

2/373

Cançons populars
Mallorquines

per

n' Andreu Gelabert

I

Tu que dorms o beques
o de mi te 'n rius
jo et conec, herbeta
puriol te dius

Puriol te dius
amb gran resplendor,
ai! mareta meva,
ai! que vos anyor,

Ai! que vos anyor
i vos mai veniu,
que si vos torbau
no em trobareu viu.

No em trobareu viu
perque serè mort,
per una donzella
tanta mala sort.

Tanta mala sort ~~maria xxx~~
marir per amor,
ai! mareta meva,
ai! que vos anyor.

II

LA PORQUEROLA

=,=,=

El rei n' ha fetes fer crides,
garidon dondaina,
que crides n' ha fetes fer,
garidon garidon dondè

que tots los mèsquilans homos,
garidon dondaina
a la guerra n' han d' aner.
garidon garidon dondè.

Jo qui tenc la muller jove
garidon dondaina
~~anxquillaxsaxare~~
an a què la deixarè?
garidon garidon dondè
etc etc.....

III

-Hala, fia meva,
que vols un murtò?

-No, no, mu mareta,
no, mu mare, no.

-Hala, fia meva,
que vols un agla?

-No, no, mu mareta,
jo me vull casar.

-Hala, fia meva,
estaras un any.

-No, no, mu mareta,
vull casar-me enguany.

-Hala, fia meva,
estaras un mes.

-No, no, mu mareta,
no puc estar mes

-Hala, fia meva,
estaràs un dia.

-No, no, mu mareta,
jo me moriria.

-Hala, fia meva,
estaràs una hora,

-NO, no, mu mareta,
Sabeu que ès d'enfora?!

-Hala, fia meva,
estaràs un poc.

-No, no, mu mareta,
que se pega foc.

Eu que dorms o beques

Alegre (♩ = 130)

Soprans *3/4 pp* *Eu que dorms o be-ques*

Tenors *3/4 pp* *o de*

Baritons *3/4 pp* *o de*

Baixos *3/4 pp* *o de*

3 *4* *retin.* *a tempo*

o de mi te'n ri-us; jo et co-nec, her-

mi te'n ri-us; jo et co-nec, her-

mi te'n ri-us; jo et co-nec, her-

mi te'n rius; jo et co-nec, her-

retin. *a temps*

be-ta pu-ri-ol te dius.

be-ta pu-ri-ol te dius. te

be-ta pu-ri-ol te dius. pu-riol te dius

be ta pu ri ol te dius.

te dius amb gran

dius te dius amb gran res-

pu-ri-ol te dius amb gran res - plen -

pu ri ol te dius amb gran res plen

retin. *a temps* *retin.* *a temps*

res-plen dor; me-va, iai, que vos a -

plen dor; iai, que vos a - nyor

dor; iai, ma-re-ta me-va, iai, que vos a -

dor iai, ma-re-ta me-va, iai, que vos a -

pretiu. retin.

nyor.

ai! que vos a nyor,

nyor.

nyor.

a — nyor.

ve

ritu.

a tempo

racc.

nie,

que si vos tor-ba-u

ni-u

noem tro-ba-reu

nie.

im-poe-me clar-ch

noem tro-ba-reu

noem tro-ba-reu

viu,

per-que se-re-

vi - - - - u per-que per-que se-ré

viu,

se-ré

viu,

Per — que se — ré

ppp rall

mort, per u-na don-re-lla tan-ta ma-la sort.

mort, per u-na don-re-lla tan-ta ma-la sort.

mort, per u-na don-re-lla tan-ta ma-la sort.

mort, per u-na don-re-lla tan-ta ma-la sort.

Poco a poco

tan-ta ma-la sort, mo-rir per a-mor, ¡ai! ma-re-ta

tan-ta ma-la sort mo-rir per a-mor, ¡ai! ma-re-ta

ma-la sort, mo-rir per a-mor ¡ai! ma-re-ta

ma-la sort, mo-rir per a-mor ¡ai! ma-re-ta

molt rall i sostin.

me-va, ¡ai que vos a-nyor

molt rall i sostin.

me-va, ¡ai! que vos a-nyor

molt rall i sostin.

me-va, ¡ai! que vos ai que vos a-nyor

molt rall i sostin.

me-va, ¡ai! que vos ta-nyor

La Torquerola

Poc a poc
(5-54)

Sopranos

P. i dots

El rei

Tenors

Baritons

Baixos

n'ha fe - tes fer cri - des, ga - ri - don don -

El rei n'ha fe - tes fer cri - des, ga - ri - don don -

El rei n'ha fe tes fer cri - des, don

(boca closa) don

rall

a tempo

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "dai-na — que cri-des n'ha fe — tes". The tempo changes from *rall* to *a tempo* between the first and second measures.

un peu mieux, molt dots

Handwritten musical score for four voices in 9/8 time. The lyrics are: "fer. ga-ri-don ga-ri-don don-". The tempo is *a tempo*. The first measure of each voice part is marked with a fermata and the word "fer."

a tempo

Handwritten musical score for four voices in G major. The lyrics are: "de ga-ri-don don-de de". The tempo changes from *a tempo* to *rall i pp* (rallentando, pianissimo) between the first and second measures. The final measure is marked with a fermata and the word "de".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (three sharps). The lyrics are: "los mes qui — lans ho — mos, ga — ri — don don —". The music features long horizontal lines for the lyrics, indicating a slow tempo. The notation includes various note values and rests, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic.

los mes qui — lans ho — mos, ga — ri — don don —

los mes qui — lans ho — mos, don —

que tots los mes qui — lans ho — mos, don —

qui — lans ho — mos, don —

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "dai — na — a la guer — ra n'han de". The tempo changes from "rall" (rallentando) to "a tempo". The music includes various note values and rests, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic.

dai — na — a la guer — ra n'han de

da — ina a la que — rra n'han de

da — i na que — rra n'han de

da — i na que — rra n'han de

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "ner, ga — ri — don ga — ri — don don —". The tempo changes from "rall" (rallentando) to "a tempo". The music includes various note values and rests, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic.

ner, ga — ri — don ga — ri — don don —

ner, ga — ri — don ga — ri — don don —

ner, ga — ri — don ga — ri — don don —

ner, ga — ri — don

a tempo.

de. Jo que

de ga-ri-don don-de

don don-de Jo que

don - - - de

tench la mu-ller jo-ve, ga-ri-don don-

tench la mu-ller jo-ve don-

tench la mu-ller jo-ve, ga-ri-don don-

Jo que tench la mu-ller jo-ve, ga-ri-don ga-ri-don don-

dai-na - - an a qui la dei - - xa -

dai - - na an a qui la dei - - xa -

dai-na - - don-de an a qui la dei - xa

dai na ga ri don don de

molt dob. sempre rall.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 9/8 time. The first system contains the lyrics "re? ga ri-don ga-ri - don don -". The notation includes a *pp* (pianissimo) dynamic marking and a fermata over the final note of each phrase.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 9/8 time. The second system contains the lyrics "re? i pianissim de de ga-ri-don don-de de don - de". The notation includes a *pp* (pianissimo) dynamic marking and a fermata over the final note of each phrase. The system concludes with a double bar line.

Four empty musical staves, likely for a continuation of the piece or for other instruments.

Hala, fia meva

Alegre i amb vivèra

(1 - 132)

Handwritten musical score for four voices: Sopranos, Tenors, Baritone, and Basses. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The first system shows the beginning of the piece, with a double bar line and a repeat sign. The second system continues the melody.

Sopranos
Hala, fi - a

Tenors
tom tom tom

Baritone
to-i to-i to-i tom to-i tom

Basses
tom tom tom

Handwritten musical score for four voices: Sopranos, Tenors, Baritone, and Basses. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The second system shows the continuation of the melody.

Sopranos
que vols un mur - to? que vols un mur - to? que vols un mur -
me-va, es-ta-ras un any dia es-ta-ras un any dia es-ta-ras un

Tenors
tom tom tom tom tom tom tom tom tom

Baritone
to-i to-i to-i tom to-i to-i to-i tom to-i to-i to-i tom

Basses
tom tom tom tom tom tom tom tom tom

to? any
dita

No, no, mu ma-re ta no mu ma-re
vull ca sar me en- jo xne mo-xi-

tom tom tom tom

to-i to-i to-i tom to-i tom to-i to-i toi tom

tom tom tom tom

no. no mu ma-re, no, no mu ma-re, no.
quany, vull ca sar me en- quany, vull ca sar-me en- quany
ria! jo me mo-xi- ria! jo me mo-xi- ria

tom tom tom tom tom tom

to-i to-i to-i tom to-i to-i toi tom toi-i to-i

tom tom tom tom tom tom

to-i tom to-i to-i to-i tom tom que vols un a-
es-ta-ras un es-ta-ras una

Ha la, fi-a que vols un a- gla? que vols un a-
me-va, es-ta-ras un mes es-ta-ras un
es-ta-ras una hora es-ta-ras un

to — om to — om to — om to — om

tom tom tom tom

gla? que vols un a - gla? to-i to-i to-i tom
 mes es ta ras un mes.
 hora es-ta-ras una hora.

gla? que vols un a - gla?
 mes es-ta-ras un mes.
 hora es-ta-ras una hora.

to - om to - om to - om to - om to - om

tom tom tom tom tom

to-i to-i to-i tom tom jo me vull ca-sar. jo me vull ca-
 no puc es-tar mes no puc es-tar
 sa-beu quees d'en fora sa-beu quees d'en

re ta jo me vull ca sar jo me vull ca sar jo me vull ca
 no puc es tar mes no puc es tar mes no puc es tar
 sa beu quees d'en fora sa beu quees d'en fora sa beu quees d'en

to - om to - om to - om to - om to - om to - om

tom tom tom tom tom tom

car. mes. fora. D.C.
 car. mes. fora. tres
 to - om tom

Pera acabar
 vegades

Ha-la, fi-a
 tom
 to-i tom
 tom

me-va es-ta-ras un poc, estarás un poc, es tarás un

tom tom tom tom tom tom

to-i to-i to-i tom to-i to-i to-i tom to-i tom-i to-i tom

tom tom tom tom tom tom

poc no, no, mu-ma re ta, que se pe ga

tom tom tom tom tom

to-i to-i to-i tom to-i tom to-i to-i to-i tom

tom tom tom tom tom

foc, que se pe-ga foc, que se pe-ga foc

tom tom tom tom tom

to-i to-i to-i tom to-i to-i to-i tom tom

tom tom tom tom tom

molt rit i ff
arrit