

II
3/4 3^[1] Alla base a la planisura

Nadala popular francesa per a petit,
gran cor a quatre veus mixtes

Antoni Pooj *mayor*

11. Desembre 1929

petit cor

Joiós

Soprano

A-llà baix a la pla-mi-ria àn-gels da-va-llats del cel fan a chor u-
Pas-to-rets, ai-tal can-ta-da què re-sig-na i a què ve? An-gels que l'han

Contralt

Tenor

A-llà baix a la pla-mi-ria àn-gels da-va-llats del cel fan a chor u-
Pas-to-rets, ai-tal can-ta-da què re-sig-na i a què ve? An-gels que l'han

Baix

Gran cor

na can-ti-ria to-ta dol-ça com la mel.
en-to-na-da ens ho vol-dran dir, pot-sè?

Glo

na can-ti-ria to-ta dol-ça com la mel
en-to-na-da ens ho vol-dran dir, pot-sè?

Glo

Glo

Handwritten musical score for four voices, first system. The notation is on four staves. The lyrics are: *ria in excelsis de - o flo*. The music features various note values including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

ria in excelsis de - o flo

ria in excelsis de - o flo

ria in excelsis de - o flo

ria in excelsis de - o flo

Handwritten musical score for four voices, second system. The notation is on four staves. The lyrics are: *ria in excelsis de*. The music continues with similar note values and rests as the first system. The paper is aged and shows some staining.

ria in excelsis de

ria in excelsis de

ria in excelsis de

ria in excelsis de

Petit cor

Handwritten musical score for 'Petit cor'. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The lyrics are written below the staves.

Lyrics:

Amb a-ques-ta me-lo-di-a ens ha-rem tots des-vet-llat;
 Din que can-ten la nai-xen-ça d'un In-fant me-ra-re-llós

Fran cor

Handwritten musical score for 'Fran cor'. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The lyrics are written below the staves.

Lyrics:

no sa-bi- en d'on-re-ni-a ial de-fo-ra-ha-rem quai-tat.
 que ve al món per la re-men-ça del pe-cat i els pe-ca-dors.

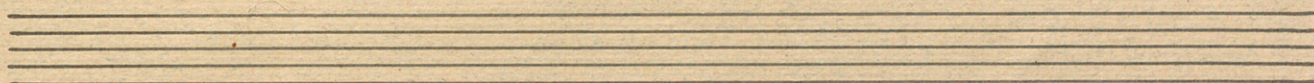
Handwritten musical score for four staves. The lyrics are "ria in excelsis de-o flo". The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

ria in excelsis de-o flo

ria in excelsis de-o flo

ria in excelsis de-o flo

ria in excelsis de-o flo



Handwritten musical score for four staves. The lyrics are "ria in excelsis de-o". The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

ria in excelsis de-o

ria in excelsis de-o

ria in excelsis de-o

ria in excelsis de-o

