

R.

A repassa

2/352

BELLA COMPANYIA

Modala popular per a cor mixte

Antoni Perez Moya.

Moderat i dolçament

a: a to . c: 1/2 to alt.

Sopranos

Contralts

Tenors

Baixos

Jo - sep ga. fa la ser - ra i a

l'al. tra mail sar. rò, a. deu si. au No a - ri. a, al

poc rall

atp?

cel ens ve. gem tot la be. lla ver. ge Ca. mi. na se. ra

la be. lla ver. ge Ca. mi. na se. ra

la be. lla ver. ge Ca. mi. na se. ra

o la be. lla ver. ge Ca. mi. na se. ra

[illegible]

Handwritten musical score for "Veni vasa" by J. Haydn. The score is written on four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (Top Staff):**
 - Measure 1: Quarter rest, then a half note 'a'.
 - Measure 2: Quarter rest, then a half note 'a'.
 - Measure 3: Quarter rest, then a half note 'a'.
 - Measure 4: Quarter rest, then a half note 'a'.
- Alto (Second Staff):**
 - Measure 1: Quarter rest, then a half note 'a'.
 - Measure 2: Quarter rest, then a half note 'a'.
 - Measure 3: Quarter rest, then a half note 'a'.
 - Measure 4: Quarter rest, then a half note 'a'.

Piano Accompaniment (Bottom Two Staves):

- Right Hand (Third Staff):**
 - Measure 1: Quarter notes G4, A4, B4.
 - Measure 2: Quarter notes G4, A4, B4.
 - Measure 3: Quarter notes G4, A4, B4.
 - Measure 4: Quarter notes G4, A4, B4.
- Left Hand (Fourth Staff):**
 - Measure 1: Quarter notes G3, A3, B3.
 - Measure 2: Quarter notes G3, A3, B3.
 - Measure 3: Quarter notes G3, A3, B3.
 - Measure 4: Quarter notes G3, A3, B3.

Lyrics:

-rant vacl sen es -
 -ri. a. es. ta. can. -
 sa. da de

Handwritten musical score for "Caminare" by J. S. G. The score is written on five staves. The first two staves are for vocal parts (Soprano and Alto) and the last three are for piano accompaniment. The tempo is marked "poco rall" and the key signature is one sharp (F#). The lyrics are "la be. lla Ver. ge. Ca. mi. na se. ra".

poeret.

atp^s

-fi si vols ve - ni. So - tau. na po. me - re - ta se'n

fi si vols ve - ni So - tau. na po - me - re - ta se'n

fi si vols ve - ni So - tau. na po. me. re. ta se'n

fi si vols ve - ni So - tau. na po. me -

(Solo)

as. se. uen tota dos Qu. llin. men u. na po. ma

as. se. uen tota dos (b.c)

as. se. uen tota dos (b.c)

- re - ta tota dos (b.c)

Solo
sbe

(totes)

poerall

atp^o

(b.c) La be. lla ver. ge. Ca. mi. na se. ra

La be. lla ver. ge. Ca. mi. na se. ra

se. re molt gus. tós La be. lla ver. ge. Ca. mi. na se. ra

La be. lla ver. ge. Ca. mi. na se. ra

poc ret. a tp^s

fi si voh ve - ni Les bram. ques son mas. saal - tes

fi si voh ve - ni son mas

fi si voh ve - ni Les bram. ques son mas. saal - tes, si

fi si voh ve - ni Les bram. ques

son mas. saal - tes Les bram. ques se li a - cot - xen Mi -

saal - tes

mia - ju des. sin vos?

son mas. saal - tes ah! ah! ah!

poc rall a tp^s

- ra. clees del se - nyor La be. lla ver. ge Ca. mi. na se. ra

(b.c.) La be. lla ver. ge Ca. mi. na se. ra

(b.c.) La be. lla ver. ge Ca. mi. na se. ra

(b.c.) La be. lla ver. ge Ca. mi. na se. ra

Handwritten musical score on a single system of five staves. The notation is in G major (one sharp) and common time (C). The lyrics are written below the notes.

rall - - - - -

ah! - - - - -

ah! - - - - -

- mi. na se. ra fi si vol ve.

ah! - - - - -

rall - - - - -

The score features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and ties. A vertical blue line is drawn on the right side of the system, separating the musical notation from the empty staves on the right.

2/352

Bella companyia.

Nadala popular pe a cor mixte

Antoni Perey Moya

1932.

a: a to
c: intrar

Moderat i dolçament

2.

La m...

Sopranos

Contralts

Tenors

Baixos

sep 'ga la la se - na i a

l'al-tra ma'l sa - rois, a - deu si - au ma - ri - a, al

per rall *a tempo*

cel ens ve - jèm tots la be - lla ver - ge. Ca - mi - na se - ra -

la be - lla ver - ge. Ca - mi - na se - ra -

la be - lla ver - ge. Ca - mi - na se - ra -

la be - lla ver - ge. Ca - mi - na se - ra -

per retinuit *a tempo*

fi si vobis ve-ni

fi si vobis ve-ni

fi si vobis ve-ni. Ma-ni-a se-ni-a-xe-ca. Da-

fi si vobis ve-ni. a

vant. vael

a

a

a

vant. vael Ma-ni-a es-ta-can-sa-da de

a

a

a

a

per rall *a tempo*

a

la be-lla ver-ge. Ca-mi-na se-ra-

a

la be-lla ver-ge. Ca-mi-na se-ra-

ma-na-li re-pos la be-lla ver-ge. Ca-mi-na se-ra-

a

la be-lla ver-ge. Ca-mi-na se-ra-

per rall *a tempo*

per retin:

a Temp 4

fi si vols ve. ni. so. Ta u. na po. me. re. ta se'n
fi si vols ve. ni. so. Ta u. na po. me. re. Ta se'n
fi si vols ve. ni. so. Ta u. na po. me. re. ta se'n
fi si vols ve. ni. so. Ta u. na po. me.

(Solo)

as. se. nen tot dos Cu. llun. men u. na po. ma
as. se. nen tot dos (b.c.)
as. se. nen tot dos (b.c.)
re. ta tot dos (b.c.) Ne

(totes)

per rall

a Temp

(b.c.)
La be. lla ver. ge. Ca. mi. na se. ra.
La be. lla ver. ge. Ca. mi. na oc. ra.
se. re' mull gu. tis La be. lla ver. ge. Ca. mi. na se. ra.
La be. lla ver. ge. Ca. mi. na se. ra.
per rall a Temp

per retin - - -

a tempo 5

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The tempo is marked 'a tempo' with a '5' above it. The lyrics are: 'fi si vols ve-ni. Les bran-ques son mas-sa al-tes'. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like 'mp' and 'mf'. The system ends with a repeat sign and the instruction 'per retin'.

Handwritten musical score for four voices in a second system. The lyrics continue: 'son mas-sa al-tes, Les bran-ques se li a-cot-xen, Mhi. sa al-tes mia-ju des sin vos?'. This system includes expressive markings such as 'ah!' and 'ah!' with slurs, and dynamic markings like 'mf' and 'p'. It concludes with the instruction 'per retin'.

Handwritten musical score for four voices in a third system. The tempo is marked 'a tempo'. The lyrics are: 'ra-ches del le-mpr. La be-lla ver-ge. Ca-mi-na le-ra-'. The system includes piano parts for three instruments, labeled '(b.c.)' (basso continuo), with treble and bass clefs. The lyrics for these parts are: 'La be-lla ver-ge. Ca-mi-na le-ra-'. The system ends with the instruction 'per ralle' and 'a tempo'.

per retin.

a temps 6

hi si vob ve. ni. a

hi si vob ve. ni. a

hi si vob ve. ni. a

Ben he que'n roy ma

per retin.

a temps

ni a la ma. re del se. nyor. Mai mes es. po. ra

per rall

La be. lla ver. ge

La be. lla ver. ge

La be. lla ver. ge

me. va mai mes vo dei-xe jo. La be. lla ver. ge ca

La be. lla ver. ge

per rall

Handwritten musical score on five staves. The notation includes notes, rests, and lyrics. The lyrics are: "ah!", "ah!", "mi - na se - ra. fi ni vola ve. mi.", and "ah!". The score is written in a cursive, handwritten style. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

rall