

II/361

A N'Antònia Sancristòfol Vda. de Folch
i al seu "Orfes de Premia."



Vent fresquet de tramuntana.

Cançó en forma de sardana,
per a cor mixte a quatre veus
i cobla d'orque instruments.

Donatius de la Sra. Antònia Sancristòfol.

Poesia de
Joaquim Guryra

Música de
Francesc Pujol

Reducció

Temp 5 Agost 1931.

Colba

Talles

f bonetius

Trombo i Fiscorns

Talles

bonetius

Trombo i Fiscorns

S. *Ben vin - gut, si dnu sa -*

C. *Ben vin - gut, si dnu sa -*

T. *Ben vin - gut, si dnu sa -*

B. *Ben vin - gut, si dnu sa -*

①

①

Handwritten musical score for Soprano and Alto parts. The Soprano part (top staff) begins with a half rest, followed by a half note 'vent' and a half note 'fres-quet de tra-mun-ta-na,'. The Alto part (bottom staff) begins with a half rest, followed by a half note 'vent' and a half note 'fres-quet de tra-mun-ta-na,'. Both parts end with a half note and a fermata.

Handwritten musical score for Piano accompaniment. The right hand (treble clef) has a half rest, followed by a half note 'f' and a half note 'fres-quet de tra-mun-ta-na,'. The left hand (bass clef) has a half rest, followed by a half note 'f' and a half note 'fres-quet de tra-mun-ta-na,'. Both hands end with a half note and a fermata.

Handwritten musical score for Soprano and Alto parts. The Soprano part (top staff) begins with a half rest, followed by a half note 'si fas bons els nos-tres sons' and a half note 'iens re-mous de-lit i'. The Alto part (bottom staff) begins with a half rest, followed by a half note 'si fas bons els nos-tres sons' and a half note 'iens re-mous de-lit i'. Both parts end with a half note and a fermata.

Handwritten musical score for Piano accompaniment. The right hand (treble clef) has a half rest, followed by a half note 'f' and a half note 'fres-quet de tra-mun-ta-na,'. The left hand (bass clef) has a half rest, followed by a half note 'f' and a half note 'fres-quet de tra-mun-ta-na,'. Both hands end with a half note and a fermata.

(4) (non forca)

ga-na. P amb n - dols sal-tant m - jols,

ga-na. P amb n - dols sal-tant m - jols,

(4)

Fincom 2.

(5) (6) (clarant la veu)

et des-bo - ques per la pla-na, i no sents, com

et des-bo - ques per la pla-na, i no sents, com

(5) (6)

Fincom per Contrabaix

Fincom 2. Contrabaix

(7)

al-tres vents, mai fa-ti-ga ni gal-va--na.

(7)

*Tronco
Favon 1. i 2.
Contrabaix*

(8)

(8)

*Tibles
Bauts
Tibles
Favon
Tiscorn*

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are arranged vertically and are currently empty of any musical notation.

A musical score for piano accompaniment. The left hand (bass clef) plays a series of chords and moving lines. The right hand (treble clef) has several entries for different vocal parts, each marked with a red label: *Tutti*, *Flauto*, *Violino*, *Violoncello*, *Flauto*, *Violino*, *Violoncello*, and *Flauto*. The music is in a key of two flats and a 2/4 time signature.

9

A musical score for vocal parts. The top staff (treble clef) has the lyrics: "En pas-sar pel cam-pa-nar ro-gues,". The bottom staff (bass clef) has the lyrics: "nang", "nang", "ning", "nang". The music is in a key of two flats and a 2/4 time signature. There are dynamic markings like *pp* and *ppp*.

9

A musical score for piano accompaniment. The left hand (bass clef) plays a series of chords and moving lines. The right hand (treble clef) has several entries for different vocal parts, each marked with a red label: *Tutti*, *Flauto*, *Violino*, *Violoncello*, *Flauto*, *Violino*, *Violoncello*, and *Flauto*. The music is in a key of two flats and a 2/4 time signature. There are dynamic markings like *dim.* and *pp*.

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes with lyrics: "vo-gues la cam-pa-na per-què't plan l'a-den-si-au de sa". The piano accompaniment features a simple harmonic structure with chords and single notes. The word "nang" is written below the piano part in measures 1, 2, 3, and 4.

Handwritten musical score for the second system, measures 5-8. The vocal line continues with quarter notes. The piano accompaniment consists of chords and single notes. The word "nang" is written below the piano part in measures 5, 6, 7, and 8.

Handwritten musical score for the third system, measures 9-12. The music is in G major. The vocal line includes lyrics: "dol-sa ven ga-la-na. Ben vin-gut, si duns sa". The piano accompaniment features a simple harmonic structure. The word "nang" is written below the piano part in measures 9, 10, 11, and 12. A circled number "10" is written above the vocal line in measure 10.

Handwritten musical score for the fourth system, measures 13-16. The vocal line continues with quarter notes. The piano accompaniment consists of chords and single notes. The word "nang" is written below the piano part in measures 13, 14, 15, and 16. A circled number "10" is written above the vocal line in measure 14.

Handwritten musical score for two voices and piano. The top two staves are for voices, and the bottom two are for piano. The lyrics are: *lut, vent fres-quet de tra-mun-ta-na.* The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment.

Handwritten musical score for two voices and piano, marked *Tutti* in red. The music continues from the previous system. The piano part has a more active accompaniment with eighth notes.

A system of four empty musical staves, each with a circled number 11 at the beginning, indicating a new section or measure.

Handwritten musical score for two voices and piano. The piano part is marked *mf*. The lyrics are: *Sanctus* (written in red above the staff), *Sanctus* (written in red below the staff), *Sanctus* (written in red above the staff), *Sanctus* (written in red below the staff), *Sanctus* (written in red above the staff), *Sanctus* (written in red below the staff), *Sanctus* (written in red above the staff), *Sanctus* (written in red below the staff). The music is in G major and 4/4 time. The piano part features a more active accompaniment with eighth notes.

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are divided into measures by vertical bar lines.

Handwritten musical score for the first system. The top staff is for the Cornets (Cornets), with a handwritten note "Cornets Corni 1^a 2^a". The bottom staff is for the Contrabass (Contrabass), with a handwritten note "Contrabass". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A handwritten note "Finales Corni 1^a 2^a" is also present.

Handwritten musical score for the second system. The top staff is for the Cornets (Cornets), with a circled measure number "12". The bottom staff is for the Contrabass (Contrabass), with a circled measure number "12". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The lyrics "Ar-mi-xat i en-jo-gas" are written below the bottom staff.

Handwritten musical score for the third system. The top staff is for the Cornets (Cornets), with a circled measure number "12". The bottom staff is for the Contrabass (Contrabass), with a circled measure number "12". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Handwritten annotations include "Lutti", "Corni 1^a 2^a (sordina)", "Corni 1^a 2^a", and "Contrabass".

(13)

mf bap vent mon tant d'en-re-nou, tant gar-

rat, et el rei dels bar-ra-bo-les.

(13)

Flauto

(14)

bui-ans i ta-bo-les.

mf Fi-res re-lls a cap-gi-re-lls i llurs

(14)

*Fiddle 1^a
Guitar 1^a & 2^a
(ordinari)*

Drum

Handwritten musical score on two staves. The first staff is labeled 'Hallelujah' in red ink. The second staff is labeled 'Cometarius aus sordina' in red ink. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in red ink, including 'Trombo', 'Trombo', 'Trombo', and 'Trombo'.

16

Handwritten musical score for four staves. The first two staves contain vocal lines with lyrics "dans i ca-mi- so-les." and a fermata. The last two staves are empty.

Handwritten musical score for "The Bird Song" (Le Chant de l'Oiseau) by Debussy. The score is written on two staves. The upper staff is for the piano (piano) and the lower staff is for the cor Anglais (cor Anglais). The key signature is one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink identify the instruments: "Flauto" (Flute) for the piano part, "Cor Anglais" for the cor Anglais part, and "Violoncello e Contrabbasso" (Violoncello and Contrabasso) for the lower part. The number "16" is circled in the center of the page.

17



18



18



ORFEO SANT PERE DE PREMIÀ
PREMIÀ DE DALT

nos es-ga-ni-pes i et de-so-les,

19

pels car-rers, camps i ver-gers, que rum-

19

f

bés ia-le-gre vo-

bés ia-le-gre vo-

Flutist
Flutes
Corneilles

(20) *f*

- les! An-mi-xat ien-jo-gas-sat, ets el

- les! An-mi-xat ien-jo-gas-sat, ets el

(20)

Tutti

ORFÈ SANT PERE DE PREMIÀ
PREMIÀ DE DALT

PREMIÁ DE DALT

21

Handwritten musical score for a four-part setting of a hymn. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in the first staff, with the lyrics "rei dels bar-ra-bes." written below it. The second staff contains a vocal part, and the third and fourth staves contain a vocal part. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the third and fourth staves. The lyrics "rei dels bar-ra-bes." are written below the first staff of each system. The score is written in a cursive style, and the paper is aged and yellowed.

21

Bibles

Trions

Trumbo
Genor 1st

Handwritten musical score for four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of six measures, each containing a single whole note on the first line of the staff.

Zutti

benetix

Jan 21/22

Handwritten musical score for "Lamento" by J. S. Bach, BWV 1024. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is in the right hand, and the left hand provides harmonic support. The piece is marked "Lamento" in red ink. The score ends with a double bar line and a repeat sign.

PREMIER QUALITY

Lenox 1st.

*Ficoides 2.
leptolabris*

de traî-min.

36

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "ta. na. Amb ton vin a- lè ge - - en". The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. A red annotation "Gille!" is written above the third measure of the piano part.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "fes la nos- tra vi- da sa- na. Llan- san-". The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. A circled number "23" is written at the end of the system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics in Catalan: "dols, sal-ta pu-jols, i des-bo - - -". The bottom two staves are piano accompaniment. A red annotation "Senyor 1a" is written above the third staff. The music is in G major (one sharp) and 4/4 time.

(24)

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "ca't per la pla-na, i els sem-brats dei-xa es-com-". The bottom two staves are piano accompaniment. A circled number "24" is written above the third staff. The music continues in G major and 4/4 time.

Handwritten musical score for Soprano and Alto voices with piano accompaniment. The Soprano part is on the top staff, and the Alto part is on the second staff. Both parts have the lyrics "de ca-dell i vo-li-a-na." written below them. The piano accompaniment is on the bottom two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a simple, clear hand.

(25)

Handwritten musical score for Soprano and Alto voices with piano accompaniment, starting at measure 25. The Soprano part is on the top staff, and the Alto part is on the second staff. Both parts have the lyrics "en pas-sar pel cam-pa-nar, si vo-" written below them. The piano accompaniment is on the bottom two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a simple, clear hand. There is a red annotation "Filles i 2º (al'etern)" and "2º 1º" written in red ink above the piano accompaniment.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "ques - - sis la cam-pa-na, fes se-myal". The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are: "de fes-ta a-myal i no toc d'o-brir fos-". The piano accompaniment continues with chords and melodic lines. The notation remains consistent with the first system, using the same key signature and time signature.

(26)

sa-na. Ben rim-gut, si duns sa-lut,

sa-na. Ben rim-gut, si duns sa-lut,

(26)

rent fres. quet de tra-mun-ta-na.

rent fres. quet de tra-mun-ta-na.

II
361

VENT PRESQUET DE TRAMUNTANA

Cançó en forma de sardana
per a cor mixte a quatre veus
i cobla d'onze instruments.

Poesia de

Música de

Joaquim Ruyra

Francesc Pujol.

(Reducció)

Cobla

Tibles

Cometins

Bravos i Fincors

Tibles

Cometins

Bravos

Bravos i Fincors

Sopranos

Contralts

Bravos

Baixos

1

Ben vin - gut, si duns sa -

Ben vin - gut, si duns sa -

1

Handwritten musical score for two voices and piano. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: -lut, vent fres - quet de tra - mun - ta - na. The piano part consists of a simple accompaniment with a bass line and a treble line.

Handwritten musical score for piano. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part consists of a simple accompaniment with a bass line and a treble line. The word "Tutti" is written in red above the treble staff.

Handwritten musical score for two voices and piano. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: si las bons els nos - tres sons iens re - nous de - lit i. The piano part consists of a simple accompaniment with a bass line and a treble line. The word "Tutti" is written in red above the treble staff.

Handwritten musical score for piano. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part consists of a simple accompaniment with a bass line and a treble line. The word "Tutti" is written in red above the treble staff.

4 (veu forcea)

ga. na — Amb u - dols sal. tant pu - jols,

ga. na — Amb u - dols sal. tant pu - jols,

4

Trombo
Trombo
Trombo

Fiscorn II

5

6 (aclarint la veu)

et des. bo - ques per la pla. na i no sents, com

5

6

Fiscorn I
@. Sax

7

al - tres vents mai fa - ti - ga ni gal - va - na.

al - tres vents mai fa - ti - ga ni gal - va - na.

7

crux

crux

*Trombo
Ficorns I & II
C. Crux*

8

8

Siblas

Corneaux

Sibla I

Tenors

Trombo

Fis d'orno

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The lyrics are written below the notes. The score is divided into three systems, each with a red label above the first staff: 'Tutti' (first system), 'Tutti' (second system), and 'Tutti' (third system). The instruments are labeled in red: 'Tutti' (first system), 'Tutti' (second system), and 'Tutti' (third system). The instruments are labeled in red: 'Tutti' (first system), 'Tutti' (second system), and 'Tutti' (third system).

9

Handwritten musical score for a four-part setting of a Portuguese hymn. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in common time (C). The lyrics are written below the staves. The first staff has a red box with the number '9' above it. The lyrics are: 'Em pas-sar pel cam-pa-nar vo-ques, nang nang ning nang'. The music features various dynamics, including 'P' (piano) and 'PP' (pianissimo), and includes a fermata at the end of the piece.

Em pas-sar pel cam-pa-nar vo-ques,
nang
nang nang
nang

Handwritten musical score for 'Tutti' and 'Flügel' parts. The score is on aged paper with red ink annotations. The 'Tutti' section is marked with a red '9' in a box. The 'Flügel' section is marked with a red '10' in a box. The score includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, and Bassoons). The 'Tutti' section features a string quartet and a woodwind quintet. The 'Flügel' section features a string quartet and a woodwind quintet. The score is written in 2/4 time and includes dynamic markings such as 'dim.' and 'p'.

vo - ques la com - pa - na per - que't blan l'a - deu - si - au de sa

nang nang nang nang

nang ning nang ning nang ning nang ning

nang

10

dol - ça ven ga. la. na Ben vin - gut, si duns sa - creix Ben vin - gut, si duns sa -

nang nang nang nang

nang ning nang ning nang ning nang

nang

10

- lnt, ven tres - quet de tra. mun. ta. na

Enth *Enth*

11

11

Connet
Brumbo
Ficorn I

Tibles

Connetius

Brumbo
Ficorn I, II

@ 234x

Handwritten musical score on four staves. The first three staves are empty. The fourth staff contains musical notation with the following annotations:

- Top left: *3*
- Below first staff: *Cometins*
- Below second staff: *Cometins*
- Below third staff: *Cometins*
- Below fourth staff: *Cometins*
- Below fifth staff: *Cometins*
- Below sixth staff: *Cometins*
- Below seventh staff: *Cometins*
- Below eighth staff: *Cometins*
- Below ninth staff: *Cometins*
- Below tenth staff: *Cometins*
- Below eleventh staff: *Cometins*
- Below twelfth staff: *Cometins*
- Below thirteenth staff: *Cometins*
- Below fourteenth staff: *Cometins*
- Below fifteenth staff: *Cometins*
- Below sixteenth staff: *Cometins*
- Below seventeenth staff: *Cometins*
- Below eighteenth staff: *Cometins*
- Below nineteenth staff: *Cometins*
- Below twentieth staff: *Cometins*
- Below twenty-first staff: *Cometins*
- Below twenty-second staff: *Cometins*
- Below twenty-third staff: *Cometins*
- Below twenty-fourth staff: *Cometins*
- Below twenty-fifth staff: *Cometins*
- Below twenty-sixth staff: *Cometins*
- Below twenty-seventh staff: *Cometins*
- Below twenty-eighth staff: *Cometins*
- Below twenty-ninth staff: *Cometins*
- Below thirtieth staff: *Cometins*
- Below thirty-first staff: *Cometins*
- Below thirty-second staff: *Cometins*
- Below thirty-third staff: *Cometins*
- Below thirty-fourth staff: *Cometins*
- Below thirty-fifth staff: *Cometins*
- Below thirty-sixth staff: *Cometins*
- Below thirty-seventh staff: *Cometins*
- Below thirty-eighth staff: *Cometins*
- Below thirty-ninth staff: *Cometins*
- Below fortieth staff: *Cometins*
- Below forty-first staff: *Cometins*
- Below forty-second staff: *Cometins*
- Below forty-third staff: *Cometins*
- Below forty-fourth staff: *Cometins*
- Below forty-fifth staff: *Cometins*
- Below forty-sixth staff: *Cometins*
- Below forty-seventh staff: *Cometins*
- Below forty-eighth staff: *Cometins*
- Below forty-ninth staff: *Cometins*
- Below fiftieth staff: *Cometins*
- Below fifty-first staff: *Cometins*
- Below fifty-second staff: *Cometins*
- Below fifty-third staff: *Cometins*
- Below fifty-fourth staff: *Cometins*
- Below fifty-fifth staff: *Cometins*
- Below fifty-sixth staff: *Cometins*
- Below fifty-seventh staff: *Cometins*
- Below fifty-eighth staff: *Cometins*
- Below fifty-ninth staff: *Cometins*
- Below sixtieth staff: *Cometins*
- Below sixty-first staff: *Cometins*
- Below sixty-second staff: *Cometins*
- Below sixty-third staff: *Cometins*
- Below sixty-fourth staff: *Cometins*
- Below sixty-fifth staff: *Cometins*
- Below sixty-sixth staff: *Cometins*
- Below sixty-seventh staff: *Cometins*
- Below sixty-eighth staff: *Cometins*
- Below sixty-ninth staff: *Cometins*
- Below seventieth staff: *Cometins*
- Below seventy-first staff: *Cometins*
- Below seventy-second staff: *Cometins*
- Below seventy-third staff: *Cometins*
- Below seventy-fourth staff: *Cometins*
- Below seventy-fifth staff: *Cometins*
- Below seventy-sixth staff: *Cometins*
- Below seventy-seventh staff: *Cometins*
- Below seventy-eighth staff: *Cometins*
- Below seventy-ninth staff: *Cometins*
- Below eightieth staff: *Cometins*
- Below eighty-first staff: *Cometins*
- Below eighty-second staff: *Cometins*
- Below eighty-third staff: *Cometins*
- Below eighty-fourth staff: *Cometins*
- Below eighty-fifth staff: *Cometins*
- Below eighty-sixth staff: *Cometins*
- Below eighty-seventh staff: *Cometins*
- Below eighty-eighth staff: *Cometins*
- Below eighty-ninth staff: *Cometins*
- Below ninetieth staff: *Cometins*
- Below ninety-first staff: *Cometins*
- Below ninety-second staff: *Cometins*
- Below ninety-third staff: *Cometins*
- Below ninety-fourth staff: *Cometins*
- Below ninety-fifth staff: *Cometins*
- Below ninety-sixth staff: *Cometins*
- Below ninety-seventh staff: *Cometins*
- Below ninety-eighth staff: *Cometins*
- Below ninety-ninth staff: *Cometins*
- Below one hundred staff: *Cometins*

Handwritten musical score on four staves. The first three staves are empty. The fourth staff contains musical notation with the following annotations:

- Top left: *12*
- Below first staff: *12*
- Below second staff: *12*
- Below third staff: *12*
- Below fourth staff: *12*
- Below fifth staff: *12*
- Below sixth staff: *12*
- Below seventh staff: *12*
- Below eighth staff: *12*
- Below ninth staff: *12*
- Below tenth staff: *12*
- Below eleventh staff: *12*
- Below twelfth staff: *12*
- Below thirteenth staff: *12*
- Below fourteenth staff: *12*
- Below fifteenth staff: *12*
- Below sixteenth staff: *12*
- Below seventeenth staff: *12*
- Below eighteenth staff: *12*
- Below nineteenth staff: *12*
- Below twentieth staff: *12*
- Below twenty-first staff: *12*
- Below twenty-second staff: *12*
- Below twenty-third staff: *12*
- Below twenty-fourth staff: *12*
- Below twenty-fifth staff: *12*
- Below twenty-sixth staff: *12*
- Below twenty-seventh staff: *12*
- Below twenty-eighth staff: *12*
- Below twenty-ninth staff: *12*
- Below thirtieth staff: *12*
- Below thirty-first staff: *12*
- Below thirty-second staff: *12*
- Below thirty-third staff: *12*
- Below thirty-fourth staff: *12*
- Below thirty-fifth staff: *12*
- Below thirty-sixth staff: *12*
- Below thirty-seventh staff: *12*
- Below thirty-eighth staff: *12*
- Below thirty-ninth staff: *12*
- Below fortieth staff: *12*
- Below forty-first staff: *12*
- Below forty-second staff: *12*
- Below forty-third staff: *12*
- Below forty-fourth staff: *12*
- Below forty-fifth staff: *12*
- Below forty-sixth staff: *12*
- Below forty-seventh staff: *12*
- Below forty-eighth staff: *12*
- Below forty-ninth staff: *12*
- Below fiftieth staff: *12*
- Below fifty-first staff: *12*
- Below fifty-second staff: *12*
- Below fifty-third staff: *12*
- Below fifty-fourth staff: *12*
- Below fifty-fifth staff: *12*
- Below fifty-sixth staff: *12*
- Below fifty-seventh staff: *12*
- Below fifty-eighth staff: *12*
- Below fifty-ninth staff: *12*
- Below sixtieth staff: *12*
- Below sixty-first staff: *12*
- Below sixty-second staff: *12*
- Below sixty-third staff: *12*
- Below sixty-fourth staff: *12*
- Below sixty-fifth staff: *12*
- Below sixty-sixth staff: *12*
- Below sixty-seventh staff: *12*
- Below sixty-eighth staff: *12*
- Below sixty-ninth staff: *12*
- Below seventieth staff: *12*
- Below seventy-first staff: *12*
- Below seventy-second staff: *12*
- Below seventy-third staff: *12*
- Below seventy-fourth staff: *12*
- Below seventy-fifth staff: *12*
- Below seventy-sixth staff: *12*
- Below seventy-seventh staff: *12*
- Below seventy-eighth staff: *12*
- Below seventy-ninth staff: *12*
- Below eightieth staff: *12*
- Below eighty-first staff: *12*
- Below eighty-second staff: *12*
- Below eighty-third staff: *12*
- Below eighty-fourth staff: *12*
- Below eighty-fifth staff: *12*
- Below eighty-sixth staff: *12*
- Below eighty-seventh staff: *12*
- Below eighty-eighth staff: *12*
- Below eighty-ninth staff: *12*
- Below ninetieth staff: *12*
- Below ninety-first staff: *12*
- Below ninety-second staff: *12*
- Below ninety-third staff: *12*
- Below ninety-fourth staff: *12*
- Below ninety-fifth staff: *12*
- Below ninety-sixth staff: *12*
- Below ninety-seventh staff: *12*
- Below ninety-eighth staff: *12*
- Below ninety-ninth staff: *12*
- Below one hundred staff: *12*

13

Cap vent mon tant d'en. re - nou, tant gar -
sat, ets el rei dels bar. ra. bo. les

13

Flutist

14

bui. xos i ta. bo. les
Si. res vells a cap. gi. vells i llurs

14

Tuba I II
Concertino I II
(Cordino)
Tromba

15

Handwritten musical score for "Cantata de la Virgen" by J. A. Pertierra. The score is written on three systems of staves. The top system has two staves with lyrics "ial jo - vent al. ces, ri - ent, els fal." The middle system has two staves with lyrics "ca. pes ca. ra. go. les". The bottom system has two staves with lyrics "ca. pes ca. ra. go. les". The music is in 2/4 time and features various musical notations including notes, rests, and bar lines.

15

Handwritten musical score for "Trio" by C. Daix. The score is on a single system with two staves. The top staff is for Flute (Flûte) and the bottom staff is for Bassoon (Fagot). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure has a "Flûte" part and a "Fagot" part. The second measure has a "Flûte" part and a "Fagot" part. The third measure has a "Flûte" part and a "Fagot" part. The score is signed "C. Daix" at the bottom left.

16

Handwritten musical score for the song "Je ne suis qu'un pauvre pêcheur". The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the first two staves.

The lyrics are: "Je ne suis qu'un pauvre pêcheur / - dons i ca. mi. so. les".

The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a red box above it. The second staff has a red box above it. The third staff has a red box above it. The fourth staff has a red box above it.

16

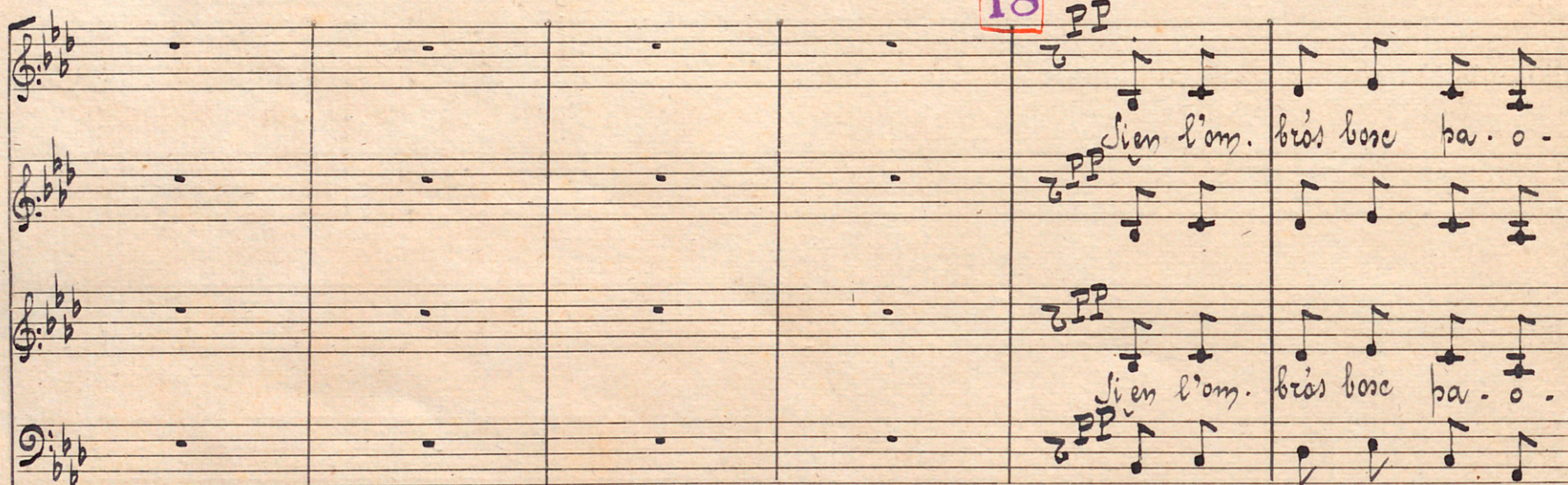
17



17



18



18



Handwritten musical score for two voices and piano. The top system consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The lyrics are: "ros es. ga. ri. pes iet de. so. les". The piano accompaniment features a simple harmonic structure with long notes and rests.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a simple harmonic style, with long notes and rests.

19

Handwritten musical score for two voices and piano, starting at measure 19. The top system consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The lyrics are: "pels car. rers, camps i ver. gers, que rum-". The piano accompaniment features a simple harmonic structure with long notes and rests.

19

Piano accompaniment for the second system, starting at measure 19. The music is in a simple harmonic style, with long notes and rests.

Handwritten musical score for voices and piano. The top system consists of four staves. The first two staves are for voices (Soprano and Alto), and the next two are for piano (Right and Left hands). The lyrics are: -bôs ia - le - gre vo - . The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a steady eighth-note accompaniment.

Piano accompaniment for measures 1-4. The score is written for the right and left hands. Above the right-hand staff, there is a red handwritten note: *Flûte, Sables, Cornetins*. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

Handwritten musical score for voices and piano, measures 5-8. The top system consists of four staves. The first two staves are for voices (Soprano and Alto), and the next two are for piano (Right and Left hands). The lyrics are: les Ar. cui - xat ien - jo - gas. sat, ets el. The music is in the same key and time signature as the previous system. The piano part continues with a steady eighth-note accompaniment.

Piano accompaniment for measures 5-8. The score is written for the right and left hands. Above the right-hand staff, there is a red handwritten note: *Euthie*. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

21

rei dels bar. ra. bo. les

rei dels bar. ra. bo. les

21

Eibler

Fischer

Basso

Basso I

Comet

Comet II

Batti

22

Ven plena, però dolça

Ben vin. gut

Ben vin. gut

Tenor I

22

Cornet
Erombe
Fiscornus IFiscornus II
C. Bait

si duns sa. lut,

ven fres. quet

de tra. mun.

si duns sa. lut,

ven fres. quet

de tra. mun.

-ta. na Amb ton vin a. le ge - lin

File I

23

fes la nos - tra vi - da sa. na Lan. ca. u -

23

Handwritten musical score for page 17, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features two vocal staves (Soprano and Alto) with lyrics in Catalan, a Tenor I staff, and a piano accompaniment.

Lyrics (Soprano):
 dols, sal. ta pu. jols i des. bo

Lyrics (Alto):
 dols, sal. ta pu. jols i des. bo

Lyrics (Tenor I):
 dols, sal. ta pu. jols i des. bo

Lyrics (Piano):
 dols, sal. ta pu. jols i des. bo

24

Handwritten musical score for page 17, measures 5-8. The score continues the vocal and piano parts from the previous system.

Lyrics (Soprano):
 ca't per la pla. na iels sem. brats dei. xas. com.

Lyrics (Alto):
 ca't per la pla. na iels sem. brats dei. xas. com.

Lyrics (Tenor I):
 ca't per la pla. na iels sem. brats dei. xas. com.

Lyrics (Piano):
 ca't per la pla. na iels sem. brats dei. xas. com.

24

Handwritten musical score for page 17, measures 9-12. The score continues the vocal and piano parts from the previous system.

Lyrics (Soprano):
 ca't per la pla. na iels sem. brats dei. xas. com.

Lyrics (Alto):
 ca't per la pla. na iels sem. brats dei. xas. com.

Lyrics (Tenor I):
 ca't per la pla. na iels sem. brats dei. xas. com.

Lyrics (Piano):
 ca't per la pla. na iels sem. brats dei. xas. com.

Handwritten musical score for two voices and piano. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: - brats de ca - dell i vo - li a - na. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

25

Handwritten musical score for two voices and piano. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: En pas - sar pel cam - pa - nar si vo - . Below the piano part, there is a red annotation: *Ellen I-II (al'octava)* and *Emor I*.

25

Handwritten musical score for piano. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: -ques sis la cam. pa. na fes se. nyal. The piano part features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: de fes. ta. nyal i no toe dio. brir fos. The piano part continues with a similar melodic and harmonic structure, including some chords and single notes.

26

Handwritten musical score for two voices and piano. The top system features two vocal staves with lyrics: "-sa. na" and "Ben vin. quet, si duns sa. lut." The piano accompaniment is on the bottom staff. The second system continues the vocal lines and piano accompaniment. A red box with the number "26" is placed above the piano staff in the second system. The piano part includes chords and melodic lines.

tutti

Handwritten musical score for two voices and piano. The top system features two vocal staves with lyrics: "vent fres. quet de tra. mun. ta. na". The piano accompaniment is on the bottom staff. The second system continues the vocal lines and piano accompaniment. A red box with the number "26" is placed above the piano staff in the second system. The piano part includes chords and melodic lines. The word "tutti" is written in red above the piano staff in the second system.

tutti