

El cant del poble.

Himne de Catalunya.

Majestu.

Handwritten musical score for the first system of the hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

Glo-ria catòlica, can-ten! Can-ten amb
So-ia que ha inflammat el cel! Falç i gi-

Handwritten musical score for the second system of the hymn. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

l'a-mi-ni-ma! Un crit i u-na so-la ven, Vis ca la
res-ta! Vo-la so-bre el front l'es tel de la se-

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The music is in 4/4 time.

Vocal line lyrics:
 Pà-tri. a! la nos tra ter-ra es re-di-mi-da!
 -mye-ra! te nim les ve-nes per es-ti-mar-la;

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment continues on two staves, with the left hand on the bottom staff and the right hand on the top staff. The music is in 4/4 time.

Vocal line lyrics:
 el gran mo-ment es ar-ri-bat!
 i en la tem-pes-ta del com-bat
 fo-ra els ul-trat-pes!
 te nim els bra-ços

Il n'y a rien de si beau que de voir la mer d'ici la nos troue

A. V. L.
16 avril - 1931
Barcelona

~~II~~
260



EL CANT DEL POBLE

HIMNE DE CATALUNYA

Adaptació i harmonització d'una melodia de
JOSEP A. CLAVÉ

SEGONA EDICIÓ

*Donatiss al Arxius d'Herbert
com a mostra de simpatia vers la
seua obra.*
Josep M. de Sagarra
Barcel·la 19. juny 1933

MÚSICA

AMADEU VIVES

LLETRA

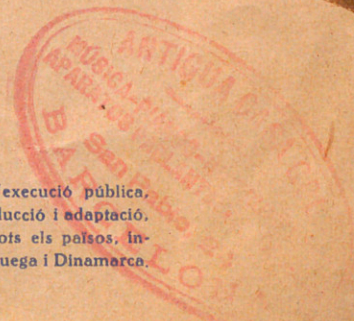
JOSEP M.^a DE SAGARRA

Preu: 2 pessetes

UNIÓN MUSICAL ESPAÑOLA
DE BARCELONA, S. A.
PASSEIG DE GRÀCIA, NÚM. 54

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EL CANT DEL POBLE

Himne de Catalunya

Lletra de JOSEP M^a de SAGARRA

Adaptació i harmonització
d'una melodia de J. A. Clavé, per
AMADEU VIVES

Magestuos i enèrgic

Glò - ria ca - ta - lans, can -
Jo - ia que ha imflamat el

teu! Can - teu amb l'à - ni - mal Un crit
cell Falç i gi - nes - ta! Vo - la

— iu - na so - la veu; Vis - ca la Pà - tri - a! La nos - tra
— sobre el front l'es - tel de la se - nye - ra! Te - nim les

ter - ra es re - di - mi - da! El gran mo - ment és ar - ri -
 ve - nes per es - ti - mar - la i en la tem - pes - ta del com -

bat! Fo - ra els ul - trat - ges! Lluny la men - ti - da!
 bat te - nim els bra - ços per de - fen - sar - la!

— Ningú ens pen - drà la nos - tra lli - ber - tat!
 — Ningú ens pen - drà la nos - tra lli - ber - tat!

ADQUIRIU I PROPAGUEU
LES
NOSTRES CANÇONS

LES CANÇONS MES POPULARS I FAMOSES DE:

ALTIMIRA - AYARBE, M. - BARTOLÍ - BORGUÑO - BORRÁS
DE PALAU - BUXÓ - CAPSIR, MERCÉ - CASAGEMAS - CASSADÓ
CATALÁ - CUMELLAS RIBÓ - DANIEL, E. - DURAN - FORNELLS
FREIXAS, N. - GIBERT, V. M.^a - GOLS - KLASCAR - LAMBERT
LAMOTE DE GRIGNON, J. - LAMOTE, R. - LAPORTA - LONGÁS
LOZANO - LLONGUERES - MANÉN, J. - MARIMÓN - MARQUÉS
MASSANA - MATAS - CULLELL - MILLET - MOMPOU, F. - MORERA,
E. - PAHISSA, J. - PÉREZ MOYA - PLANÁS, A. - PUJOL, F. - QUIN-
TANA - SALSES - SAMPER - TOLDRÀ - VIVES - ZAMACOIS, J.



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~~II~~
360

El cant del poble.

Himne de Catalunya.

Majestuos

Handwritten musical score for "Cantata" (Cantata) in 2/4 time, featuring a Cantor and Piano/Organ accompaniment. The score is written on two systems of staves.

System 1:

- Cantor:** The first staff shows a whole rest, followed by a half rest, and then a half note G4 (G) with a fermata.
- Piano/Organ:** The second staff shows a whole rest, followed by a half rest, and then a half note G4 (G) with a fermata.

System 2:

- Cantor:** The first staff shows a half note G4 (G) with a fermata, followed by a half note A4 (A) with a fermata, and then a half note B4 (B) with a fermata.
- Piano/Organ:** The second staff shows a whole rest, followed by a half rest, and then a half note G4 (G) with a fermata.

Glo - ria
Jo - ia

Piano

Orgue



Orgue

ca-ta-lans can-ten! Can-ten amb l'a-ni-ma!
que ha inflammat el cel! Fals i gi-nes-ta!

A handwritten musical score on two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. There are some decorative flourishes and a large, sweeping line at the end of the second staff.

Un crit in-na so-la ven, ris -

Vo - la - so-bre el front l'es-tel de

A handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style with some corrections and erasures. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a half note and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note. The seventh measure contains a half note and a quarter note. The eighth measure contains a half note and a quarter note. The ninth measure contains a half note and a quarter note. The tenth measure contains a half note and a quarter note. The eleventh measure contains a half note and a quarter note. The twelfth measure contains a half note and a quarter note. The thirteenth measure contains a half note and a quarter note. The fourteenth measure contains a half note and a quarter note. The fifteenth measure contains a half note and a quarter note. The sixteenth measure contains a half note and a quarter note. The seventeenth measure contains a half note and a quarter note. The eighteenth measure contains a half note and a quarter note. The nineteenth measure contains a half note and a quarter note. The twentieth measure contains a half note and a quarter note. The score ends with a double bar line.

15

-ca la Pa-tri-a! La nos-tra ter-ra
la se-nye-ra! Te-nim les ve-res

es re-di-mi-da! El gran mo-ment es ar-ri-
per es-ti-mar-la; i en la tem-pres-ta del com-

20

-bat! Fo-ra els ul-trat-ges! Lluny la men-
-bat te-nim els bra-ços per de-fer-

25

rit

-ti - da! - - - - - Nin - guens pen - dia la nos - tra lli - ber - -
-sar - la! - - - - - Nin - guens pen - dia la nos - tra lli - ber - -

29

-tat!
-tat!