

2-373

Lema "I'qui pogués dançar-la amb Ella!"

La Sardana del Amor

Sardana a veus mixtes

per en

José Baró Güell

A l'gloriós Orfeó Català

i a son eminent mestre

L. En Lluís Millet en presència d'admi-

nistrats.

Lluís Millet

Barcelona 4 de Gener de 1926

La Sardana del Amor

Despunta 'l maig, el prat porcella,
l'ivern s'acota espurnguist
i a sobra 'l cor cada donzella
mostra, al amor, un prat florit.

Si 'l tota flor te una brancada
i tot jardí un clavell enies,
cada donzella enamorada
ara també tindria un promès.

Ja la tenora un cant refila
ritinant la Festa del Roser...!
Enamorats, baixen a vila;
la plaça avui es un verger.

Etot puntejant una sardana,
l'esguard amunt, juntes les mans
l'amor puríssim pendria ufana
als cors dels joves catalans.

Dintre 'l racer d'una llar blanca
l'amor d'antany va fe un ninet...;
com fruit madur dalt de la branca
la mare nova duu un fillot.

L'espòs treballa amb ardidera
per guanyar 'l pò que vida infèn
mentre l'espòsa al nado hera
i va cantant-li la non-nou.

Non-nou; la non-nou...!
Que li darem a n'el noi de la mare
que li darem que li sapiga b's?
Panses i figues i nous y olives
i una plateta de mel i mató.

Quant en tornà a la llar ditosa
l'espòs la sent de lluny en-llà,
corra al costat de l'lar espòsa
i també amb ella vol cantà.

(Està dos) Que li darem a n'el noi de la mare
que li darem que li sapiga b's?

(Ell) Jo amb mon treball li daré una riquera
(Ella) Jo el meu amor qu'es com mel i mató.

La melodia 'l cel tramunta
com grans d'incens dins del calin
i una abraçada tendra ajunta
als tres aucells d'aquell sant nin.

La fora vibra la sardana
llemant al aire el clam sonor
-Visca la dansa catalana;
Visca la Pàtria - visca l'amor.

Francesc Gay

Handwritten musical score for a vocal quartet, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and two bass staves. The lyrics are in Catalan. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The word "creix:" is written above the final notes of the first two staves.

Lyrics: *quit* i a so - bre'l cor ca - da don -

Handwritten musical score for a vocal quartet, measures 5-8. The score continues from the previous system. It features four vocal staves and two bass staves. The lyrics are in Catalan. Dynamics include fortissimo (ff). The word "Ze - lla" is written below the first two staves. The word "cor," is written below the first bass staff. The word "mos - tra al a - mor un prat flo -" is written below the other staves. The piece ends with a 2/4 time signature.

Lyrics: *Ze - lla* mos - tra al a - mor un prat flo -

Lyrics: *cor,* al cor mos - tra al a - mor un prat flo -

Handwritten musical score for a vocal melody in 2/4 time, key of D major (F# C# G# D). The score consists of six staves. The first staff contains the vocal line with lyrics: "Si ko - ka flor ten - na bran". The second staff contains a piano accompaniment line. The third staff contains a piano accompaniment line. The fourth staff contains a piano accompaniment line. The fifth staff contains a piano accompaniment line. The sixth staff contains a piano accompaniment line. The score includes dynamic markings such as *rit.* and *espressiu*, and a tempo marking of *p* (piano).

Lyrics: Si ko - ka flor ten - na bran

Handwritten musical score for a vocal melody in 2/4 time, key of D major (F# C# G# D). The score consists of six staves. The first staff contains the vocal line with lyrics: "ca - da i tot jar - Si". The second staff contains a piano accompaniment line. The third staff contains a piano accompaniment line. The fourth staff contains a piano accompaniment line. The fifth staff contains a piano accompaniment line. The sixth staff contains a piano accompaniment line. The score includes dynamic markings such as *rit.* and *espressiu*, and a tempo marking of *p* (piano).

Lyrics: ca - da i tot jar - Si

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major (one sharp) with lyrics: *un cla - vell en - - cés* followed by a long rest, then *ca - da don -*. The second and third staves are empty. The fourth staff is a piano accompaniment line with lyrics: *- Si* followed by a long rest, then *un cla - vell en - - cés.* The fifth staff is another piano accompaniment line with lyrics: *- Si* followed by a long rest, then *un cla - vell en - - cés.* The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *- ze - - - llave - na - mo - - ra - - da*. The second staff is empty. The third staff is a piano accompaniment line with lyrics: *ca - da don - - ze - - lla* followed by a long rest, then *e - - - na - mo -*. The fourth staff is empty. The fifth staff is a piano accompaniment line with lyrics: *ca - da don - - ze - - - lla* followed by a long rest, then *e - na - mo' -*. The system concludes with a double bar line.

Handwritten musical score for the first system. The music is written in G major (one sharp) and 4/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four instrumental staves (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are in French.

Lyrics:
 Sa la te - - no - ra uni cant re - - fi - - ra
 na - - ra, na - ra, na - - ra, ra ra ra
 la, la, la, la, la, la, la, la, la

Handwritten musical score for the second system. The music continues in G major and 4/4 time. It consists of six staves: two vocal staves (Soprano and Alto) and four instrumental staves (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are in French.

Lyrics:
 rit - mant la Fes - tal del Ro - - ser
 na, na na - ra, na na - ra na - ra,
 la, la, la, la, la, la, la, la, la

Handwritten musical score for a vocal ensemble in E major, 4/4 time. The score consists of six staves. The first four staves are for vocal parts, and the last two are for piano accompaniment. The lyrics are "E - na - mo - - rats - bai -". The music features a melody with triplets and a piano accompaniment with a steady bass line. Dynamics include "ff" (fortissimo) and "ma." (marcato).

Handwritten musical score for a vocal ensemble in E major, 4/4 time. The score consists of six staves. The first four staves are for vocal parts, and the last two are for piano accompaniment. The lyrics are "-xen, bai-xen a vi - - la; la pla - ça a - - vin es". The music features a melody with a steady bass line and a piano accompaniment with a steady bass line. Dynamics include "mp" (mezzo-piano).

[illegible][illegible]

-ris - sim pen - dra u - - fa - - na als cors Sels jo - ves ca - ta -

-dra u - - fa - - na al cors Sels jo - - ves ca - ta -

-ris - sim pen - dra u - - fa - - na

juu - - tes les mans - - als cors Sels jo - - ves ca - ta -

Iª IIª

-lans. -lans.

-lans. -lans.

-lans. -lans.

-lans. -lans.

-lans. -lans.

Handwritten musical score for two voices and piano accompaniment. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are "Din - Are'l ra - cer d'in - na llar blan - ca'". The first voice part is on a treble clef staff, and the second voice part is on a bass clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The melody is simple, with a mix of quarter and eighth notes, and a long phrase spanning across the measures.

Handwritten musical score for two voices and piano accompaniment. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are "l'a - mor d'an - tany va fenn rin - et". The first voice part is on a treble clef staff, and the second voice part is on a bass clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The melody is simple, with a mix of quarter and eighth notes, and a long phrase spanning across the measures. The piano part includes a small section in the bass clef staff with the lyrics "va fenn rin - et".

Handwritten musical score for the first system, featuring vocal and piano parts in G major (one sharp). The system consists of six staves. The first two staves are vocal parts with lyrics: "com fruit ma - - Sur Salt Se la bran - ca". The third staff is a piano accompaniment with a melodic line and a bass line. The fourth staff is another vocal part with the same lyrics. The fifth and sixth staves are piano accompaniment. The lyrics "et," are written below the fifth staff. The system concludes with a double bar line.

com fruit ma - - Sur Salt Se la bran - ca

et,

Salt Se la bran - ca

Handwritten musical score for the second system, continuing the vocal and piano parts. The system consists of six staves. The first two staves are vocal parts with lyrics: "la ma - re no - - va Sursum fi -". The third staff is a piano accompaniment. The fourth staff is another vocal part with the same lyrics. The fifth and sixth staves are piano accompaniment. The lyrics "la ma - re no - - va Sursum fi -" are written below the sixth staff. The system concludes with a double bar line.

la ma - re no - - va Sursum fi -

no - - va Sursum fi -

la ma - re no - - va Sursum fi -

Handwritten musical score for the song "L'Espresso" by Ennio Morricone. The score is for a vocal solo and includes lyrics in Italian. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "L'Espresso - va - lla amb ar - di -". The score includes dynamic markings like "mf" and "mp", and performance instructions like "disidit" and "llet".

Handwritten musical score for the song "Deixa-me ir" by Chico Buarque. The score is written on six staves, with the first four staves in treble clef and the last two in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "Deixa-me ir, porque não quero viver sem você." The score includes dynamic markings such as "f" (forte) and "dism." (diminuendo).

Handwritten musical score for a vocal ensemble, featuring six staves (three vocal parts and three basso continuo parts) in G major (one sharp). The music is written in 4/4 time. The lyrics are in Catalan.

amb maganyaria
amb manyagaderia

- fón - men-Are l'es - - jo - sa al na - - So^o
 - fón - men-Are l'es - - jo - sa al na - So^o

Handwritten musical score for a vocal ensemble, featuring six staves (three vocal parts and three basso continuo parts) in G major (one sharp). The music is written in 4/4 time. The lyrics are in Catalan.

Handwritten musical score for a vocal ensemble, featuring six staves (three vocal parts and three basso continuo parts) in G major (one sharp). The music is written in 4/4 time. The lyrics are in Catalan.

be - - sa - - li va can - - tant - li la non! non!
 be - sa va can - - tant la non! non!
 li va can tant non!
 be - - sa - - li va can - - tant - li non! non!

Handwritten musical score for a vocal ensemble, featuring six staves (three vocal parts and three basso continuo parts) in G major (one sharp). The music is written in 4/4 time. The lyrics are in Catalan.

Soprano solista

now!

com un eco
mpp *now!*

now!

com un eco
mpp *now!*

now!

ppp *now! la non non, la non non, la non*

ppp

amorosament
mf

Gene li Sa - niem a nel noi de la

com un eco
mpp *now!*

now!

mpp *now!*

now!

non, la non non, la non non, la non

ma - re que li sa - rem que li

now! now! now!

now! now! now!

now, la non non, la non non, la non

sa - - - pi - ga bo!

Pan - - - ses i

now! now! now!

now! now! now!

now, la non non, la non non, la non

fi - - - gues i nous i o - - li - - ves

ppp non!

ppp non!

ppp non!

non, la non non, la non non, la non

i u - - - na pla - - te - - ka de miel i ma -

non!

ppp non!

ppp non!

non, la non non, la non non, la non

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains the vocal melody. The second system (staves 4-6) contains the piano accompaniment. The third system (staves 7-9) contains the vocal melody. The lyrics are written below the vocal staves. The score is in G major (one sharp) and 6/8 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

- Kat Se llun es - po - sa i Kam-be amb e - lla vol can
 - Kat Se llun es - po - sa i Kam-be amb e - lla vol can

Soprano solo amb tendresa
Tenor solo amb tendresa
Sopranos Boca closa
Contralts Boca closa com un eco
Tenors 1ers
Tenors 2ns
Baixos com un eco

mf
mf
ppp
ppp
ppp
ppp

Que li da - rem a n'el
 - Kâ.
 - Kâ.
 non, la non

noir — de la ma-re que — li da —

non, la non non, la non non, la non

-rem — que li sa — - pi - ga bo...?

non, la non non, la non non, la non

Handwritten musical score in G major (three sharps) and 3/4 time. The score consists of 12 staves, with vocal lines and piano accompaniment.

Staff 1: Treble clef, G major key signature. The first measure contains a whole rest.

Staff 2: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: C5, B4, A4. The fourth measure contains a triplet of eighth notes: G4, F#4, E4.

Staff 3: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a triplet of eighth notes: D4, C4, B3. The third measure contains a triplet of eighth notes: A3, G3, F#3. The fourth measure contains a triplet of eighth notes: E3, D3, C3.

Staff 4: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 5: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 6: Bass clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 7: Bass clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 8: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 9: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 10: Treble clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 11: Bass clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Staff 12: Bass clef, G major key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

Lyrics:

Jo amb mon tre - vall li da - reu - - na ri -

Boca closa
ppp

non, la non non, la non non, la non

Jo el men a - mor qu'es com

- que - sa

non, la non non, la non non la non

mel — i ma — to?

La me — lo — di — — —

mf La me — lo —

mf ah! —

non, la non non!

Sopranos
a'l cel tra — mun — ta — com gruns d'in — cèns —

Contralts
— a — com gruns d'in — cèns dins

Tenors 1ers

Tenors 2ons
— di — a'l cel tra — mun — ta — com gruns d'in — cèns

Baixos 1ers

Baixos 2ons *dism*
com gruns d'in —

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (three sharps) and 4/4 time. The lyrics are in Catalan. The first system contains the following lyrics:

Dins del ca - lin i n - na a - bra -
 del ca - - lin i n - na a - bra -
 al ca - - lin.
 - cens dins del ca - - lin.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *amorosament* (lovingly).

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (three sharps) and 4/4 time. The lyrics are in Catalan. The second system contains the following lyrics:

- ca - - da Ken - dra a - - jun - ta
 - ca - - da Ken - dra a - - jun - ta
 els tres an -

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *amorosament* (lovingly).

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on six staves (four vocal staves and two piano staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in Catalan. The piano part includes a section marked "Un xic nassal, imitant al só de la Tenora" (A little nasal, imitating the sound of the Tenor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo) and "dism" (diminuendo).

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are written below the staves.

The lyrics are:

na - ra, na - ra, na na - ra, na - ra, na - ra,

la, la, la, la, la, la, la, la, la,

Handwritten musical score for the first system, featuring vocal and instrumental staves in G major. The lyrics are: *Ia fo - ra ri - bra la sar - - da - - na*. The vocal line includes a triplet of eighth notes in the final measure. The bass line consists of a series of eighth notes.

Lyrics: *Ia fo - ra ri - bra la sar - - da - - na*

Handwritten musical score for the second system, continuing the piece with more complex vocal and instrumental parts. The lyrics are: *llen-sant al ai-re el clar so - - nor*. The vocal line includes a triplet of eighth notes in the final measure. The bass line consists of a series of eighth notes.

Lyrics: *llen-sant al ai-re el clar so - - nor*

Dan - ça ca - ta - la - na! Vis - ca la Pa -
 Dan - ça ca - ta - la - na! Vis - ca la Pa -
 Dan - ça ca - ta - la - na! Vis - ca la Pa -
 Dan - ça ca - ta - la - na! Vis - ca la Pa -
 Dan - ça ca - ta - la - na! Vis - ca la Pa -
 Dan - ça ca - ta - la - na! Vis - ca la Pa -

Aria vis - ca l'a - mor!
 Aria vis - ca l'a - mor!
 Aria vis - ca l'a - mor!
 Aria vis - ca l'a - mor!
 Aria vis - ca l'a - mor!
 Aria vis - ca l'a - mor!