

II
344.8

Les nines de Cerdanya

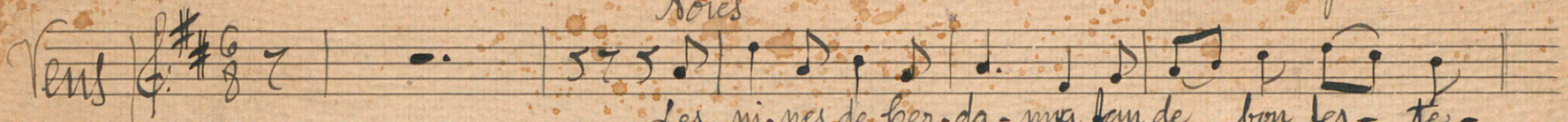
Harmonització per a veus i cobla

Francesc Lujol
10 juliol 1980

4 estrofes — Les mines de berdanya —

Fujol.

Noies

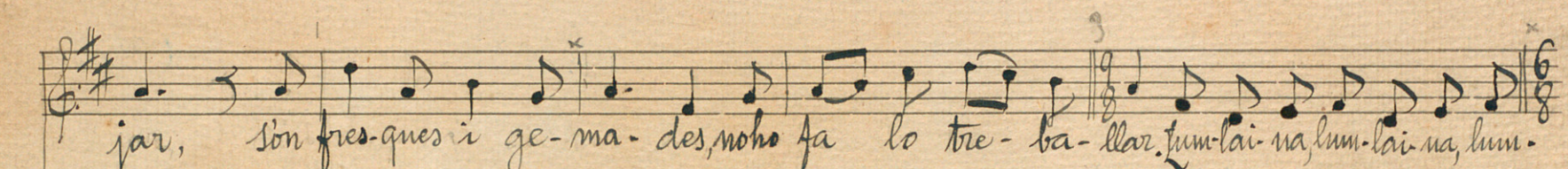
Vers 

Allegre

Flauto

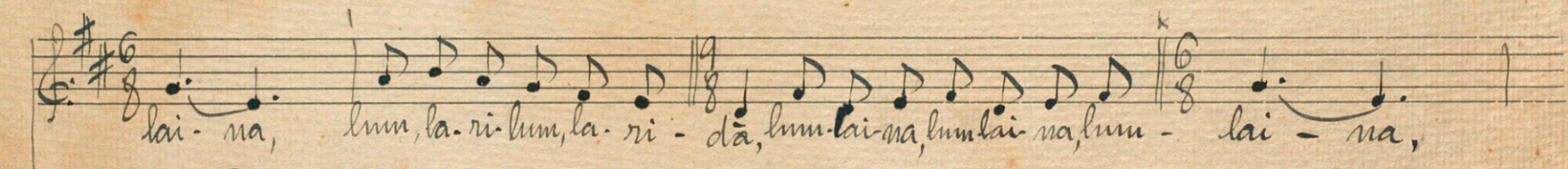
Cordes.

Les mi-nes de ber-da-mya fan de bon fes-te-

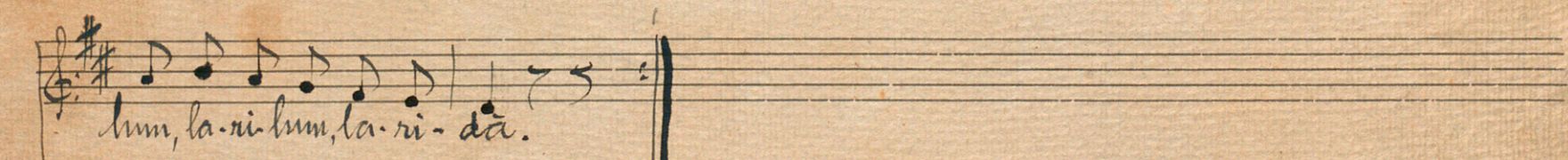


jar, son fres-ques i ge-ma-des, no ho fa lo tre-ba-llar. lum-lai-na, lum-lai-na, lum-

Cords.



lai-na, lum, la-ri-lum, la-ri-da, lum-lai-na, lum-lai-na, lum-lai-na,

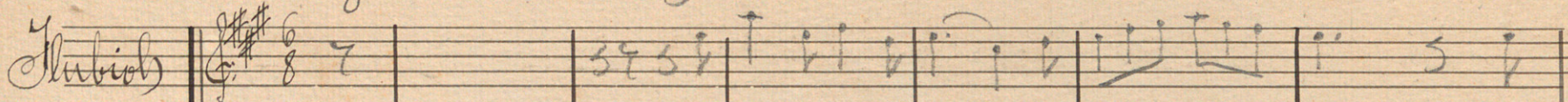


lum, la-ri-lum, la-ri-da.

Alegre.

f

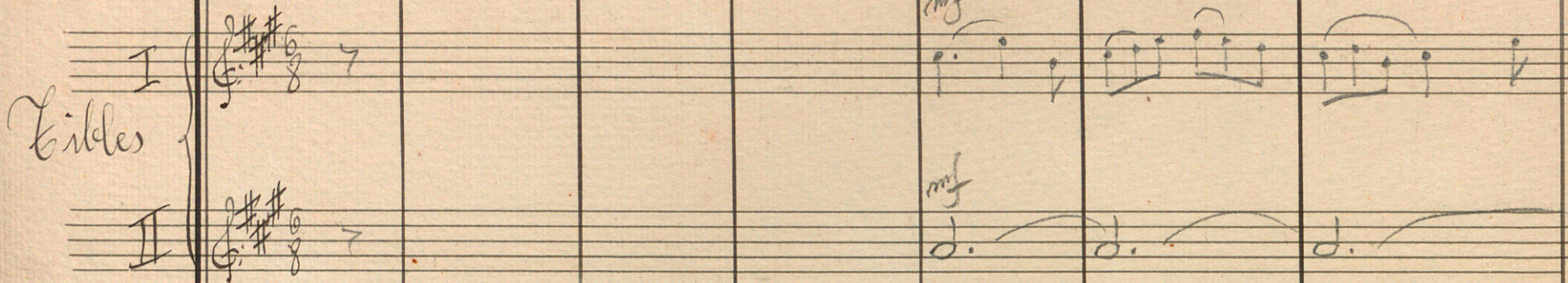
Flutob



Handwritten musical notation for Flutob, staff 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various note values and rests.

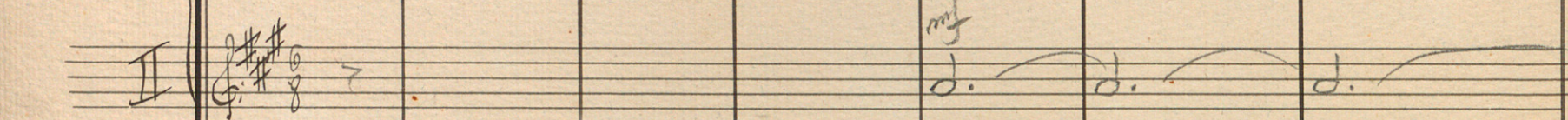
Trilles

I



Handwritten musical notation for Trilles I, staff 2, measures 1-4. The notation includes various note values and rests.

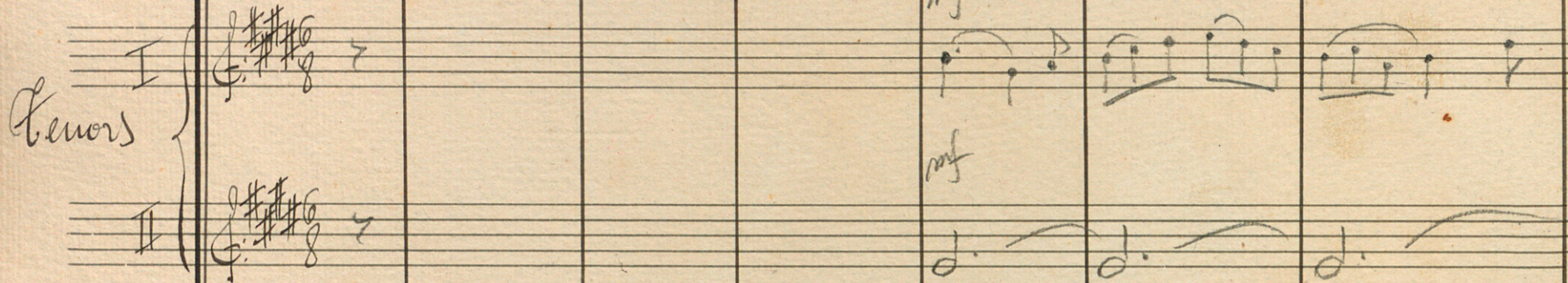
II



Handwritten musical notation for Trilles II, staff 3, measures 1-4. The notation includes various note values and rests.

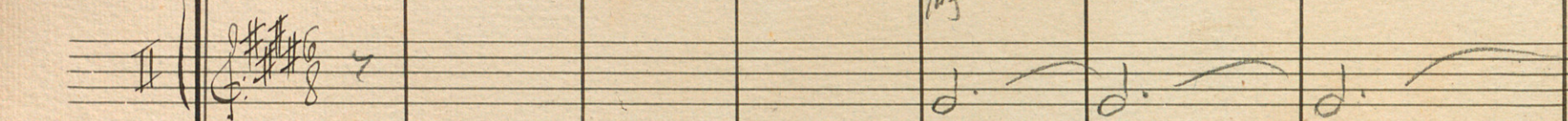
Tenors

I



Handwritten musical notation for Tenors I, staff 4, measures 1-4. The notation includes various note values and rests.

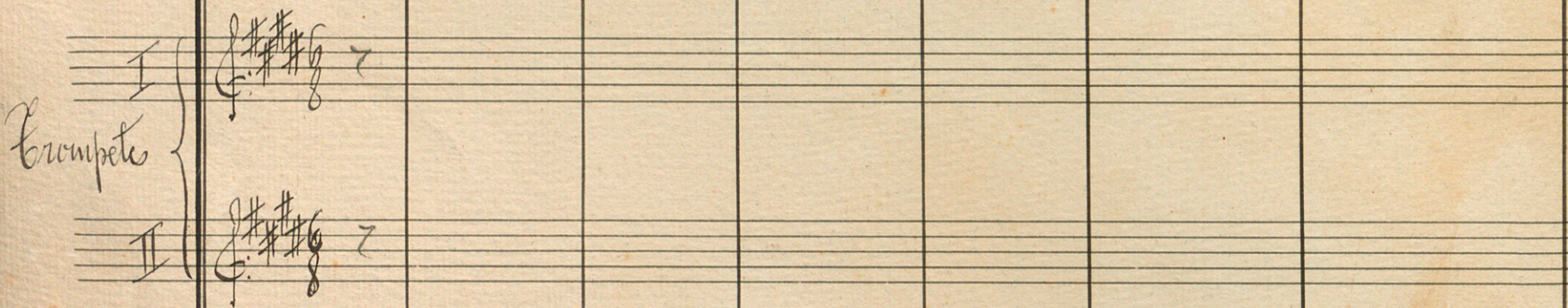
II



Handwritten musical notation for Tenors II, staff 5, measures 1-4. The notation includes various note values and rests.

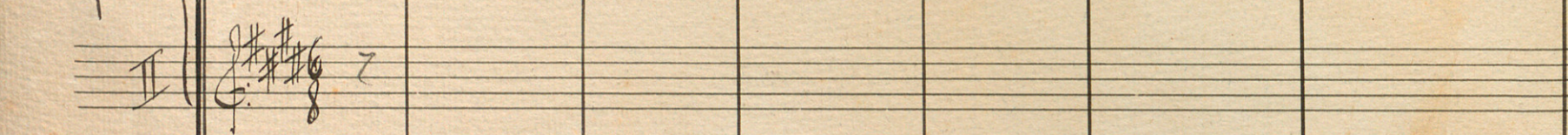
Trumpets

I



Handwritten musical notation for Trumpets I, staff 6, measures 1-4. The notation includes various note values and rests.

II



Handwritten musical notation for Trumpets II, staff 7, measures 1-4. The notation includes various note values and rests.

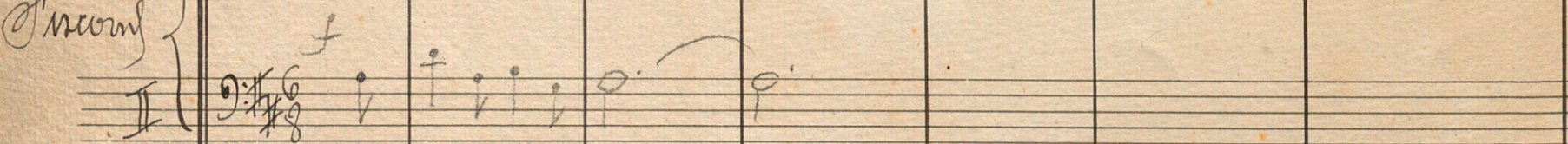
Coronets

I



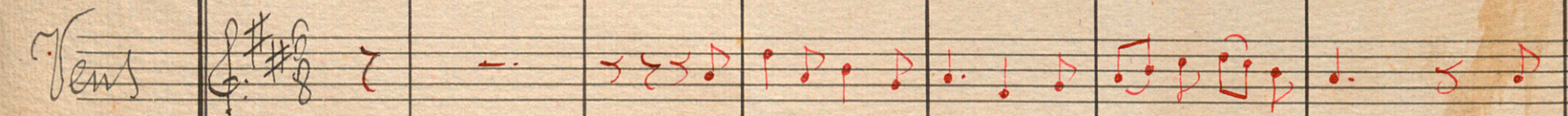
Handwritten musical notation for Coronets I, staff 8, measures 1-4. The notation includes various note values and rests.

II



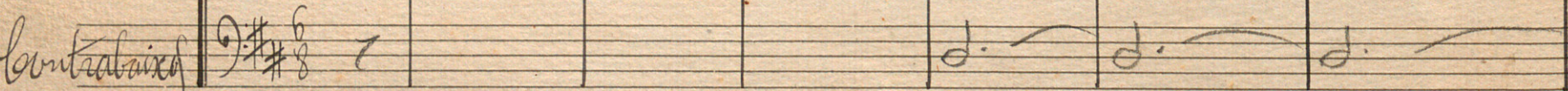
Handwritten musical notation for Coronets II, staff 9, measures 1-4. The notation includes various note values and rests.

Tenors



Handwritten musical notation for Tenors, staff 10, measures 1-4. The notation includes various note values and rests.

Contrabass



Handwritten musical notation for Contrabass, staff 11, measures 1-4. The notation includes various note values and rests.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each consisting of multiple staves. The notation is in black ink, with some red ink used for specific notes in the lower systems. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Bar lines are used to divide the measures. Some staves have dynamic markings such as *mf* (mezzo-forte). The paper shows signs of age, including foxing and some staining. The score appears to be a single page from a larger manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes treble and bass clefs, key signatures (e.g., D major, A minor), and time signatures (e.g., 8/8, 6/8). The score is organized into measures by vertical bar lines. The notation is primarily in black ink, with some red ink used for specific notes in the lower staves.

The score consists of approximately 12 staves. The first 10 staves are grouped by a large left brace. The notation includes various note values, rests, and accidentals. The final two staves at the bottom of the page feature red ink notation, including eighth and sixteenth notes.

D.C.