

II
339

Quis Ste Millet.

Cancó de bressol
de la
Verge

P.O.



2/337

Cancó de bressol de la Verge

Cançó de Juncos Juncos

Música de Lluís M^a Milet

Canto de bressol de la Verge

Poesia de Fomàs Garçes

Música de Lluís M^a Millet

Supraus
Contraltos
Tenors
Baixos

P. Poc a poc (subdividint el compàs)
cresc.
3
1

Quin vent més fred l'es-te-lla al-ta llu-te-mo lant con-tral-men

P. Be a poc
cresc.
3
2

Quin vent més fred l'es-te-lla al-ta llu-te-mo lant con-tral-men

P. Poc a poc
cresc.
3
2

Quin vent més fred l'es-te-lla al-ta llu-te-mo lant con-tral-men

P. Poc a poc
cresc.
3
2

Quin vent més fred l'es-te-lla al-ta llu-te-mo lant con-tral-men

cresc.
3
1
P.P.
3
P.

pit la-te-va gal-ta, dom-mo-in-fant dom-mo-in-fant, qu'il-mo gla-

cresc.
3
P.P.
3
P.

pit la-te-va gal-ta dom-mo-in-fant dom-mo-in-fant qu'il-mo gla-

cresc.
3
P.P.
3
P.

pit la-te-va gal-ta dom-mo-in-fant dom-mo-in-fant qu'il-mo gla-

cresc.
3
P.P.
3
P.

pit la-te-va gal-ta dom-mo-in-fant dom-mo-in-fant qu'il-mo gla-

cresc.
cat no t'en-co ma-ni la re-va po-bra tre-mo- lor, domn mon in-
cresc.
cat no t'en-co ma-ni la re-va po-bra tre-mo- lor domn mon in-
cresc.
cat no t'en-co ma-ni la re-va po-bra tre-mo- lor domn mon in-
cresc.
cat no t'en-co ma-ni la re-va po-bra tre-mo- lor domn mon in-

Més moult
fant, dor-min se-nyor del vent que a- eli-ra l'her-ba
fant, dor-min se-nyor del vent que a- eli-ra l'her-ba
fant, dor-min se-nyor
fant, dor-min se-nyor

cresc. *dim.*
fe-da o la re mor de les es- que-les a la
cresc. *dim.*
fe-da o la re- mor es- que-les a la
la mentat de tenas. *cresc.* *dim.*
o la re- mor es- que-les a la

Handwritten musical score for four staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are: "cle-da xus han en- dnt el son se- myor - ? dor min se-". Dynamics include *pp* and *p.p.*

Handwritten musical score for four staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The lyrics are: "myor don clo-ent lull us vet-lla-ri-a l'es-tel que's sang i di-a". Dynamics include *p* and *cresc.*

Handwritten musical score for four staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The lyrics are: "mant don mon se- myor dor-min in-fant". Dynamics include *dim.* and *f*. The right side of the page contains a section titled "Tempo primo" with a 2/4 time signature and lyrics: "tre sor men pot xus dei".

2

Handwritten musical score with lyrics in French. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are:

am-da la me-va llà-gri-ma llis. cant em sen-~~ta~~ ^{crec.} tou-na pun-da-da
am-da la llà-gri-ma llis. cant em sen-~~ta~~ ^{crec.} tou-na pun-da-da
am-da la llà-gri-ma llis. cant em sen-~~ta~~ ^{crec.} tou-na pun-da-da
am-da la llà-gri-ma llis. cant em sen-~~ta~~ ^{crec.} tou-na pun-da-da
fon-da d'es-pi-na al cor ^{Pungent} min su- fant ^{P.P.} dor-min su fant-que les es-
fon-da d'es-pi-na al cor ^{Pungent} min su- fant-^{P.P.} dor-min su fant-que les es-
fon-da d'es-pi-na al cor ^{Pungent} min su- fant ^{P.P.} dor-min su fant-que les es-
fon-da d'es-pi-na al cor ^{Pungent} min su- fant ^{P.P.} dor-min su fant-que les es-
pi-nes queus co-ro-nen és tor-min bla-na te bi-or; dorm mon in-fant, dor-min se-
pi-nes queus co-ro-nen és tor-min bla-na te bi-or; dorm mon in-fant, dor-min se-
pi-nes queus co-ro-nen és tor-min bla-na te bi-or; dorm mon in-fant, dor-min se-
pi-nes queus co-ro-nen és tor-min bla-na te bi-or; dorm mon in-fant, dor-min se-

Handwritten musical score on aged paper, featuring four staves of music and French lyrics. The score is written in a cursive, handwritten style. The lyrics are: "fant, dorm mon in-fant dor-mir se-nyô". The notation includes various musical symbols such as notes, rests, and dynamic markings like "P." (Piano) and "P.P." (Pianissimo). The first staff has a large, stylized initial "S" or "J" at the beginning. The second staff has a large, stylized initial "P." at the beginning. The third staff has a large, stylized initial "P." at the beginning. The fourth staff has a large, stylized initial "P." at the beginning. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.



fant, dorm mon in-fant dor-mir se-nyô

fant dorm mon in-fant dor-mir se-nyô

fant dorm mon in-fant dor-mir se-nyô

fant dorm mon in-fant dor-mir se-nyô