

II
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COBLES en ALABANÇA de

JESUS

en el PESSEBRE

JOAN B^{ta} LAMBERT

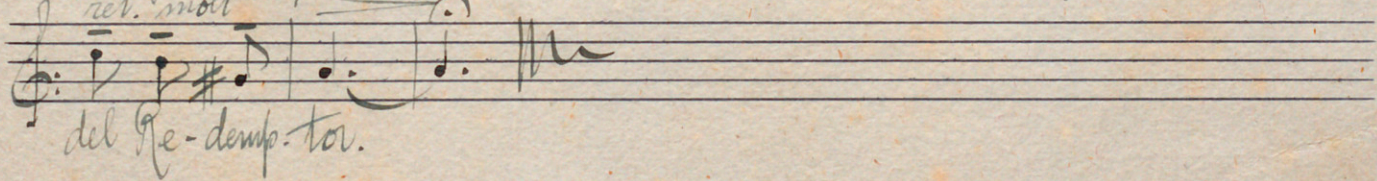
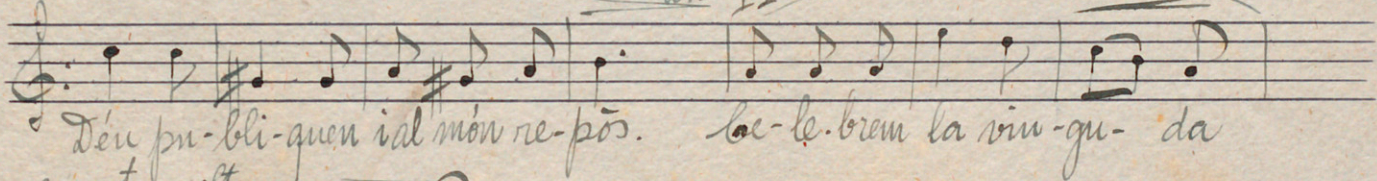
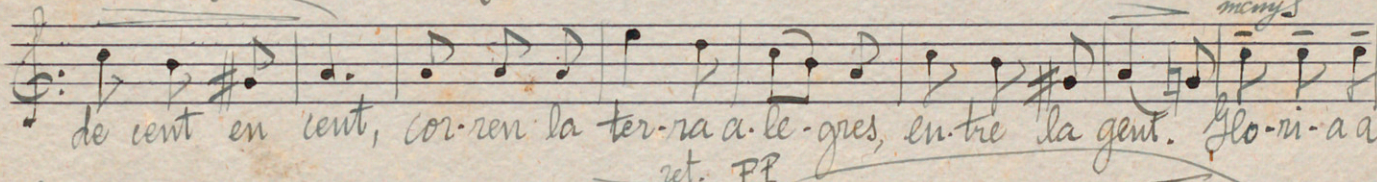
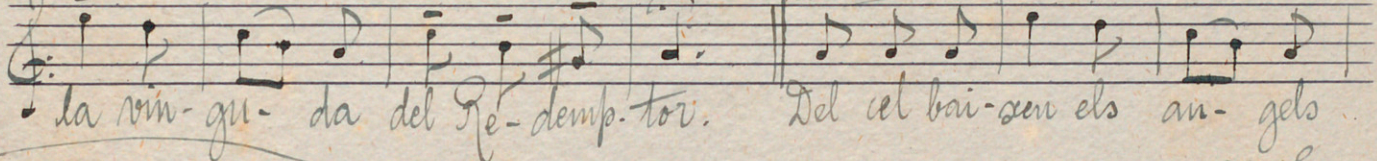
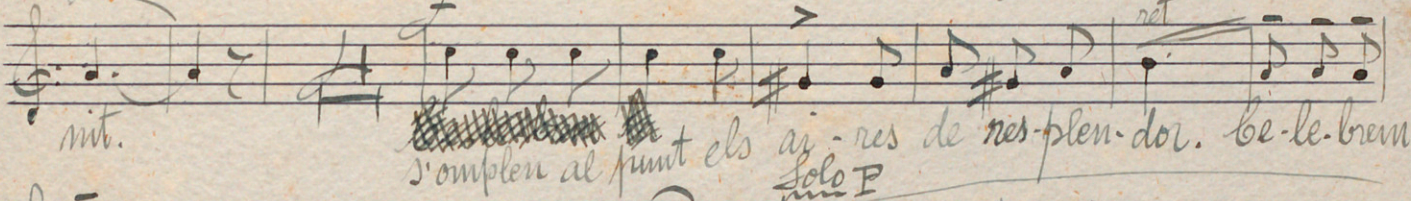
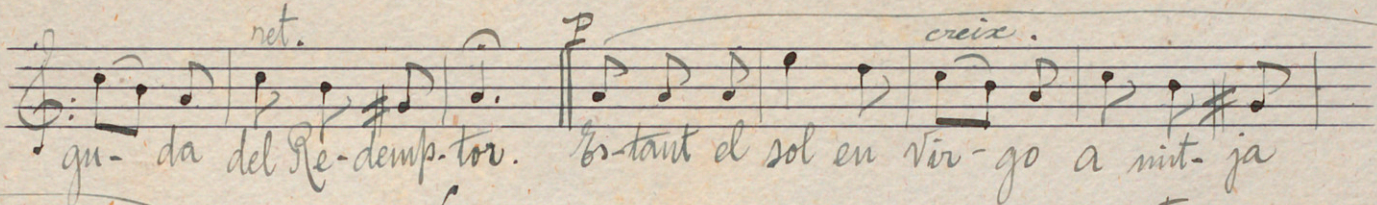
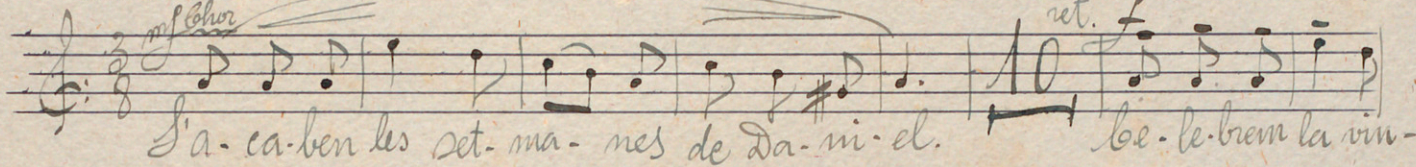
1 paper de Sopran sol.

Lambert.

Cançons en alabanza de Jesús en el pesebre.

Soprano Sol.

Moderat



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Cobles en alabanca de
Jesús
en el pesebre

Armonització per a cor mixte pel Mtre.

Joan Bta Lambert

Premiada en les festes de Ntra. Senyora de Misericòrdia de Canet de Mar, l'any 1932.

4
a:ato c: 1/2 to all

Moderat.

mf.

Sopr. *Sa-ca-ben les set-ma-nes de Da-mi-el.*

Cont. -

Ten. -

Baix -

(com un ecv.)

Sa de Je-se la va-ra

neix dins el gel

mf.

Mun-ta-nyes de Ju-de-a, no més tris-tor

ret. X

Ce-le-brem la vin-

ret.

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The lyrics are in Catalan.

Staff 1 (Soprano): *ret.* gu - da del Re - demp - tor *div.* *P.* es - tant el sol en Vir - go, a mit - ja nit

Staff 2 (Alto): *ret.* *P.* es - tant el sol en Vir - go a mit - ja nit

Staff 3 (Tenor): *ret.* *P.* es - tant el sol en Vir - go a mit - ja nit

Staff 4 (Piano): *ret.* *P.* es - tant el sol en Vir - go a mit - ja nit *mf.* neix a Bet - *div.*

A large slur labeled *creix* covers the first system.

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The lyrics are in Catalan.

Staff 1 (Soprano): *f.* *unís* *ret.* l'om - plen al punt els ai - res de res - plan dor

Staff 2 (Alto): *f.* *unís* *ret.* l'om - plen al punt els ai - res de res - plan dor

Staff 3 (Tenor): *f.* *unís* *ret.* l'om - plen al punt els ai - res de res - plan dor

Staff 4 (Piano): *f.* *unís* *ret.* l'om - plen al punt els ai - res de res - plan dor

A large slur labeled *creix* covers the first system.

Poc menys

Soprano. P.

Solo

ret.

f. Ce-le-bre-m la vin-gu-da del Re-demp-tor.
f.
f.
f. *div.* *oh!*

Boca cloro

Del cel bai-xen els àn-gels de cent en
P.P.
P.P.
P.P.
unís
div.

cent, co-rren la te-rra a le-gres, en-tre la gent *X* *menys* Gló-ria a Déu pu-
div.

Handwritten musical score on aged paper, featuring a single system of music with lyrics in French. The score is written on five staves, with the first staff containing the vocal line and the subsequent four staves providing harmonic accompaniment. The lyrics are: "bli -- quen i al mon re - pös Ce - le - breu la vin - gu - da del Re - demp - tor". The music is marked with various performance instructions, including dynamics (p.p.p., p.p.p., p.p.p.), articulation (ret., ret. molt., dir.), and phrasing (intimament). The score is written in a style characteristic of 19th-century musical notation, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring a single system of music with lyrics in French. The score is written on five staves, with the first staff containing the vocal line and the subsequent four staves providing harmonic accompaniment. The lyrics are: "bli -- quen i al mon re - pös Ce - le - breu la vin - gu - da del Re - demp - tor". The music is marked with various performance instructions, including dynamics (p.p.p., p.p.p., p.p.p.), articulation (ret., ret. molt., dir.), and phrasing (intimament). The score is written in a style characteristic of 19th-century musical notation, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including discoloration and wear along the edges.