

2/343

Contrabax

Sardana

Marinada.



A. Perez Hoya.

Marinada.

Handwritten musical score for a piece titled "Marinada." The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of notes and rests, with some notes marked with numbers 1 through 9 above them. The second staff continues the melody, with notes marked with numbers 10 and 11, and a dynamic marking of *Pin* *mf*. The third staff features a series of notes and rests, with a dynamic marking of *arc* above the first note. The fourth staff continues the melody, with notes marked with numbers 1 through 16, and a dynamic marking of *Pin* above the first note. The fifth staff features a series of notes and rests, with a dynamic marking of *arc* above the first note. The sixth staff is empty, with the number 28 written at the end of the staff.

A. Perez Urquiza

Marinada.

Flabiol.

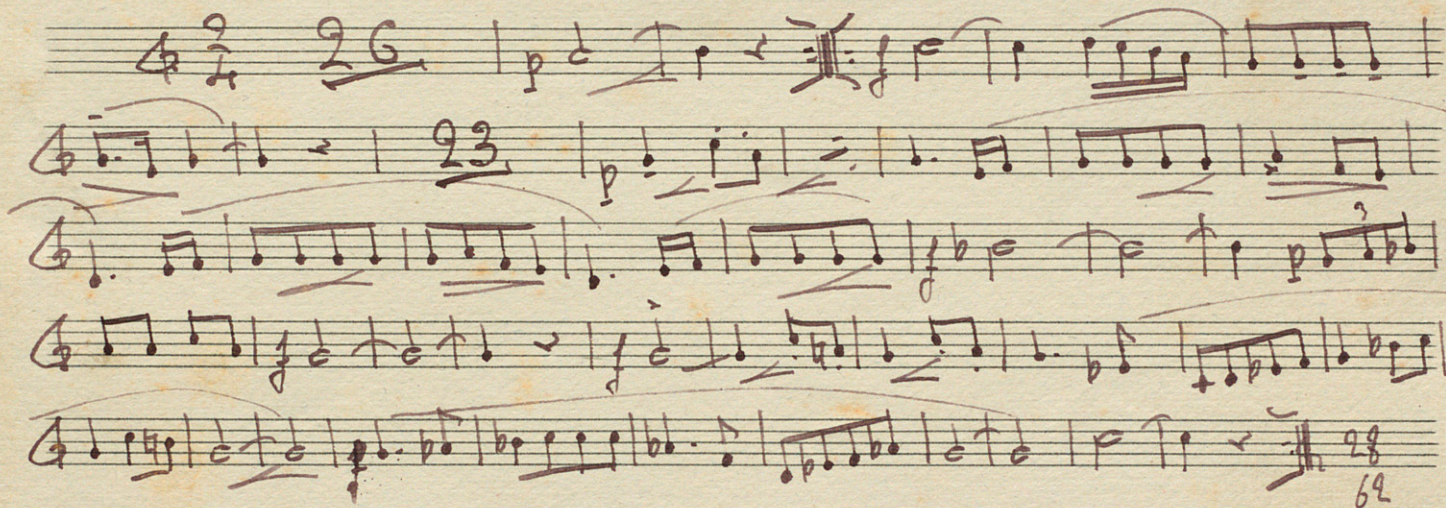
Handwritten musical score for Flabiol, titled "Marinada." The score is written on six staves. The first staff contains a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings above the staves, including the numbers 2, 3, 4, 5, 6, 7, 8, and 9. The score ends with a double bar line and the number 29. Below the double bar line, the number 62 is written.



A. Perez Muzc

Marinada.

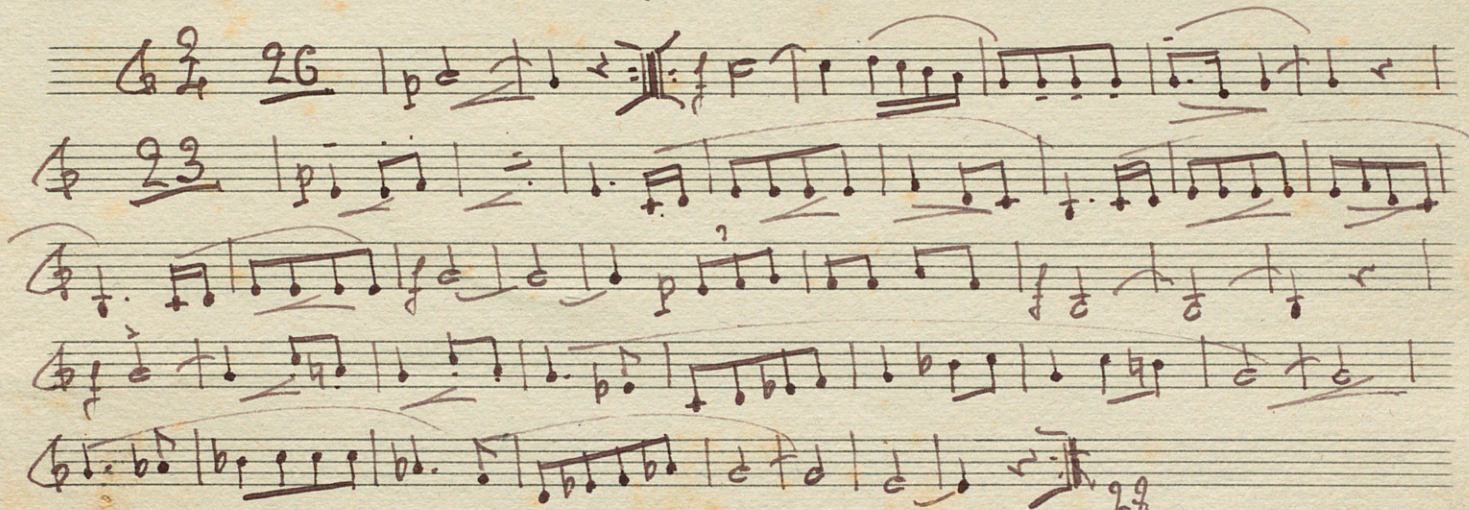
Bible I.



A. Perez Maya

Marinada

Bible II.



A. Perez Moya

Marinada.

Baron I.

Solo

mp

4

13

10

1

29

62

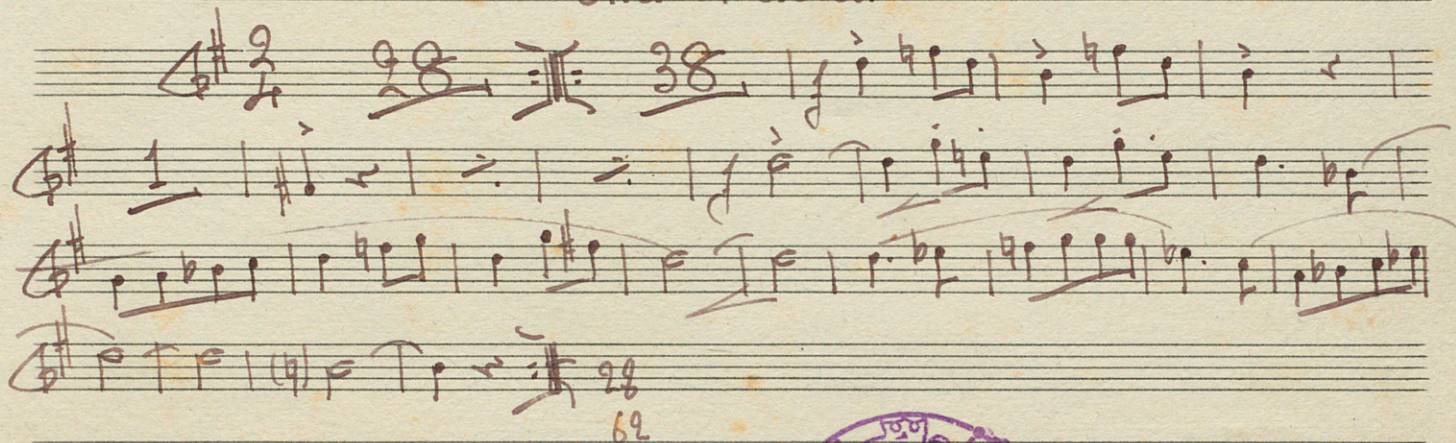
Handwritten musical score for 'Marinada' by A. Perez Moya. The score is written on seven staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the first staff, 'Solo' is written. Above the second staff, 'mp' is written. Above the third staff, '4' is written. Above the fourth staff, '13' is written. Above the fifth staff, '10' is written. Above the sixth staff, '1' is written. Above the seventh staff, '29' and '62' are written. The score ends with a double bar line and a repeat sign.



A. Perera Maye

Marinada.

Form II



A. Perea Muga

Marinada

Flügelhorn I

Handwritten musical score for *Marinada* (Flügelhorn I). The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked with a large '13' and the word 'Sordina' above it. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff has a key signature change to one flat (Bb) and includes the instruction '(for middle)' above it. The third staff returns to the one sharp key signature and continues with the '13' measure. The fourth and fifth staves continue the melodic line with various ornaments and dynamics. The sixth staff concludes the piece with a double bar line and a final key signature change to one flat.

28
62



A. Perez Moya

Marinada.

Trumpeta II

Handwritten musical score for Trumpeta II, titled "Marinada." The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a measure with a "13" and the instruction "(Sordina)". The second staff features a repeat sign with the instruction "(for mörine)" and a "4" below it. The third staff starts with a "13" and continues with various musical notations including notes, rests, and dynamic markings like "p" and "mf". The fourth staff continues the melody with notes and rests. The fifth staff shows a measure with a "1" and continues with notes and rests. The sixth staff concludes with a double bar line and the numbers "28" and "69" written below it.



A. Peres Moya

Harimada.

Brombo

Handwritten musical score for "Harimada" by A. Peres Moya. The score is written on seven staves. The first staff is in G-flat major (two flats) and 2/4 time, starting with a piano (p) dynamic. It features a melody with six numbered measures (1-6) indicated by brackets. The second staff continues the melody with measures 7-11. The third staff is a piano accompaniment with chords and a repeat sign. The fourth staff continues the accompaniment. The fifth staff has a key signature change to F major (one flat) and continues the accompaniment. The sixth staff continues the accompaniment. The seventh staff concludes the piece with a double bar line and the number 28.



A. Perez Moya

Marinada.

Fis corn I.

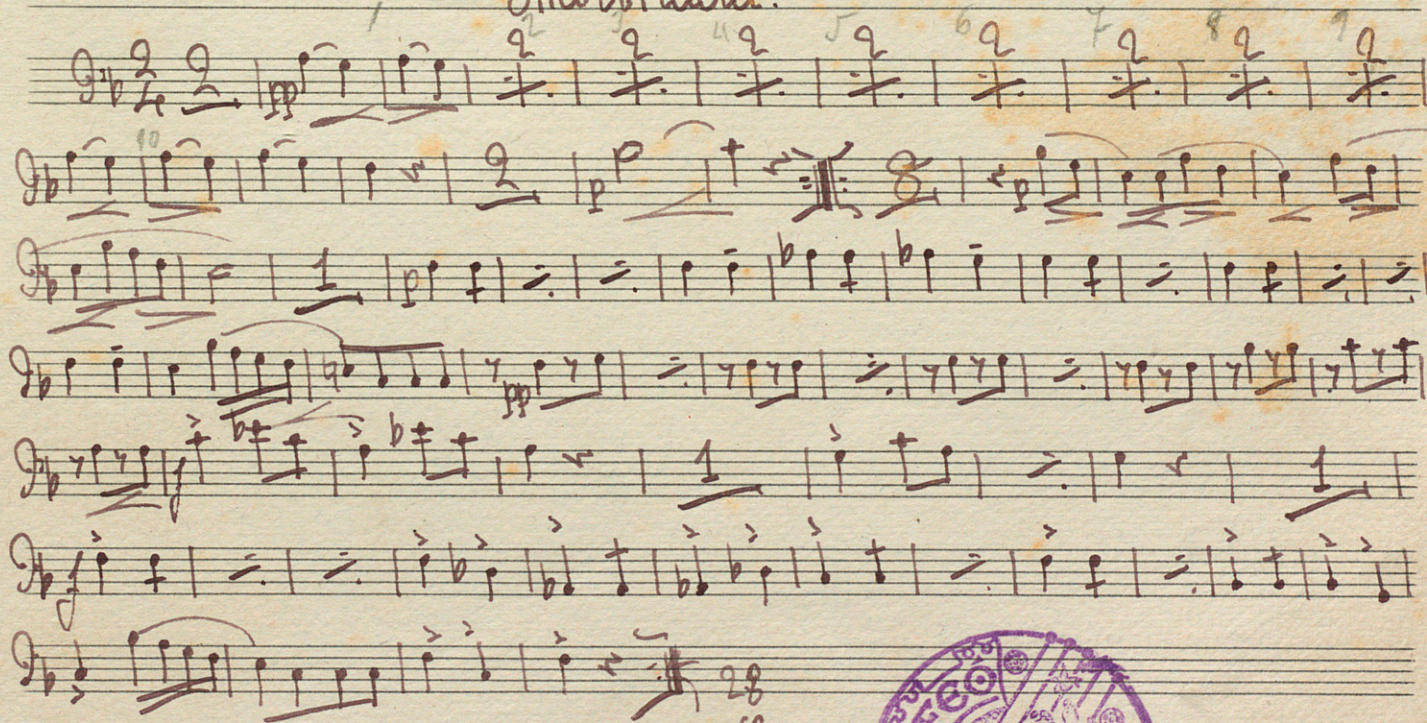
Handwritten musical score for Fis corn I. The score is written on seven staves. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score concludes with the number 28 and the number 62.



A. Perez Maya

Marimada.

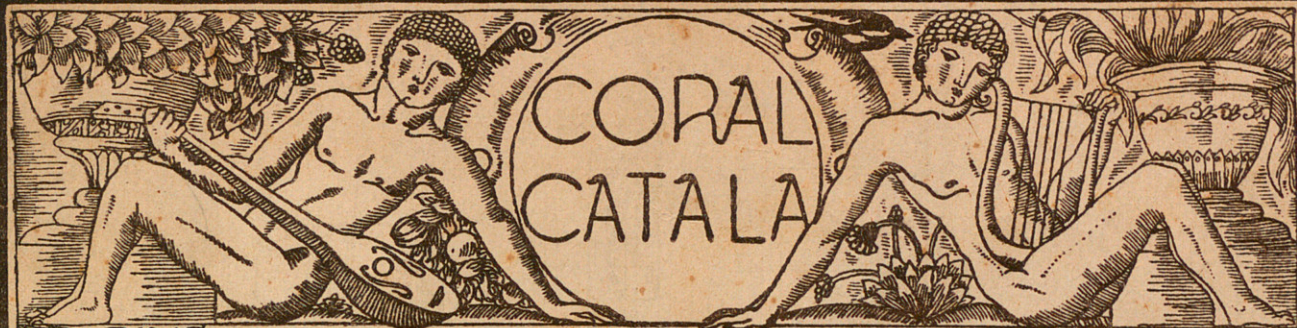
Fincom II



62



2/343 [2]



MARINADA

SARDANA

PER A COR MIXTE I COBLA



A. PEREZ MOYA



J.M.C.

MARINADA

SARDANA

A. PÉREZ MOYA

SOPRANS

Vo - ra la mar la fres-ca de la ma-ri-na-da, la

CONTRALTS

Vo - ra la mar la fresca de la ma-ri-na-da, la

TENORS

(b.c.)

BAIXOS

(b.c.)

REDUCCIÓ DE LA COBLA

(Tenor)

p

II 15 11

fres-ca de la ma-ri-na-da (b.c.)

fres-ca de la ma-ri-na-da (b.c.)

1.ers

por - ta con-sol als di-es forts de l'es-ri-ua-da als

20

Handwritten numbers: 6, 150, 20, 3

(b.c.)

(b.c.)

-na-des van ju-gant.

(b.c.)

(b.c.)

cB 36

(Tenor)

25 30

Handwritten numbers: 7, 25, 30

mf

ah!

Fresc-ven-ti-jol, ven-ti-jol, do-na

mf

tyle

36

Handwritten number: 4

Fliscorn.

4 5

bò es-tar vo-re-ta la mar; do-na bò es-tar vo-re-ta la mar. bo-na fres-cai bon re-

40

-pòs bo-- na fres-cai bon re-pòs

1^{er} J
f
bòn re-pòs bon re-pòs. bon re-pòs bon re-pòs.

1200 -

(Tenor)

Ample i retingut.

10

5

Bell ma-ti - net tan jo-liu, la maren-ci - sa - do - ra cap-ti - va som-riu;

Bell ma-ti - net tan jo-liu, la maren-ci - sa - do - ra cap-ti - va som-riu

les o - na-des van pas-sant. Bo-nic ma-ti d'es-tiu, ma-ti d'es-tiu!

les o - na-des van pas-sant. Bo-nic ma-ti d'es-tiu, bo-nic ma-ti d'es-tiu!

83

11

SOPRANS

MARINADA

SARDANA

A. PÉREZ MOYA

p Vo - - - ra la mar la fres-ca de la ma - ri - na-da, la fres-ca de la ma - ri -

na-da (b.c.) *Oh*

f Di - - a bo - - nic i fresc vo - ra la mar! - Bu - fael vent, bu fa el vent, les o - na-des van ju - gant

(b.c.)

mf Fresc ven-ti - jol, ven-ti - jol, dò-na bó es-tar vo - re - ta la

mar; do-na bó es-tar vo - re - - ta la mar; bo-na fres-cai bon re - pòs bo na fres-cai bon re -

- pàs *f* Bell ma-ti - net tan jo liu, la mar en-ci-sa - do-ra cap-ti - va som -

riu; les o na des van pas - sant. Bo - nic ma-ti d'is - tiu, ma ti d'es tiu!

MARINADA

SARDANA

A. PÉREZ MOYA

CONTRALTS

Vo - - - ra la mar la fres-ca de la ma - ri - na-da, la fres-ca de la ma - ri -

na da (b.c.)

Bu - fa el vent bu - - fa el vent les o - na des van ju - gant (b.c.)

Fresc ven-ti - jol ven-ti - jol, do-na bo es-tar vo - re-ta la mar do na bo es-tar vo - re - ta la mar; bo-na

fres-cai bon re - pòs bo - - na fres-cai bon re - pòs

f Bell ma-ti - net tan jo - liu, la

mar en - ci - sa - do - ra cap - ti - va som - riu les o - na-des van pas - sant Bo - nic ma - ti d'es

tiu ma - ti d'es - tiu!

MARINADA

SARDANA

A. PÉREZ MOYA

CONTRALTS

Vo - - - ra la mar la fres-ca de la ma - ri - na-da, la fres-ca de la ma - ri -

na da (b.c.) Oh

Bu - fa el vent bu - - fa el vent les o - na des van ju - gant (b.c.)

Fresc ven-ti - jol ven-ti - jol, do-na bo es-tar vo - re-ta la mar do na bo es-tar vo - re - ta la mar, bo-na

fres-cai bon re - pòs bo - - na fres-cai bon re - pòs *f* Bell ma-ti - net tan jo - liu, la

mar en - ci - sa - do - ra cap - ti - va som - riu les o - na-des van pas - sant Bo - nic ma - ti d'es

tiu ma-ti d'es - tiu!

TENORS

MARINADA

SARDANA

A PÉREZ MOYA

2. ^{ons}
p (b.c.)

por ta-3 con - sol als di-es forts de l'es - ti - ua - da als

di es forts de l'es - ti - ua da —

Oh — f Di — a bo - nic i fresc vo - ra la mar! —

p — Bu - fael vent bu - fael vent les o - na - des van ju - gant. Bu fael vent. bu fael vent, les o - na - des van ju - gant

1 (b.c.)

10 f 1 f 1 f

bon - re pos bon re - pos bon - re pos bonrepos Bell ma - ti - net tan jo - liu, la mar en - ci - sa -

- do - ra cap - ti - va som - riu; les o - na - des van pas - sant. Bo - nic ma - ti d'is -

- liu, bo - - - - - nie ma - ti d'is - - liu —

MARINADA

BAIXOS

SARDANA

A. PÉREZ MOYA

p

(b.c.)

p

8

p

Bu - fa el vent bu -- fa el vent, les o - na - des van ju - gant (b.c.)

10

f

bon - - - re -

ròs bon re - pòs bon re - pos bon re - pòs Bell ma - ti - net tan jo - liu, la

mar en - ci - sa - do - ra cap ti - va som - riu; — les o - na - des van pas - sant. Bo -

- nic ma ti d'is tiu, bo - - - nic ma - ti d'is - tiu? —