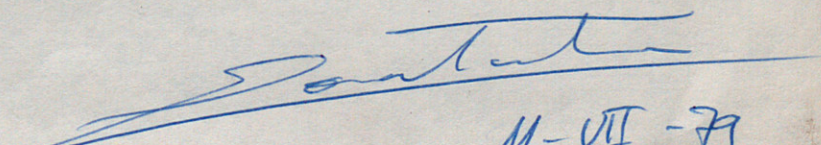


"ANÀREM A SANT MIQUEL"

CANGÓ POPULAR EIVISSENCA

HARM:
CARLES JOSEP COHALADA I PUIG


11-VII-79

ANÀREM A SANT MIQUEL

CANÇÓ POPULAR EIVISSENCA

HARM: CARLES JOSEP COMALADA i PUIG

Handwritten musical score for the first system of the song. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The lyrics are: A - nà-rem a Sant Mi- quel — A - nà-rem a Sant Mi-
A - nà-rem a Sant Mi- quel — A - nà-rem a Sant Mi-
A - nà-rem a Sant Mi- quel — A - nà-rem a Sant Mi-
A - nà-rem a Sant Mi- quel — A - nà-rem a Sant Mi-

Handwritten musical score for the second system. It consists of five staves. The lyrics are: quel — u - na co-lla de gent bo-na chim pum da-li da-li
quel — u - na co-lla — de gent bo-na chim pum da-li da-li
quel — u - na co-lla de - gent bo-na chim P pum dum
P.

Handwritten musical score for the third system. It consists of five staves. The lyrics are: da-li dum dum f u - na co-lla de gent bo na
da-li dum dum # dum dum f u - na co-lla — de gent bo-na
dum dum dum dum dum f u - na co-lla de - gent bo-na f Sa

Handwritten musical score for the first system, featuring four staves. The first two staves are vocal parts with lyrics "ja-i-a mos va dir" and "Sa ja-i-a mos va dir". The third staff continues the vocal line. The fourth staff is a bass line with lyrics "Sa ja-i-a mos va dir" and "Sa ja-i-a". Dynamics include *B.C.* and *f*.

Handwritten musical score for the second system, featuring four staves. The first two staves are vocal parts with lyrics "En trau siheu de mes-ter do-na chim pum da-li da-li da-li dum". The third staff continues the vocal line. The fourth staff is a bass line with lyrics "mos En chim". Dynamics include *mf*.

Handwritten musical score for the third system, featuring four staves. The first two staves are vocal parts with lyrics "dum En trau siheu de mes-ter do-na" and "mf Ses". The third staff continues the vocal line. The fourth staff is a bass line with lyrics "pum da-li da-li da-li En". Dynamics include *P.B.C.* and *p.b.c.*.

me-ues-ti-lles ho sôn des me-ues-ti-lles ho sôn
que m'hon sor-tit pe ti-lô per-que m'hon sor-tit re ti-lô

B.C.

B.C.

B.C.

com-ve-nien-tô per un po-bre chin pum da-li da-li da-li dum
i han de mes-lô po-ca ro-ba " " " " "

chin pum da-li da-li da-li dum
" " " " " " "

dum " Com-ve-nien-tô per un po-bre Per my Ai-Sa
i han de mes-lô po-ca ro-ba

dum " Com-ve-nien-tô per un po-bre B.C.
i han de mes-lô po-ca ro-ba

Com-ve-nien-tô per un po-bre B.C. P dum dum
i han de mes-lô po-ca ro-ba

B.C. P dum dum

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "xi ma-teix ta-bé te-nen — Ai-xi ma-teix ta-bé te-nen — co-sa no ro la dic — Sa co-sa no ro la dic —". The second staff is a vocal line with lyrics: "mf Ai-xi ma-teix ta-bé te-nen — Ai-xi ma-teix co-sa no ro la dic — Sa co-sa no". The third and fourth staves are instrumental accompaniment with rhythmic markings "dum > dum".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "al-gu-na al-tra co-sa bo-na } chim pun da-li-da-li da-li dum pe-ro ja hi de-veu pen-sar'hi". The second staff is a vocal line with lyrics: "te-nen al-gu-na al-tra co-sa bo-na } chim pun da-li-da-li da-li dum ta dic pe-ro ja hi de-veu pen-sar'hi". The third staff is a vocal line with lyrics: "mf al-gu-na al-tra co-sa bo-na } chim pe-ro ja hi de-veu pen-sar'hi". The fourth staff is an instrumental accompaniment with rhythmic markings "mf" and "chim".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "al-gu-na al-tra co-sa bo-na } f Tal pe-ro ja hi de-veu pen-sar'hi". The second staff is a vocal line with lyrics: "al-gu-na al-tra co-sa bo-na } da-li al-gu-na al-tra co-sa bo-na } Pe-ro ja hi de-veu pen-sar'hi". The third staff is a vocal line with lyrics: "pun da-li-da-li da-li al-gu-na al-tra co-sa bo-na } dum > dum pe-ro ja hi de-veu pen-sar'hi". The fourth staff is an instrumental accompaniment with rhythmic markings "dum > dum".

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The lyrics are:

vol-ta val-tros te-niu tal vol-ta val-tros te-niu

tal vol-ta val-tros te-niu te-

tal vol-ta val-tros te-niu tal vol-ta te-

tal vol-ta val-tros te-niu tal vol-ta val-tros te-

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The lyrics are:

es ju-ga-roll de po-sar-hi chin pum da-li da-li da-li dum

niu es ju-ga-roll de po-sar-hi chin pum da-li da-li da-li dum

niu es ju-ga-roll de po-sar-hi chin

niu es ju-ga-roll de po-sar-hi chin

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The tempo markings are: *rit.*, *meno mosso*, and *molto rit.*

dum es ju-ga-roll de po-sar-hi

dum es ju-ga-roll de po-sar-hi

pum da-li da-li da-li es ju-ga-roll de po-sar-hi

pum da-li da-li da-li es ju-ga-roll de po-sar-hi

Ante...