

II-362

Qu! campaner, prou mandrejar!

Madala per a chor mixte amb piano

J.^o Francesc Pujol

Allegre

Piano

Nois 1^{re}

Au! Campa-ner, prou mandre-jar!
 Oh! Quina be-lle cla-re-tat
 Va! No s'a-turi el re-pi-car!

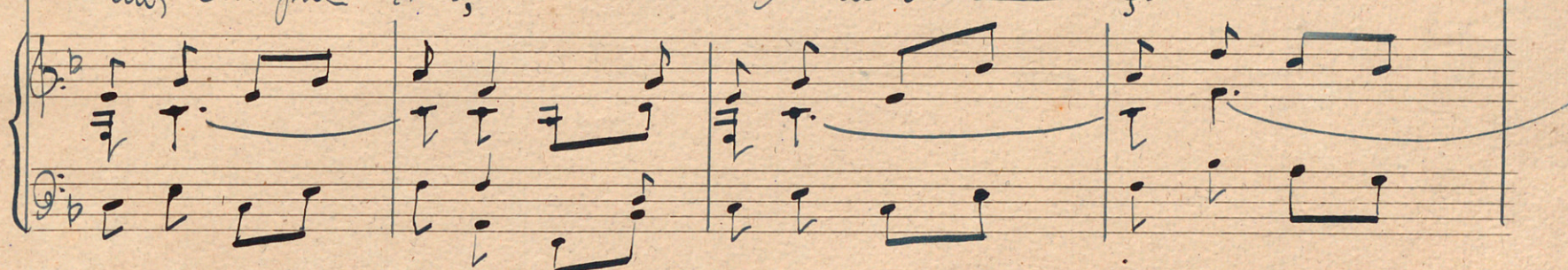
el di-a
 com un non
 Au, cam pan

Nois 2^a

Au! Campa-ner, prou mandre-jar!
 Oh! Quina be-lle cla-re-tat
 Va! No s'a-turi el re-pi-car!

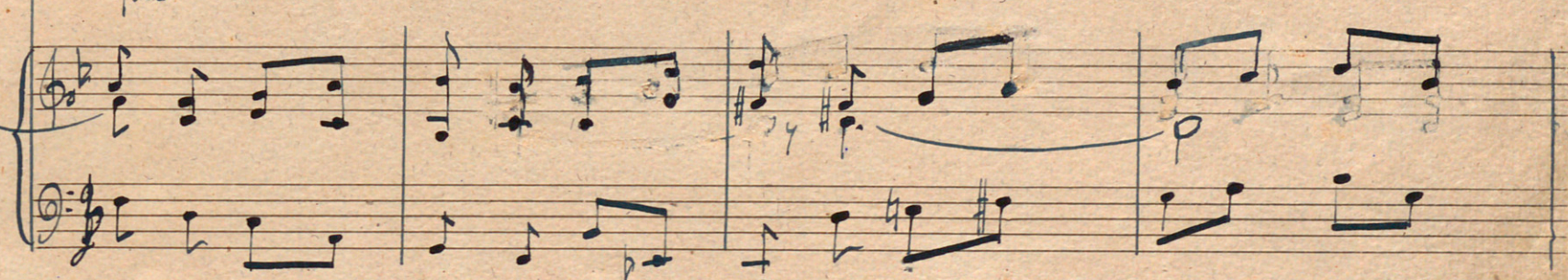
p
creix,
sol
ner,
l'auca és pas- sa- da.
brilla en l'al- tu- ra
bona bra- ça- da

el di- a creix
com un nou sol
au, Campa ner,
l'auca és pas- sa- da,
brilla en l'al- tu- ra.
bona bra- ça- da



p
i en ei- xa
ja no hi ha
que Des es-
bella mati- na
nit en la ma- tu
col- ta la to- ca
da
ra
da

p
i en ei- xa
ja no hi ha
que Des es-
bella mati- na
nit en la ma- tu
col- ta la to- ca
da
ra
da



Nois 1^{re}

Vinga una bona campa - na - da!
del cam pa - nar l'al ta mu - si - ca.
la guar - di - o - la se ra plena

Vinga un na bo - na cam pa - na - da!
del cam pa - nar l'al - ta mu - si - ca.
la guar - di - o - la se ra ple - na

Vinga un re -
Cal que la
si el braç no'es

Vinga un re -
Cal que la
si el braç no'es

pie ben res - so - nant!
sen ti tot el mon!
can sa re - pi - cant!

pie ben res - so - nant!
sen - ti tot el mon!
can sa re - pi - cant!

Sopranos

Contralts

Tenors

Baixos

Misère

Soprano

Handwritten musical notation for Soprano part, including notes and lyrics: "Deu s'es fet in-fant", "Sona se-gi-mon", "A-mi-ra-ra-jant".

Contralto

Handwritten musical notation for Contralto part, including notes and lyrics: "Deu s'es fet in-fant", "Sona, se-gi-mon", "Amira-ra-jant".

Tenore

Handwritten musical notation for Tenore part, including notes, lyrics "Din", "don", "dan", "don", and "Digo, di-go, di-go".

Basso

Handwritten musical notation for Basso part, including notes, lyrics "Din", "dan", "don", "dan", and "Digo, di-go, di-go".

Handwritten musical notation for piano accompaniment, including chords and a bass line.

Handwritten musical notation for piano accompaniment, including chords and a bass line.

per salvà al petit i el gran.
no t'a-tu-ris ni un se-
la mo-ne-da rica i gran.

Enlla La-tan!
La neu ja es fon!
Com van diu-gant!

per salvà el petit i el gran.
no t'a-tu-ris ni un se-
la mo-ne-da rica i gran.

Enlla, La-tan!
La neu ja es fon!
Com van diu-gant!

dan don dan

dan don dan

dan don dan

dan don dan

8

8

dan don dan

dan don dan

Soprano

ja mai mes que-ra!
tot sa-ger ma-ra!
sembla u-na or-ques-ta!

Fo-ra tot re-cel!
també nostre cor,
tornem a bo-gar sens

Contralto

ja mai mes que-ra!
tot sa-ger ma-ra!
sembla u-na or-ques-ta!

Fo-ra tot re-cel!
també nostre cor,
tornem a bo-gar sens

Tenors

dim

don
don
don

Piano

dim

dan
don
dan

La
drin-
sens

La
drin-
sens

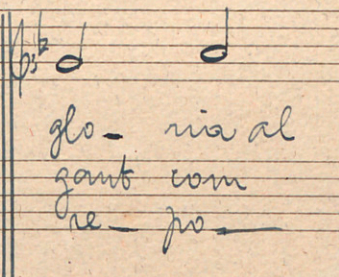
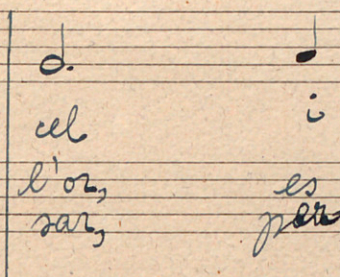
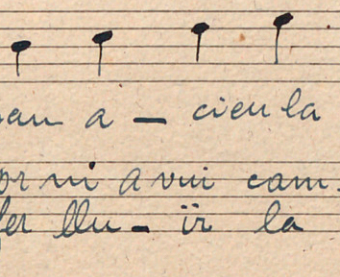
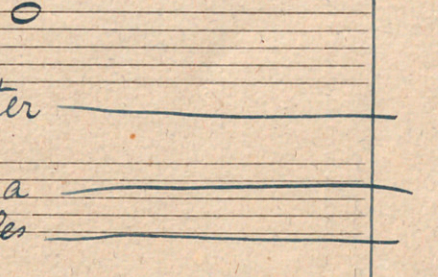
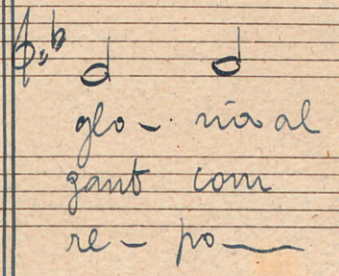
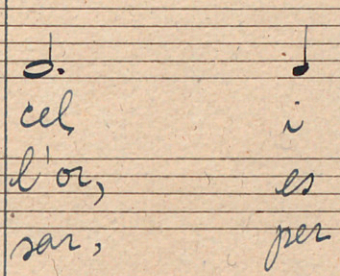
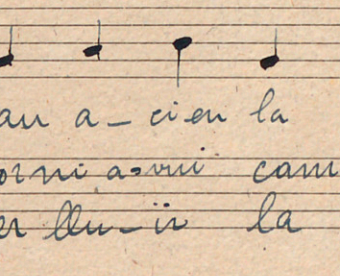
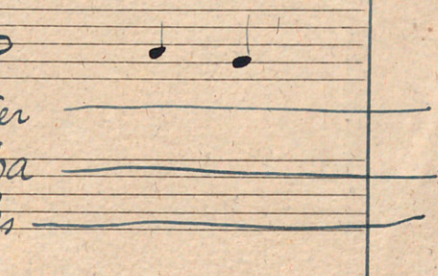
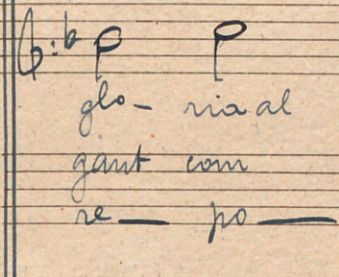
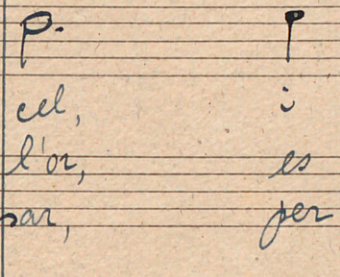
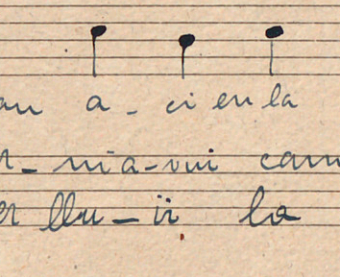
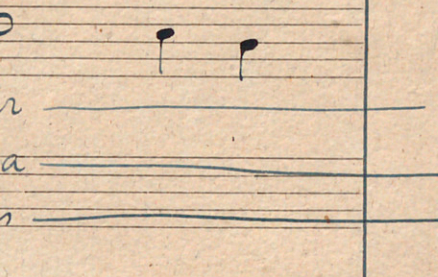
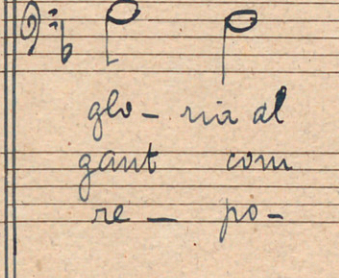
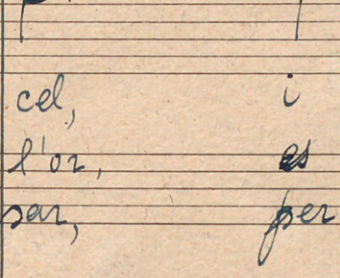
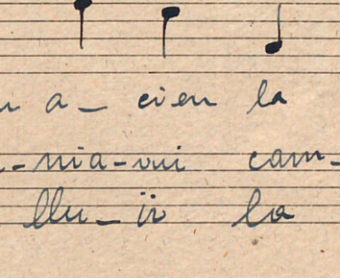
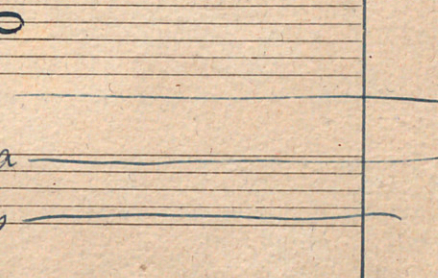
Piano

giallo.

ga

000

000

	
---	--

Handwritten musical score for four vocal parts: Soprano, Contralto, Tenore, and Basso. The score is written on four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Italian, featuring the words "ra!", "na!", "ta!", "Digo, di-go, digo", and "dan don dan".

Soprano: *ra! na! ta!* *Digo, di-go, digo,* *dan don dan*

Contralto: *ra! na! ta!* *Di-go, di-go, digo* *dan don dan*

Tenore: *ra! na! ta!* *Din* *don don dan* *Din* *don dan dan*

Basso: *ra! na! ta!* *Din* *Din*

Handwritten musical score for piano accompaniment, consisting of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes chords and arpeggiated figures. The first staff is marked *g^o alto* and the second staff is marked *g^o basso*.

Piano: *g^o alto* *g^o basso*

Handwritten musical score on five staves, featuring various musical notations and the word "dan" written multiple times.

The score is organized into four systems, each concluding with a double bar line and the marking "D.C." (Da Capo).

- Staff 1:** Treble clef, key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note with an accent (>) and the word "dan" written below. This is followed by a measure containing a half note and a whole note, both with the word "dan" written above. A slur connects these two notes. A double bar line follows, with "D.C." written to the right.
- Staff 2:** Treble clef, key signature of one flat. It begins with a whole rest, followed by a quarter note with an accent (>) and the word "dan" written above. This is followed by a measure containing a half note and a whole note, both with the word "dan" written below. A slur connects these two notes. A double bar line follows, with "D.C." written to the right.
- Staff 3:** Treble clef, key signature of one flat. It begins with a whole rest, followed by a quarter note with an accent (>) and the word "dan" written below. This is followed by a measure containing a half note and a whole note, both with the word "dan" written above. A slur connects these two notes. A double bar line follows, with "D.C." written to the right.
- Staff 4:** Treble clef, key signature of one flat. It begins with a whole rest, followed by a quarter note with an accent (>) and the word "dan" written below. This is followed by a measure containing a half note and a whole note, both with the word "dan" written above. A slur connects these two notes. A double bar line follows, with "D.C." written to the right.

The word "dan" is written in a cursive, handwritten style throughout the score.