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No va
Hi va algun mestre
defectuós / i inexperienced

Al Mestre LLUÍS MILLET, català preclar i artista eminentíssim

Josep, busquen-me posada

Nadala popular, per a cor mixte

S. Dotras Fors

15 - X - 1932

Dolçament mogut

Sopranos *Contraltos* *Tenors* *Baixos*

Reducció de les veus

Jo - sep bus - quen -
Jo - sep
Jo - sep
Jo - sep

(Boca closa)
(Boca closa)
(Boca closa)

me po - sa - da - a - ques - ta nit per
bus - quen - me - po - sa - da, per
bus - - quen - me - po - sa - da, per
bus - quen - me - po - sa - da, a - ques - ta

des - can - sar, - que se - gons el que - jo

- des - can - sar, que se - gons el que - jo

- - des - can - sar, que se - gons el

nit per des - can - sar, que se - gons

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some rests.

sen-to - diu - tre del men a - po - sen-to

sen-to - del men a - po - sen - to

que - jo sen - to del men a - po - sen - to

sen - to del men a - po - sen - to

The piano accompaniment continues with two staves. The right hand includes a section marked with a circled 'b' and a fermata. The left hand continues with a bass line.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan: "el meu fill nat en - se - rà". The music includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

el meu fill nat en - se - rà

el meu fill nat en se - rà

nat - en se - rà

el meu fill nat en - se - rà, nat en se rà

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan: "el - meu fill - nat en - se rà. - Ma - -". The music includes dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

dim.
el - meu fill - nat en - se rà. - Ma - -

nat en se - rà. (Bona cosa) - Ma - -

el - meu fill nat en se - rà. (Bona cosa) - Ma - -

nat en - - se - rà. (Bona cosa) - Ma

dim.

ri - a, l'a - ma - da es - po - sa,

ri - a, l'a - ma - da es - po - sa,

ri - a, l'a - ma - da es - po - sa, -

ri - a, l'a - ma - da es - po - sa,

The piano accompaniment consists of two staves with chords and single notes.

po - sa - da nous fal - ta -

po - sa - da nous fal - ta -

po - sa - da nous fal - ta - rà

po - sa - da nous fal - ta -

The piano accompaniment continues with chords and single notes.

rà; tinc pa - rents i gent hon - ra - da -
 rà; tinc pa - rents i gent hon - ra - da, i al ven -
 - tinc pa - rents i gent - hon - ra - da, - i al ven -
 rà; tinc pa - rents i gent hon - ra - da,

i al ven - re - us - a Vós can - sa - da, per - ells
 re - us a Vós can - sa - da, per ells
 re - us a Vós can - sa - da - per ells gran hon -
 i al ven - re - us can - sa - da, per ells gran hon -

dim.

gran - - hon - ra se - rà, per - ells

gran hon - ra se - rà, gran

ra - se - rà per - ells

ra - se - rà, hon - ra se - rà, gran

mf

gran - hon - ra se - rà. (Boca closa) - Déu - vos

hon - ra - se - rà. (Boca closa) - Déu

mf

gran - hon - ra - se - rà. - Déu - vos

mf

hon - ra se - rà. (Boca closa) - Déu

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "guard, - la pa - ren - te - la, - si - po -". The second staff is a vocal line with lyrics: "- vos guard, - Dieu". The third staff is a vocal line with lyrics: "guard, la pa - ren - te - la, Dieu vos guard, si - po -". The fourth staff is a vocal line with lyrics: "- vos - guard, Dieu vos guard, Dieu". The piano accompaniment is written on a grand staff (treble and bass clef) below the vocal staves.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "sa - da em vo - len dar, - tinc l'es - po - sa". The second staff is a vocal line with lyrics: "- vos - guard, tinc l'es - po - sa". The third staff is a vocal line with lyrics: "sa - da em vo - len dar, tinc l'es - po - sa". The fourth staff is a vocal line with lyrics: "- vos - guard, Dieu vos guard, tinc l'es -". The piano accompaniment is written on a grand staff (treble and bass clef) below the vocal staves.

fa - di - ga - da - de tan llar - ga ca - mi - na - da

fa - di - ga - da - de tan llar - ga - ca - mi -

fa - di - ga - da - de tan llar - ga - - ca - mi

po - sa fa - di - ga - da, de llar - ga - ca - mi -

- i vol - dri - a re - po - sar,

na - dai vol - dri - a vol - dri - a re - po - sar,

na - dai vol - dri - a vol - - dri - a re - po - sar,

na - dai vol - dri - a vol - dri - a re - po - sar,

dimu:

allargant

i - vol - dri - a re - po - sar. (Boca cosa)

re - po - sar. (Boca cosa)

i - vol - dri - a re - po - sar. (Boca cosa)

re - po - sar. (Boca cosa)

dimu: allargant

pendent-se

pendent-se

pendent-se

pendent-se

pendent-se

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, suggesting a musical score. The first staff begins with a treble clef and a common time signature (C). The notation is written in a cursive, handwritten style. The first four staves are grouped together by a large bracket on the left. The fifth staff is also bracketed but appears to be a separate line of music. The notation includes various notes, rests, and bar lines, suggesting a musical score.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, providing space for additional musical notation.