

II-370

Francesc Pujol

Contrabaix.

La porqueirota.

Flautist

Flute I

Horn I & II

Horn II

Trumpet I & II

Contrabaix.

F. Pujol.

La porquerella.

Flabiol

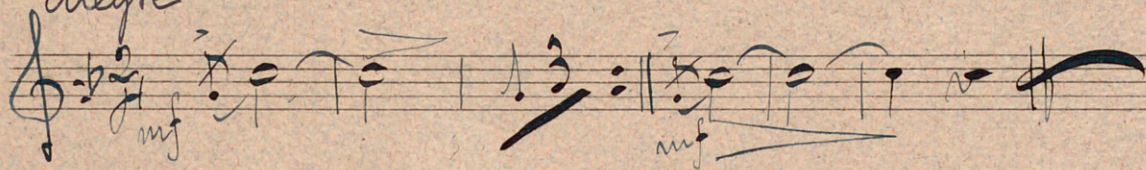


F. Puzl. La porqueroia.

F. Puzl. La porqueroia.

Tibie per

Alegre



F. Pujol La porqueroirola

Trompeta I



F. Pujol

La porqueroia.

Trompeta II

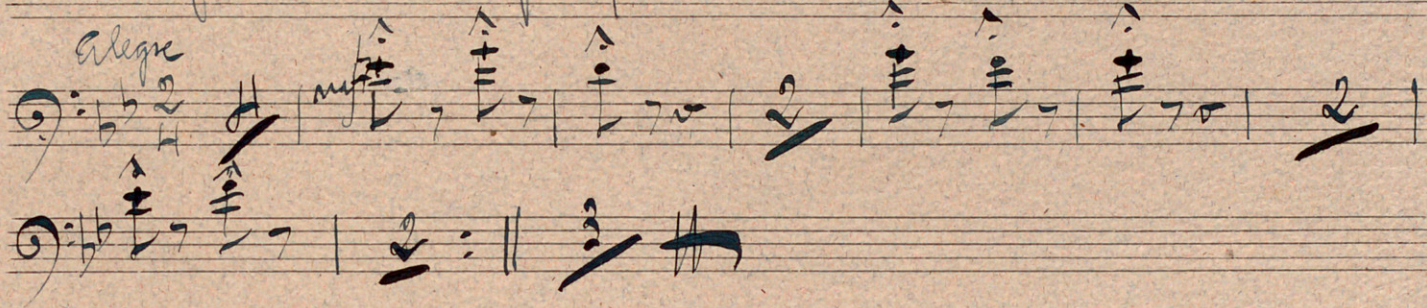
Allegro



F. Pujol

La porqueirola

Frumbò



F. Pujol

La porqueirola

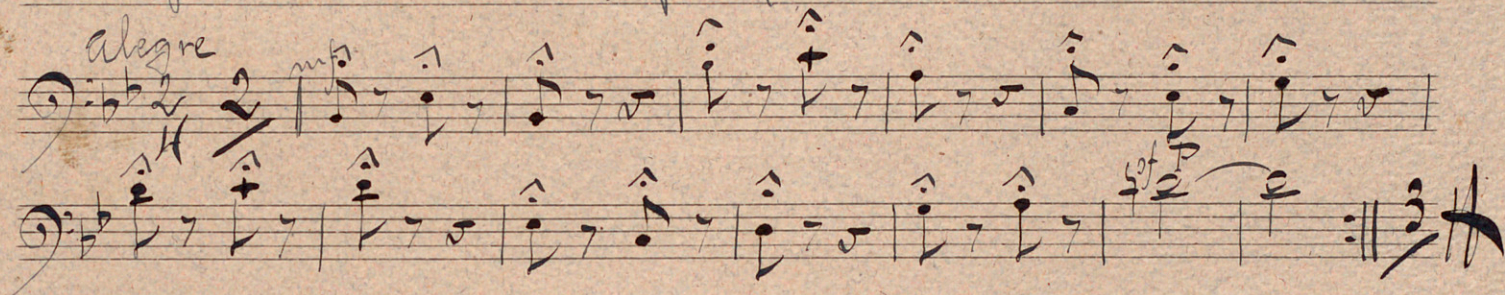
Fiscorn I



F. Pujol

La porqueriola

Fiscorn II



F. Pujol

La porqueirola

C. bail.



II
370

La porqueirola.

Canço' popular per a chor i acompanyament de cobla.

Francesc Turiel
1^{er} Gener 1934

-hones-(i flabid) (Català)

3 regades

re,
ller,
ller,
be,
de la vi-la som de la Vall d'Or-nè.

Crompeta moderna

Ob. i fagot

Fagot

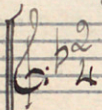
Per acabar

table

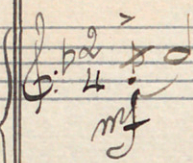
II
370*La perquicela**Cançó popular per a cor i acompanyament de cobla.**Francesc Trijol*
1^{er} Gener 1934.

Alegre.

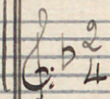
Flauto

5^a

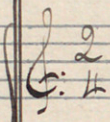
Tiblas I



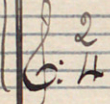
II



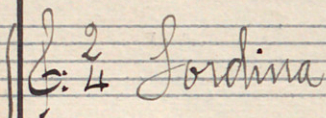
Trombas I



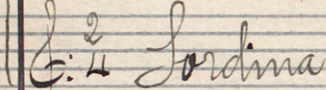
II



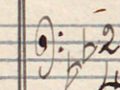
Trompetes I



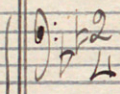
II



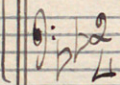
Trombo



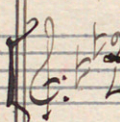
Tiscorn



II



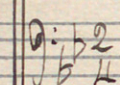
Chor



- noies -

- homes -

Contrabasse



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each consisting of multiple staves. The notation is primarily in black ink, with some red ink used for specific notes in the lower systems.

Key features of the notation include:

- Dynamic markings:** *mf* (mezzo-forte) is visible on the left side of the middle section.
- Articulation:** A *Pizz* (pizzicato) marking is present at the beginning of the bottom-most staff.
- Red notation:** A series of red notes is written on a staff in the lower middle section, with the word *noies* written above them in red ink.
- Handwritten notes:** The word *noies* is also written in black ink above the red notation.
- Staff layout:** The staves are grouped by brackets on the left side, indicating different instrumental or vocal parts.

The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 37. The score is written on multiple staves. The top section includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. The bottom section features a vocal line with red ink notes and lyrics, and a piano accompaniment. The lyrics are written in red ink and include the words "noies" and "homes".

The score is written on multiple staves. The top section includes a vocal line with notes and rests, and a piano accompaniment with chords and single notes. The bottom section features a vocal line with red ink notes and lyrics, and a piano accompaniment. The lyrics are written in red ink and include the words "noies" and "homes".

The lyrics are written in red ink and include the words "noies" and "homes".

D.C. Zuegades Per acabar.

Handwritten musical score for piano and voice. The piano part consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a melody of eighth notes, followed by a wavy line indicating a trill or tremolo, and then a triplet of eighth notes. The subsequent staves are mostly empty, with some chords and notes in the lower staves. The voice part is on a single staff at the bottom, featuring a melody of eighth notes in red ink, followed by a long note with a red slur, and then a final note with a red slur. The score is written on aged, yellowed paper.

Handwritten musical score for piano and voice. The piano part consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a melody of eighth notes, followed by a long note with a red slur, and then a final note with a red slur. The subsequent staves are mostly empty, with some chords and notes in the lower staves. The voice part is on a single staff at the bottom, featuring a melody of eighth notes in red ink, followed by a long note with a red slur, and then a final note with a red slur. The score is written on aged, yellowed paper.