

II
3/4

basso

Capvespre

Chor. a veus mixtes

Poesia de
Carles Soldevila

Joaquim Serra

3' 50"

Poc a poc

Sopranos *boca closa*

Contralts *boca closa*

Tenors I *P*

Tenors II *P*

Baritons *boca closa*

Baixos

So - ta els ar-bres, bosc en - dins, les grans

So - ta els ar-bres, bosc en - dins, les grans

om-bres se di - la - ten, se des - ma - ien els ca - mins i les ser-res s'a - mo -

om-bres se di - la - ten, se des - ma - ien els ca - mins i les ser-res s'a - mo -

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is for the voice, with lyrics in Catalan. The second staff is for the piano, with the instruction "boca closa" (mouth closed) written above it. The third and fourth staves are for the piano, with the instruction "ra-ten." written above them. The fifth staff is for the piano, with the instruction "boca closa" written above it. The score is marked with a "P" (piano) dynamic.

Al lluny pas-sa len-ta-ment u-na llor-da si-lu-
ra-ten.
ra-ten.
boca closa
boca closa
boca closa

poc ret

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is for the voice, with lyrics in Catalan. The second staff is for the piano, with the instruction "poc" written above it. The third and fourth staves are for the piano, with the instruction "poc sf" written above them. The fifth staff is for the piano, with the instruction "poc sf" written above it. The score is marked with a "P" (piano) dynamic.

e-ta, un es-pec-tre som-no-lent: l'ho-me, els bous i la car-re-ta.
poc
poc sf
poc sf
poc sf
poc sf

Mes mogut

Un poc

Va dei-xant ras-tre dau-rat u-na gar-ba mal lli-ga-da,

Va dei-xant u-na gar-ba, ai, a-

Va dei-xant ras-tre dau-rat.

Va dei-xant ras-tre dau-rat dei-xant ras-tre dau-rat, ai, a-

Va dei-xant ras-tre dau-rat dei-xant ras-tre dau-rat.

sostingut

poc ret

ques-ta o-lor de blat en la tar-da sos-se-ga-da!

blat en la tar-da!

ques-ta o-lor de blat en la tar-da sos-se-ga-da!

blat en la tar-da!

el blat en la tar-da!

en la tar-da!

6

Boi - ra cla - ra

Boi - ra cla - ra

Boi - ra cla - ra

Boi - ra cla

P *expressiu*

cla - ra dels fon. dals so - bre el ne - gre bosc re - llis - ca.

Pu - ja en

p

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The lyrics are:

len - tes es - pi - rals i en - tre els ar - bres
 poc creix i en - tre els ar - bres
 poc creix i s'en -
 poc creix i s'en -
 poc creix i s'en -
 poc creix i s'en -

The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are written on five staves. The lyrics are written below the corresponding staves.

I^{er} Temps

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Catalan. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The lyrics are:

s'en - dor - mis - ca. boca closa
 s'en - dor - mis - ca. boca closa
 dor - mis - ca. boca closa
 dor - mis - ca. boca closa
 dor - mis - ca. boca closa

The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) are written on five staves. The lyrics are written below the corresponding staves.

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The first staff is a vocal line in G major (one flat). The second staff is a vocal line in G major. The third staff is a piano accompaniment line in G major. The fourth staff is a piano accompaniment line in G major. The fifth staff is a piano accompaniment line in G major. The lyrics are "Quiet es l'ai - re". There are dynamic markings "pp" and "p". A performance instruction "Re: boca closa" is written above the fourth staff. The music is written in a handwritten style with some corrections and erasures.

Handwritten musical score for the second system, measures 6-10. The score is written on five staves. The first staff is a vocal line in G major. The second staff is a vocal line in G major. The third staff is a piano accompaniment line in G major. The fourth staff is a piano accompaniment line in G major. The fifth staff is a piano accompaniment line in G major. The lyrics are "d'her - ba ni u - na fu - lla os - cil - la.". There are dynamic markings "p" and "pp". The music is written in a handwritten style with some corrections and erasures.

Poc ret

Handwritten musical score for "Poc ret". The score is written on six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Catalan. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *poc sf* (poco sforzando), and *boca closa* (mouth closed). The lyrics are: "Tot a - par que va a mo - rir, d'ei - xa pos - ta tan tran - quil - la".

Tot a - par que va a mo - rir, d'ei - xa pos - ta tan tran - quil - la

Tot a - par que va a mo - rir, *boca closa*

Ah, que va a mo - rir, *poc sf* *boca closa*

Ah, que va a mo - rir, *boca closa*

Ah, que va a mo - rir, *poc sf* *boca closa*

Ah, que va a mo - rir, *poc sf* *boca closa*

Ah, que va a mo - rir, *poc sf* *boca closa*

Més mogut

Un poc

Handwritten musical score for "Més mogut" and "Un poc". The score is written on six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Catalan. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics are: "És e - nyor d'un goig per - dut o l'an - hel qui es can - sa i plo - ra? d'On ar -".

És e - nyor d'un goig per - dut o l'an - hel qui es can - sa i plo - ra? d'On ar -

És e - nyor? o l'an - hel?

És e - nyor? o l'an - hel?

És e - nyor? o l'an - hel?

És e - nyor? o l'an - hel?

sostingut

Ret

M

Handwritten musical score for voice and piano. The score is written on six staves. The first staff is for the voice, and the following five staves are for the piano. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4. The score is divided into two measures by a double bar line. The first measure contains the lyrics "ri - ba l'in- quie- tut que'm des- vet- lla en a- ques- ta ho- ra ?". The second measure contains the lyrics "en a- ques- ta ho- ra ?". The piano part consists of five staves, each with the instruction "boca closa" (mouth closed) and "sf" (sforzando). The piano part is written in a way that suggests a sustained, low-register accompaniment. The score is written in a cursive, handwritten style.

ri - ba l'in- quie- tut que'm des- vet- lla en a- ques- ta ho- ra ?

boca closa
sf

en a- ques- ta ho- ra ?

boca closa
sf

en a- ques- ta ho- ra ?

boca closa
sf

en a- ques- ta ho- ra ?

boca closa
sf

en a- ques- ta ho- ra ?