

II
3#4[1]

Muntanyes del Canigó. —

Harmonització per a veus i cobla.

Francesc Tiyol

5 Juliol 1930.

Molt moderat.

Molto moderato.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

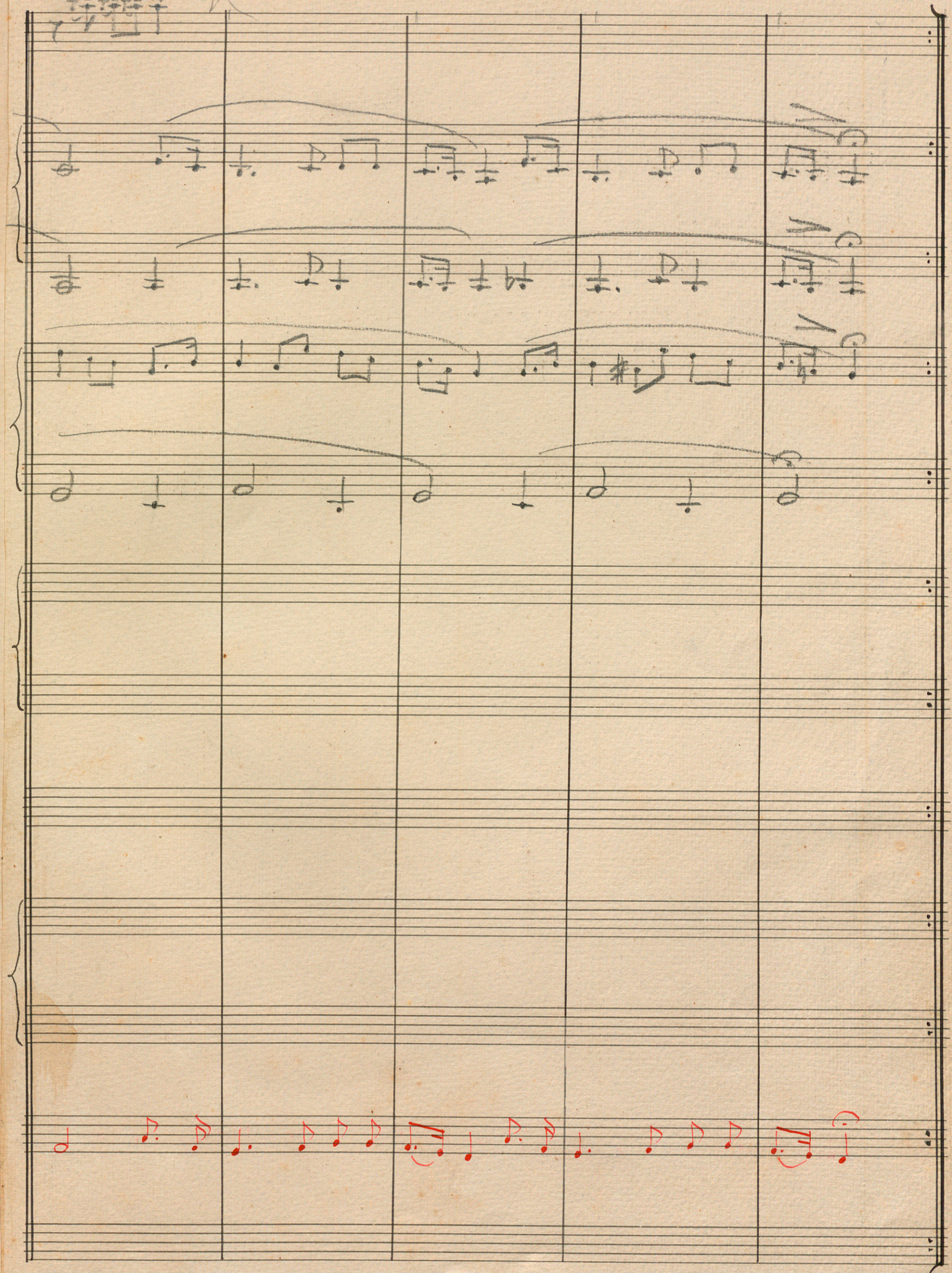
Cymbals

Handwritten musical score on ten staves. The notation is in black ink, featuring various note values, rests, and bar lines. The first nine staves are grouped by a large bracket on the left. The tenth staff is written in red ink. A large 'X' is written above the first staff. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

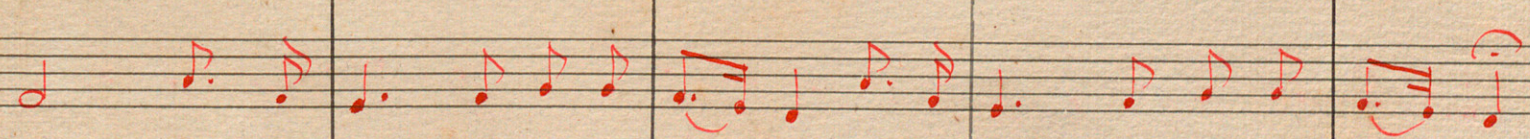
Handwritten musical score on ten staves. The first five staves contain handwritten musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings like 'P'. The last two staves contain handwritten musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values and rests. The paper is aged and yellowed.

Handwritten notes and a wavy line at the top left of the page.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some notes marked with a cross (+). The system is divided into four measures by vertical bar lines. The notation is written in black ink on aged paper.



Red handwritten musical notation at the bottom of the page, consisting of a single line of notes.



Handwritten musical score on six staves. The first five staves are grouped by a brace on the left. The first four staves are treble clefs with a key signature of three sharps (F#, C#, G#). The fifth staff is a bass clef with the same key signature. The bottom two staves are also a treble and bass clef pair with the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and '>' (accent). The bottom two staves feature red ink notation.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Staff 1 (Treble)						
Staff 2 (Treble)						
Staff 3 (Treble)						
Staff 4 (Treble)						
Staff 5 (Bass)						
Staff 6 (Treble)		pp				
Staff 7 (Treble)		pp				
Staff 8 (Bass)		pp				
Staff 9 (Bass)		pp				
Staff 10 (Bass)		pp				
Staff 11 (Treble)						
Staff 12 (Bass)		pp				

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is primarily in black ink, with a single line of red notation in the lower section. The handwriting is cursive and appears to be from a historical manuscript.

The score is divided into two main sections by a double bar line. The upper section contains four measures of music, and the lower section contains four measures. The notation is primarily in black ink, with a single line of red notation in the lower section.

The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The handwriting is cursive and appears to be from a historical manuscript.

5 estrofes Muntanyes del Canigó — Trijol.

II-344 [1]

Tens

Molt moderat

1- Muntanyes del Canigó, fresques
2- Tres me-sos m'hi vaig es-tar sens ven-

Cobles.

Tribles i tenors

Entri

son i re-ga-la-des i molt més a-ra a l'es-tiu que les ai-gües són ge-
ne-hi per-so-na na-da si no fos un ros-si-mjol, queen sor-tint del nin ja

ma-des, que les gi-gües són ge-ma-des. 3-Ros-si-mjol, bon ros-si-mjol, Déu te
can-ta, queen sor-tint del nin ja can-ta. 4-A l'al-tra ban-da del mar hi ha

Flut. *triumf*

Tribles i tenors

dó bo-na vo-la-da; a l'al-tra ban-da del rin tro-ba-ràs la mar sa-
l'a-mor dels meus pa-res; i a ma ma-re li di-ràs que sens a-mor m'han ca-

Flut. *triumf*

4

la - da, tro - ba - rás la mar sa - la - da. 5-⁶l ros - si - myo - let s'és mort, tres di -
sa - da, que sens a - mor m'han ca - sa - da.

metall

es ha que no can - ta; jo d'a - qui me'n tinc d'a - nar, que l'e - myo - ra - ment m'ha

ma - ta, que l'e - myo - ra - ment m'hi ma - ta.



II- 344 [1]

Coberta

Muntanyes Del Canigó

Harmonització per a veus i cobla

Francesc Pujol

Contrabaix.

Muntanyes del Canigó.

Molt moderat

Handwritten musical score for Contrabaix (Double Bass) in G major (one sharp) and 3/4 time. The tempo is marked "Molt moderat". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket labeled "1^a mf" and a second ending bracket labeled "2^a p". The second staff continues the melody. The third staff features a repeat sign and a first ending bracket. The fourth staff concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Muntanyes del Canigó.

Flubiol.



Trombo.

Muntanyes del Canigó

Molt moderat

1^a mf

2^a p.



Fiscorn I.

Muntanyes del Canigó

Molt moderat

1^a mf

2^a p



Fiscorn II.

Muntanyes del Canigó

Molt moderat

1^a mf

2^a p.



Tenor I.

Muntanyes del Canigó.

Molt moderat

Handwritten musical score for Tenor I, titled "Muntanyes del Canigó." The score is written on four staves in G major (one sharp) and 3/4 time. The tempo is marked "Molt moderat." The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The first staff has a tempo marking "Molt moderat" and a dynamic marking "1^a mf" above the first measure. The second staff has a dynamic marking "2^a p." below the first measure. The score concludes with a double bar line and a repeat sign.



Genor II.

Muntanyes del Canigó.

Molt moderat

1^a mf

2^a p



Bible I.

Muntanyes del Canigó.

Molt moderat

1^a mf

2^a P



Fible II.

Muntanyes del Canigó

Molt moderat

Handwritten musical score for 'Muntanyes del Canigó'. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked 'Molt moderat'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending marked '1^a mf' and a second ending marked '2^a p'. The score concludes with a double bar line and a repeat sign. A large, stylized number '30' is written below the final staff.



Trumpeta I.

Muntanyes del Canigó.

molt moderat

1^a mf
2^a p.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo marking 'molt moderat' is written above the first staff. The first measure of the first staff contains a rest for the first part and a dynamic marking 'mf' for the second part. The second measure of the first staff contains a rest for the first part and a dynamic marking 'p.' for the second part. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the fourth staff.



Thromyza II.

=Montanyes del Canigò=

Molt moderat

1a-mf

2^a P.

PP

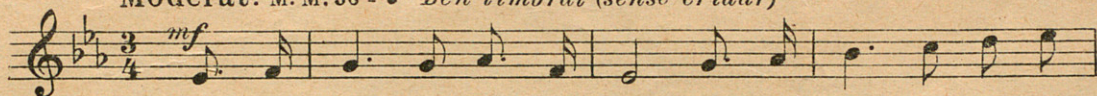


avago 959

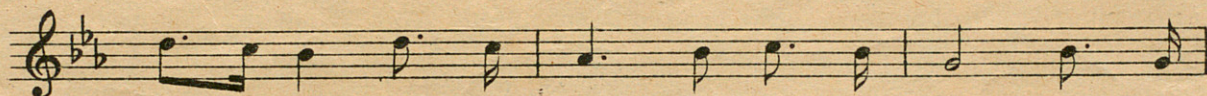
Muntanyes del Canigó

Moderat. M. M. 56 = Ben timbrat (sense cridar)

TOTHOM



1. Mun - ta - nyes del Ca - ni - gó, fres - ques sou i re - ga -
2. Tres me - sos m'hi vaig es - tar sens veu - r'hi per - so - na
3. Ros - si - nyol, bon ros - si - nyol, Déu te dó bo - na vo -
4. A l'al - tra ban - da del mar hi ha l'a - mor dels meus
5. El ros - si - nyo - let s'és mort, tres di - es ha que no



1. -là - des i molt més a - ra a l'es - tiu que les
2. na - da si no fos un ros - si - nyol que'n sor -
3. -la - da; a l'al - tra ban - da del riu tro - ba -
4. pa - res; i a ma - ma - re li di - ràs que sens
5. can - ta; jo d'a - qui me'n ting d'a - nar que l'e -

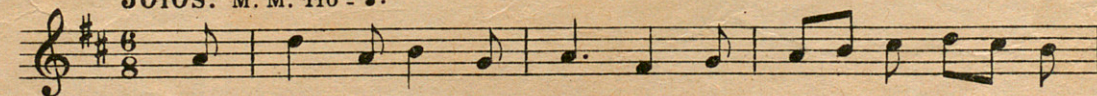


1. ai - gües són ge - ma - des, que les ai - gües són ge - ma - des.
2. tint del niu ja can - ta, que'n sor - tint del niu ja can - ta.
3. ràs la mar sa - la - da, tro - ba - ràs la mar sa - la - da.
4. a - mor m'han ca - sa - da, que sens a - mor m'han ca - sa - da.
5. nyo - ra - ment m'hi ma - ta, que l'e - nyo - ra - ment m'hi ma - ta.

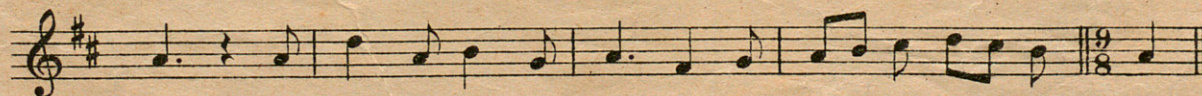
Les nines de Cerdanya

Joios. M. M. 110 =

NOIES

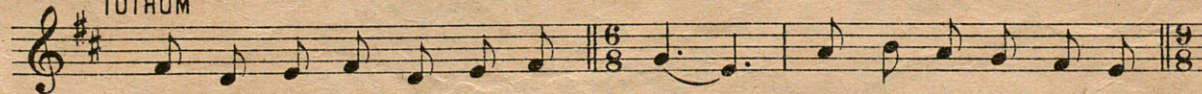


1. Les ni - nes de Cer - da - nya fan de bon fes - tei -
2. N'he fes - tei - ja - da u - na, co - sa d'un any hi
3. A - ra l'han tro - ba - de - ta, vo - ra'l ga - lant s'es -
4. Ma - re, la me - va ma - re, vos ho po - deu pen -

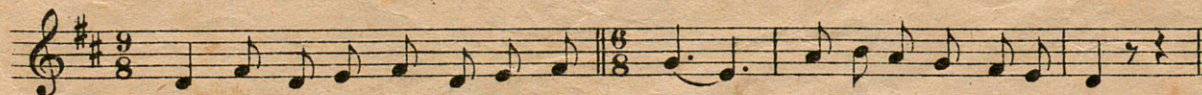


1. -jar, son fres - ques i ge - ma - des, no ho fa lo tre - ba - llà.
2. ha; sa ma - re l'ha per - du - da, no la sa - ben tro - bà.
3. -tà. Fi - lla, la me - va fi - lla, n'hi fa de bon es - tar.
4. -sar, quan e - reu jo - ve - ne - ta vos de - vi - a a - gra - dar.

TOTHOM



Lum - lai - na, lum - lai - na, lum - lai - na, lum la - ri lum la - ri -



- dà, lum - lai - na, lum - lai - na, lum lai - na, lum, la - ri, lum, la - ri - dà

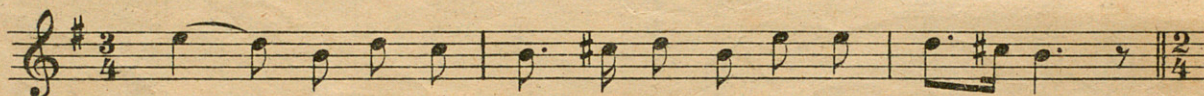
Els Contrabandistes

Alegre enèrgic. M. M. 104 = ♩

HOMES



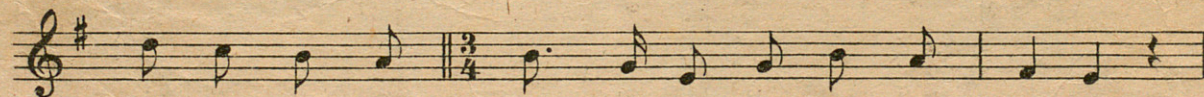
1. Qui - na can - çó can - ta - rém que
2. A Ba - nyuls va - ren a - nar de
3. I a Fi - gue - res sé'n va a - nar a



1. tots — la sa - pi - guém? La dels con - tra - ban - dis - tes;
2. ta - ba - co car - re - gar, tot' u - na com - pa - nyi - a
3. con - tar - ho al ca - pi - tá, via vist con - tra - ban - dis - tes.

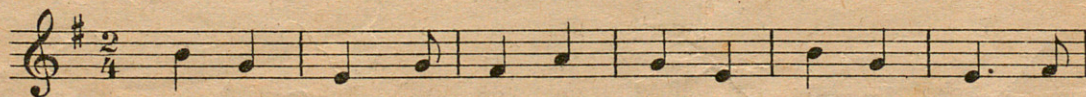


1. a Ba - nyuls va - ren a - nar de ta -
2. ien pas - sant per For - ti - à, a - lli
3. Be me'n di - reu quants n'hi hà, be me'n

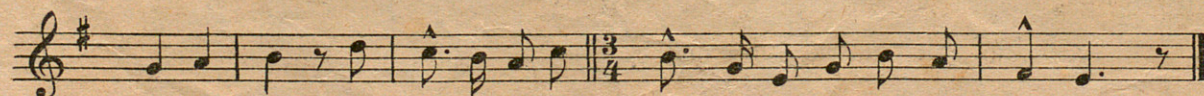


1. ba - co car - re - gar tot' u - na com - pa - nyi - a.
2. va - ren en - con - trar la re - fu - mu - daes - pi - a.
3. di - reu quants n'hi ha vos que ja'ls ha - veu vis - tos.

TOT HOM



Oh, lai - là, la - ral - lai - la - ra, oh, lai là, la -



- ral - lai - là, lai - lai - la - rà, lai - lai - la - rà la - ral - lai - la - rà