

II
372

Canço de Nadal

per a Chor de nois

amb acompanyament d'harmonium

2a4 - 10

24a 27-29

25a 57-29a 61-44

51, 54 58, 59

Poesia F. Alfonso i Orfila

Cançó de Nadal

Música Marganda Orfila

Nou
I^{er}

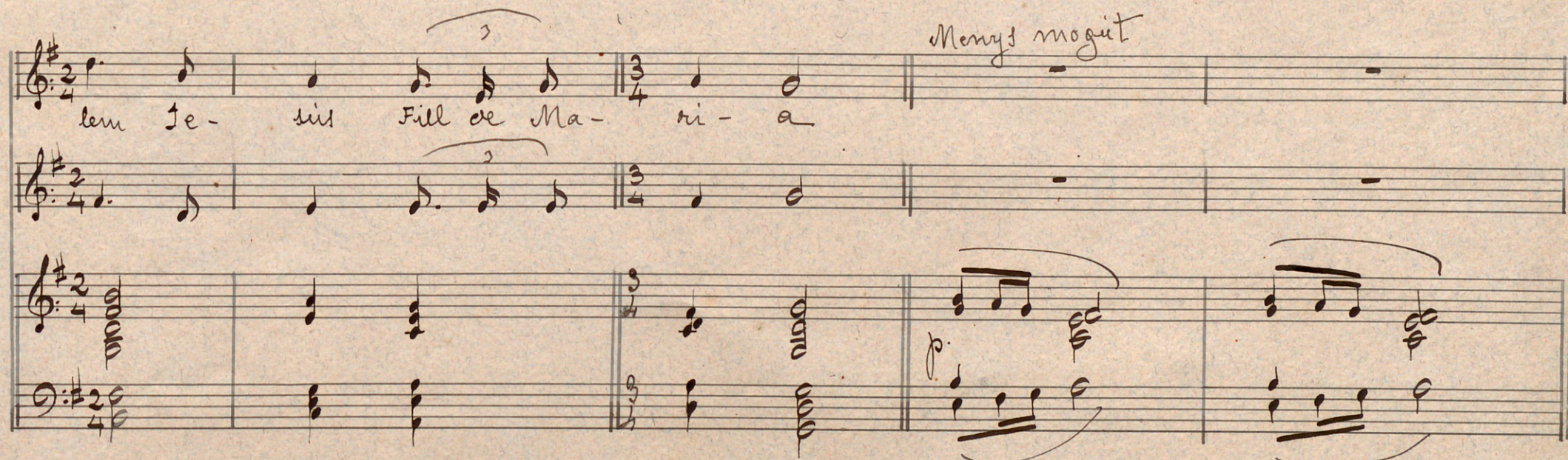
Moderat
(Joios)

f En - lai - re de cor! Can - tem amb to - ta a - le - gri - a mas - cut, el a Bet -



Menys mogut

lem Je - sis Fill de Ma - ri - a



L'es-tre-lla de la nit ja a-pun-ta en la te - ne - bra tal -

hem com-panyes del llib i a - nem vo-ra el pe - ste - bre

Handwritten musical score for piano, measures 1-4. The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves contain whole rests. The third and fourth staves contain a piano introduction with eighth and sixteenth notes, including a dynamic marking *p.* and a fermata over the final measure.

Mes rurs 4

Handwritten musical score with lyrics, measures 5-8. The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains the lyrics: "Per a-vi-ba a l'In-fant al-am-nos de jui-te-tes". The second staff contains a piano introduction with eighth and sixteenth notes, including a dynamic marking *p.* and a fermata over the final measure. The third and fourth staves contain a piano introduction with eighth and sixteenth notes, including a dynamic marking *p.* and a fermata over the final measure.

cu-rulls de goig mes gran be-sem-li les ma-ne-tes

creixent

I vin-ga la can-ço amb mi em-pen-ta cu-ea-ra

P

creixent

per tempo

F

la jo - ra del pe - to en la fa - ra mes eta - ra! **F** **Un**

La jo - ra del pe - to fa fa ra mes da ra

F

ret **f**

lai - re el cor! lan - tem amb ho - ta - de - gri - a na - ent es a Bet - lem Je - sus Fill de Ma - ri - a!

ret **f**

Marganda Orfila Barcelona - 8 - Novbe 1933

II
342

Orgue

Canto de Nadal

l'aire els cors

Margarida Orfila

~~2 a 4 - 10~~
~~24 a 27 - 29~~
~~35 a 37 - 39 a 41 - 44~~
~~53, 54 - 58, 59~~

Moderat

Handwritten musical score for Violin and Organ. The score is written on multiple staves. The Violin part is in treble clef, and the Organ part is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked "Moderat".

Handwritten annotations include:

- I** (circled in red) in the Organ part, first system.
- III** (circled in red) in the Organ part, second system.
- II** (circled in red) in the Organ part, second system.
- II** (circled in red) in the Organ part, fourth system.
- III** (circled in red) in the Organ part, fourth system.
- II** (circled in red) in the Organ part, fifth system.
- III** (circled in red) in the Organ part, fifth system.
- II** (circled in red) in the Organ part, sixth system.
- III** (circled in red) in the Organ part, sixth system.
- II** (circled in red) in the Organ part, seventh system.
- III** (circled in red) in the Organ part, seventh system.
- II** (circled in red) in the Organ part, eighth system.
- III** (circled in red) in the Organ part, eighth system.
- II** (circled in red) in the Organ part, ninth system.
- III** (circled in red) in the Organ part, ninth system.
- II** (circled in red) in the Organ part, tenth system.
- III** (circled in red) in the Organ part, tenth system.
- II** (circled in red) in the Organ part, eleventh system.
- III** (circled in red) in the Organ part, eleventh system.
- II** (circled in red) in the Organ part, twelfth system.
- III** (circled in red) in the Organ part, twelfth system.
- II** (circled in red) in the Organ part, thirteenth system.
- III** (circled in red) in the Organ part, thirteenth system.
- II** (circled in red) in the Organ part, fourteenth system.
- III** (circled in red) in the Organ part, fourteenth system.
- II** (circled in red) in the Organ part, fifteenth system.
- III** (circled in red) in the Organ part, fifteenth system.
- II** (circled in red) in the Organ part, sixteenth system.
- III** (circled in red) in the Organ part, sixteenth system.
- II** (circled in red) in the Organ part, seventeenth system.
- III** (circled in red) in the Organ part, seventeenth system.
- II** (circled in red) in the Organ part, eighteenth system.
- III** (circled in red) in the Organ part, eighteenth system.
- II** (circled in red) in the Organ part, nineteenth system.
- III** (circled in red) in the Organ part, nineteenth system.
- II** (circled in red) in the Organ part, twentieth system.
- III** (circled in red) in the Organ part, twentieth system.
- II** (circled in red) in the Organ part, twenty-first system.
- III** (circled in red) in the Organ part, twenty-first system.
- II** (circled in red) in the Organ part, twenty-second system.
- III** (circled in red) in the Organ part, twenty-second system.
- II** (circled in red) in the Organ part, twenty-third system.
- III** (circled in red) in the Organ part, twenty-third system.
- II** (circled in red) in the Organ part, twenty-fourth system.
- III** (circled in red) in the Organ part, twenty-fourth system.
- II** (circled in red) in the Organ part, twenty-fifth system.
- III** (circled in red) in the Organ part, twenty-fifth system.
- II** (circled in red) in the Organ part, twenty-sixth system.
- III** (circled in red) in the Organ part, twenty-sixth system.
- II** (circled in red) in the Organ part, twenty-seventh system.
- III** (circled in red) in the Organ part, twenty-seventh system.
- II** (circled in red) in the Organ part, twenty-eighth system.
- III** (circled in red) in the Organ part, twenty-eighth system.
- II** (circled in red) in the Organ part, twenty-ninth system.
- III** (circled in red) in the Organ part, twenty-ninth system.
- II** (circled in red) in the Organ part, thirtieth system.
- III** (circled in red) in the Organ part, thirtieth system.
- II** (circled in red) in the Organ part, thirty-first system.
- III** (circled in red) in the Organ part, thirty-first system.
- II** (circled in red) in the Organ part, thirty-second system.
- III** (circled in red) in the Organ part, thirty-second system.
- II** (circled in red) in the Organ part, thirty-third system.
- III** (circled in red) in the Organ part, thirty-third system.
- II** (circled in red) in the Organ part, thirty-fourth system.
- III** (circled in red) in the Organ part, thirty-fourth system.
- II** (circled in red) in the Organ part, thirty-fifth system.
- III** (circled in red) in the Organ part, thirty-fifth system.
- II** (circled in red) in the Organ part, thirty-sixth system.
- III** (circled in red) in the Organ part, thirty-sixth system.
- II** (circled in red) in the Organ part, thirty-seventh system.
- III** (circled in red) in the Organ part, thirty-seventh system.
- II** (circled in red) in the Organ part, thirty-eighth system.
- III** (circled in red) in the Organ part, thirty-eighth system.
- II** (circled in red) in the Organ part, thirty-ninth system.
- III** (circled in red) in the Organ part, thirty-ninth system.
- II** (circled in red) in the Organ part, fortieth system.
- III** (circled in red) in the Organ part, fortieth system.
- II** (circled in red) in the Organ part, forty-first system.
- III** (circled in red) in the Organ part, forty-first system.
- II** (circled in red) in the Organ part, forty-second system.
- III** (circled in red) in the Organ part, forty-second system.
- II** (circled in red) in the Organ part, forty-third system.
- III** (circled in red) in the Organ part, forty-third system.
- II** (circled in red) in the Organ part, forty-fourth system.
- III** (circled in red) in the Organ part, forty-fourth system.
- II** (circled in red) in the Organ part, forty-fifth system.
- III** (circled in red) in the Organ part, forty-fifth system.
- II** (circled in red) in the Organ part, forty-sixth system.
- III** (circled in red) in the Organ part, forty-sixth system.
- II** (circled in red) in the Organ part, forty-seventh system.
- III** (circled in red) in the Organ part, forty-seventh system.
- II** (circled in red) in the Organ part, forty-eighth system.
- III** (circled in red) in the Organ part, forty-eighth system.
- II** (circled in red) in the Organ part, forty-ninth system.
- III** (circled in red) in the Organ part, forty-ninth system.
- II** (circled in red) in the Organ part, fiftieth system.
- III** (circled in red) in the Organ part, fiftieth system.

1, 2, 6, 7, 10
24 a 27-29
35, 37, 39 a 41
53, 54, 58, 59

Handwritten musical score on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a harmonic accompaniment with chords and single notes. A red horizontal line is drawn across the middle staff, and a red wavy line is drawn across the bottom staff.

Handwritten musical score on two staves. The top staff begins with the word "creix" written in cursive. The bottom staff contains a melodic line with a red wavy line underneath it. The word "Cresc" is written in red below the first few notes of the bottom staff.

Handwritten musical score on two staves. The top staff begins with a 3/4 time signature and contains a melodic line. The bottom staff contains a harmonic accompaniment. A red circle with the letter "I" is drawn around the first note of the bottom staff. The word "f" is written below the first few notes of the bottom staff.

Handwritten musical score on two staves. The top staff begins with a 2/4 time signature and contains a melodic line. The bottom staff contains a harmonic accompaniment. The word "ref" is written below the first few notes of the bottom staff. The word "Cresc" is written vertically below the bottom staff.