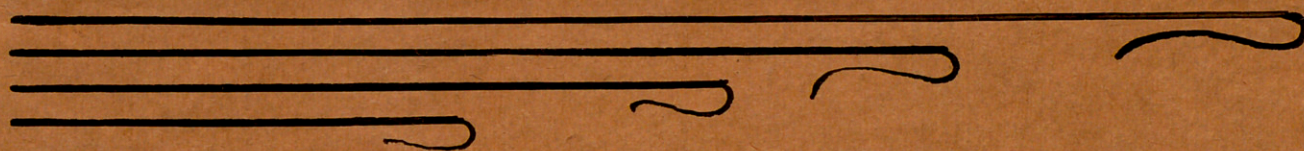


II
345

Antoni Nicolau.

Cançó dels llauradors.



Cansó dels llauradors

Bariton i chor d' homes

Poesia de M. J. Verdaguera

Musica de A. Nicolau

9

I

II

Què hermosa n'és la terra
vestida ab l'or del blat,
què hermosa és vostra terra,
Verge de Montserrat!

Altíssima Senyora,
no sou Vos llauradora;

mes com a qui 'us anyora
lo sol vos ha colrat

Lo blat és ros

com Vos,
hermosa Moreneta;
lo blat és ros

com Vos;
guardau los llauradors

Son temps lo prayés llaura,
de blats Vos lo vestiu
y en va lo sol los daura
si Vos no'ls bencheu.

Sonauus bona anyada;
quan ve la pedregada,
a vostres peus llijada
dexaua com lo riu.

Lo blat és ros

com Vos,
hermosa Moreneta;
lo blat és ros

com Vos;
guardau los llauradors.

III

En mitj de la bandera
pintada vos duhem
y al cim d'una garbera
llaurant vos posarem.

D'espiques coronada
quina Vos la llaurada,
sija en la terra amada
cada arada un rem. (1)

Lo blat és ros

com Vos,
hermosa Moreneta;
lo blat és ros
com Vos;

guardau los llauradors.

(1) A aquest vers hi manca una síl·laba. És culpa del music. Tant el ritme musical no hi fa falta.

2 Andante

Bariton

Queber-mo-sa n'es la

Orgue

manuél
sans de 8 pous

puols
sans de 8 pous

Ter-ra ves-ti-da ab l'or del blat queber-mo-saes vos-tra ser-ra ; Ver-ge de Mont-ser-

rat Al-tis-si-ma se-nyo-ra no sou vos llau-ra-do-ra mes com a quius a-

Chor un peu mès lent

-nyo--ra lo sol vos ha col- rut Lo blat es ros com

Vos her-mo-sa Mo-re-ne-ta; lo blat es ros com

1^{er} Temps

Bar. sol

Vos guardau los llan- ra- dors Son camp lo pa-gès

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Han-ra de blats Vos lo ves - tin gen va lo sol los dan-ra si". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is written in a simple, folk-like style with many ties and rests.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Vos no'ls be-ne-tin Do-nau-nos bo-na-mya-da quan-ve la pe-dre". The piano accompaniment continues on the two staves, maintaining the same style as the first system.

Handwritten musical score for the third system. The vocal line begins with the lyrics: "ga-da a - vos-tres pens lli-ga-da de - xau-la com la rin Lo blat es". Above the vocal line, the word "Chor" is written, followed by "un poc més" in smaller text. The piano accompaniment continues on the two staves. The system ends with a double bar line and a repeat sign.

ros com Vos her-mo-sa Mo-re-ne-ta lo blat es ros com

Vos guar-dau los llau-ra-dors *a Temp!* En mitx de la ban-

Bar. Sol

-de-ra pin-ta-da vos du-hem y al cim d'u-na gar-be-ro llau-

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "rant vos po-sa-rem d'es-pi-gues co-ro-na-da qui-au Vos la llau-". The piano accompaniment consists of two staves below the vocal line, with various chords and melodic lines.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "ra-da si-gaen la ter-ra a-mu-da ca-da-ra-da un". The piano accompaniment continues with two staves below the vocal line.

Handwritten musical score for the third system. It begins with the instruction "Chor un puc més lent" (Chorus a little slower). The vocal line (top staff) contains the lyrics: "rem Lo blat es ros com Vos her-mo-sa Mo-re-". The piano accompaniment consists of two staves below the vocal line.

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "ne--tra lo blat es ros com Vos guar--den los llou--re". The piano accompaniment consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *ffo*. There are also some handwritten annotations like "3/4" and "3/4" near the piano parts.

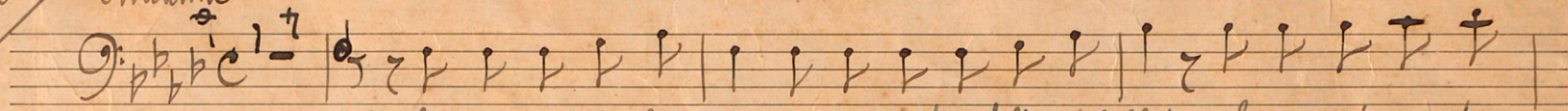
Handwritten musical score for the second system. The vocal line is on a single staff with the word "dors" written above it. The piano accompaniment consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *ffo*. There is a handwritten annotation "allargant" written above the piano parts. The system ends with a double bar line.

Nicolau

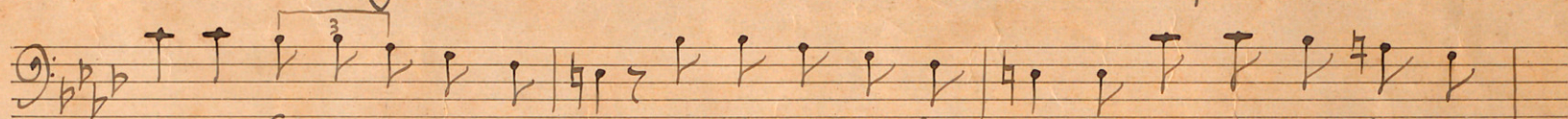
Andante.

Cançó dels llauradors.

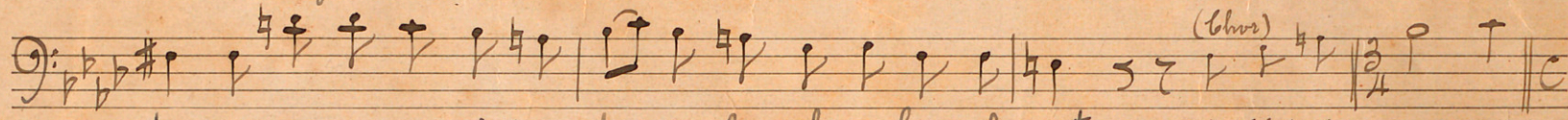
Pariton sol.



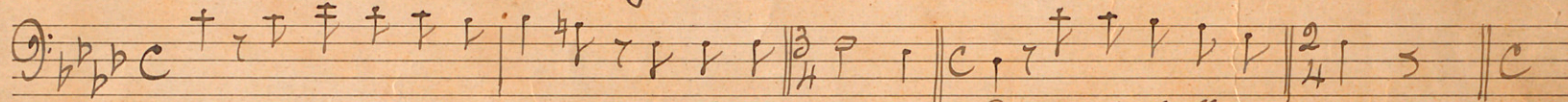
Que her-mo-sa n'és la ter-ra ves-ti-da amb l'or del blat, que her-mo-sa és vos-
tra



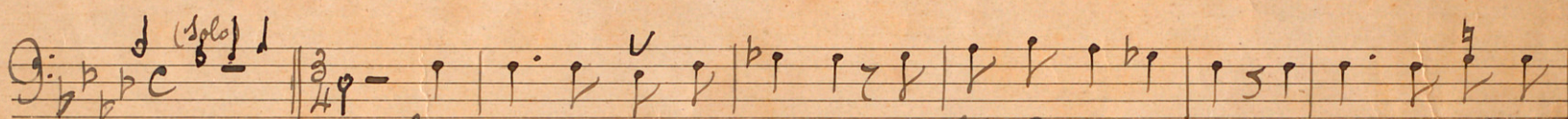
ser-ra; Ver-ge de Mont-ser-rat! Al-tís-si-ma Se-myo-ra, no sou vos llan-ra-



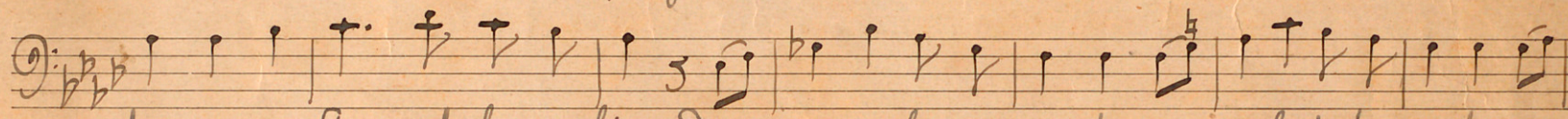
do-ra, mes com a quins a-do-ra lo sol vos ha col-rat. Lo blat és ros com
a-myo-ra



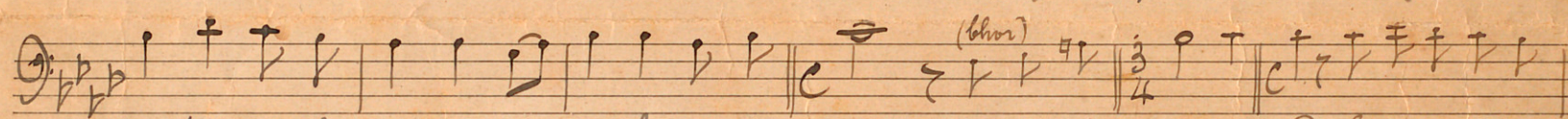
Vós, her-mo-sa More-ne-ta; lo blat és ros com Vós, guardau los llauradors.



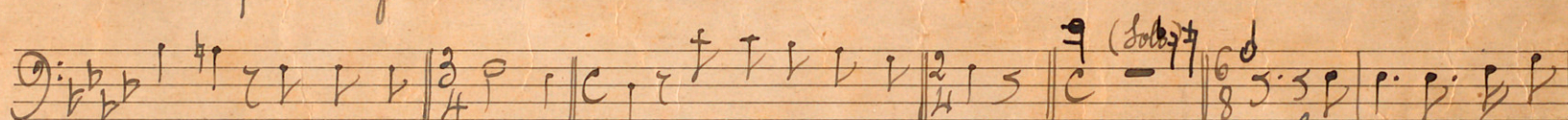
Son camp lo pa-gès llan-ra, de blats Vós lo ves-tin i en va lo sol los



dan-ra si Vós no els be-ne-hin. Do-nau-nos bo-na anya-da, quan ve la pedre-ga-da a

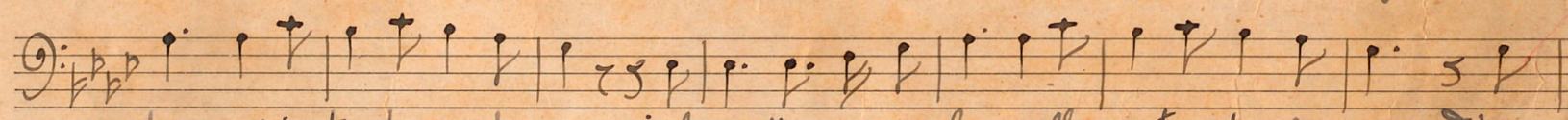


vos-tres pens lli-ga-da dei-xau-la com lo riu. Lo blat és ros com Vós, her-mo-sa More-

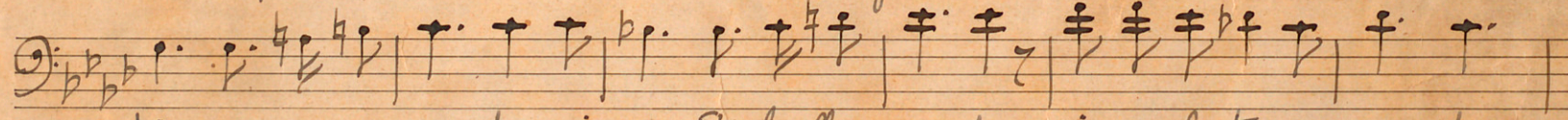


ne-ta, lo blat és ros com Vós, guardau los llauradors.

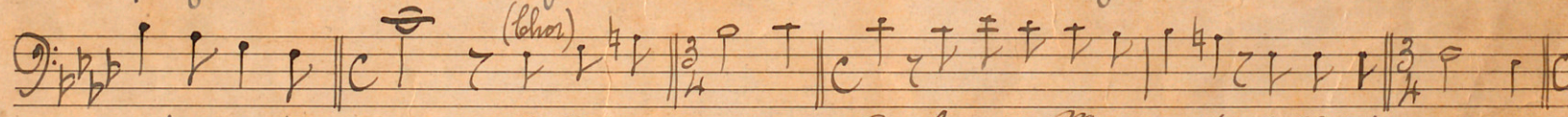
En mig de la ban-



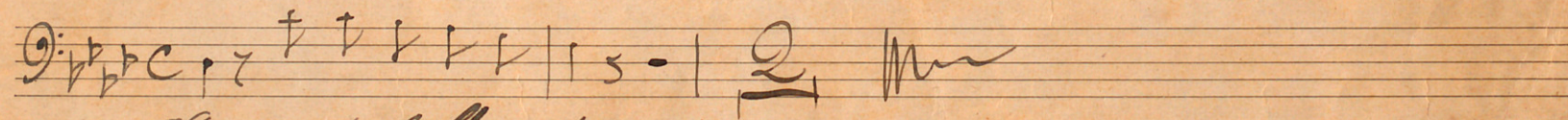
de-ra pin-ta-da vos du-en, i al cim d'u-na gar-be-ra llan-rant us po-ra-rem. D'es-



pi-gues co-ro-na-da, qui-an Vós la llan-ra-da; si-ga en la ter-ra a-ma-da



ca-da a-ra-da m nem. Lo blat és ros com Vós, her-mo-sa More-ne-ta, lo blat és ros com



Vós, guardau los llauradors.

2/345

A. Nicolau

Causò dels llauradors

Orquestra

Andante Bariton Que hermosa (vestida amb
ni sola terra) l'ar del blat

III

S. Chor

Més lent Lo blat és ros com Vos hermes lo blat és ros com

Vos guardau los llauradors.

Per acabar llaurat agós.

allargant

a temps Bar

Don camp lo pagès llaurant de vestiu i en

ra. losol els daura si Vos n'oh bene-hin. Do-nau-ns bona a-nyada quan ve la pedra-

gada a- vos tres penlli gada d'au- xarla com lo riu

im d'una gar- bera, llau-rant pas- rem. D'es- piques coro- na da qui-

au Vos la llau- ra da! siga en la terra a- ma da cada arada mi. rem.

fiu corró