

2/373

2

Merada

Goral a 6 voces mixtas.

Letra de:
Bulano

Música de:
Montserrat Campmany

Muy Movido

Sopranos

El mo-li-ne-ro de Dios — es-tá cer-nien-do su ha-

Contraltos

Tenores I.

Tenores II.

Baritonos

Bajos

Muy Movido.

f

ri - na! Co-moes de blan-ca, mi Dios! - Co-moes de blan-ca y de fi-na!

p.

Co-moes de blan-ca, mi Dios! - Co-moes de blan-ca y de fi-na!

p.

mf

Oh! --- El moli-ne-ro de

p.

Oh! - - El moli-ne-ro - - - de

mi Dios! -

p.

mi Dios! - El mo -

f

f p.

m.d.

s

¡Cò-moes de blan-ca mi Dios!

Dios — es-tà cer-niendo suhari — na — — — — — ¡Cò-moes de

Dios — es - tà cer - nien - do suha-ri- na — — — — — ¡Cò-moes de

es-tà cer-nien - - - - do suhari- na — — — — —

li - - - - ne - ro de Dios — — — — —

f *rall*
Cuán - ta-ha-ri-na en el sen - de-ro,

f *dim.*
Cuán - ta-ha-ri-na en la mon-ta

f *dim.*
blan-ca y de fi-na Cuan - ta-ha-ri-na en el - sen - de-ro,

f
blan-ca y de fi-na Cuan - ta-ha-ri-na en el sen - de-ro,

dim.
en la mon-ta

rall
en - la-mon-

dim.

2/4 3/4 2/4

Handwritten musical score for a vocal ensemble, featuring six staves. The music is written in 3/4 time and includes lyrics in Romanian. The score is marked with *acel* (accelerando) and *at^o* (ad libitum) dynamics.

Staff 1: *acel* - - - - - *at^o*
Lyrics: *i Da le,*

Staff 2: *dim...*
Lyrics: *... nay la sel - va! i Da le,*

Staff 3: *p.*
Lyrics: *i Da le,*

Staff 4: *i Da le,*

Staff 5: *dim...*
Lyrics: *nay la sel - va! i Da le, da - le, da -*

Staff 6: *ta - nay la sel - va! i Da le*

Handwritten musical score for a piano accompaniment, featuring two staves. The music is written in 3/4 time and includes the *acel* (accelerando) and *at^o* (ad libitum) dynamics.

Staff 1: *acel* - - - - - *at^o*

Staff 2: *at^o*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a forte (*f*) dynamic marking and a triplet of eighth notes. The lyrics "¡Da-" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a forte (*f*) dynamic marking. The lyrics "¡Da - le mi buen mo-li - ne-ro que ha-ri-na to - do se vuel-va!" are written below the staff.

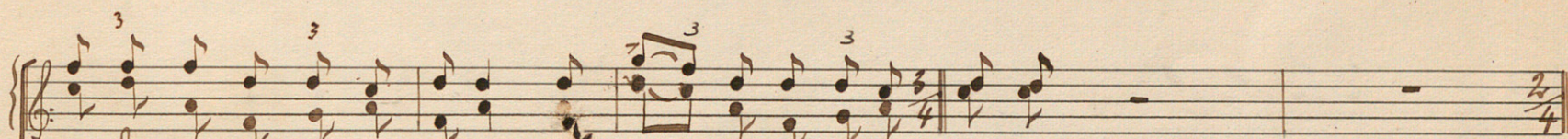
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes. The lyrics "¡Da-le mi" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes.

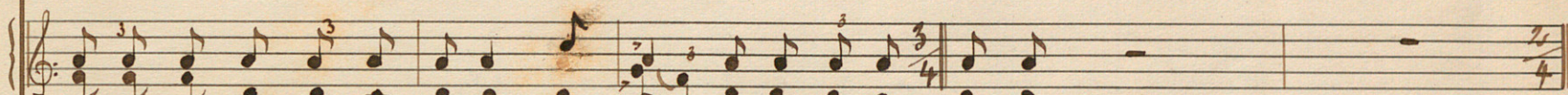
Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic marking. The lyrics "da-le, da-le, da-le, da-le, da-le, da-le" are written below the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic marking. The lyrics "da-le, - da-le - da - le, - da-le, da-le, -" are written below the staff.

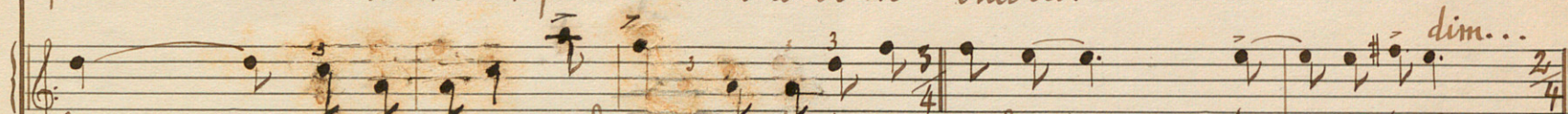
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rests followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes.



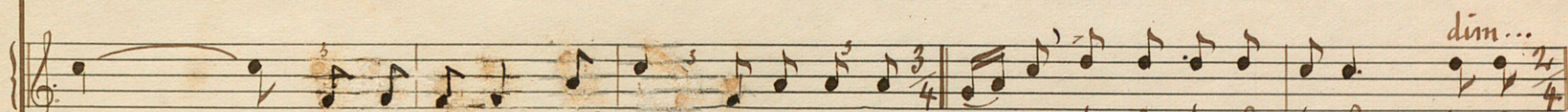
.... le, mi buen mo-li-ne-ro; queha-ri-na to-do se vuel-va!



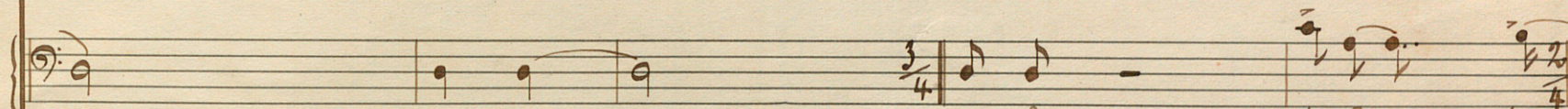
¡Da-le mi buen mo-li-ne-ro; queha-ri-na to-do se vuel-va!



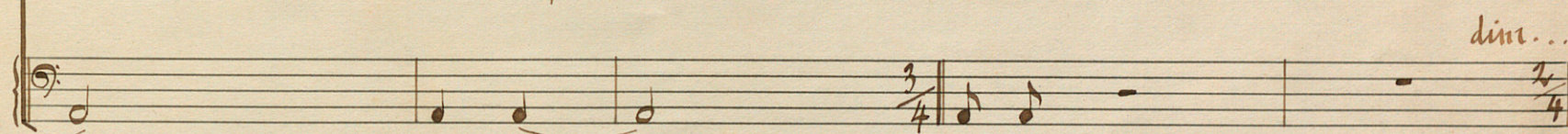
buen — mo-li-ne-ro; queha-ri-na to-do se vuel-va! da-le, da-le.



buen — mo-li-ne-ro; queha-ri-na to-do se vuel-va! da-le, da-le, da-le da-le



--- da-le, — da-le, da-le — da-



--- da-le, — da-le,



Handwritten musical score for a song in 2/4 time. The score consists of six staves. The lyrics are written below the notes.

Staff 1: *pp.* Fi-nos co-pos *p.* Dios a los vien-tos en

Staff 2: *mf* le-ves ra-mos *p.* Dios a los vien-tos en-

Staff 3: *pp.* da-le.

Staff 4: da-le,

Staff 5: *pp.* le, da-le.

Staff 6: *pp.* da-le da-le

Handwritten musical score for a piano accompaniment in 2/4 time. The score consists of two staves (treble and bass clef). The melody is written in the treble clef, and the bass clef provides harmonic support with chords and single notes.

tre - ga.

tre - ga.

pp. *cres.*
; Ven-gan a ver, y co-rra-mos a lle-nar nues-tra ta-

pp. ; Ven-gan a ver, y co-rra-mos a lle-nar nues-tra ta-

pp. ; Ven-gan a ver, y co-rra-mos a lle-nar nues-tra ta-le-ga a lle-nar nues-tra ta-

ppp. ; Ven-gan a ver, y co-rra-mos a lle-nar nues-tra ta-le-ga a lle-nar nues-tra ta-
cres.

Contralto Solo

tristemente

Co-doel

mp. *cresc.* *ff.*

Ven-gana ver, y co-rra-mosa lle-nar nuestra ta-le-ga! a — lle-nar nues-tra ta-le-ga!

p. *cresc.* *ff.*

le-ga! a — lle-nar nuestra ta-le-ga a — lle-nar nues-tra ta-le-ga!

p. *cresc.* *ff.* *pp.*

le-ga! a — ah! —

p. *cresc.* *ff.* *pp.*

le-ga! a — lle-nar nuestra ta-le-ga a — lle-nar nues-tra ta-le-ga! ah!

p. *cresc.* *ff.* *pp.*

Contr. Solo

sforz. *triste*

Solo Sopr. *Molto rit.* Ah! y ne-

Solo Contral. va-llees-tá-ne-va-do; to-do-el va-llees-tá-ne-va-

Solo Tenor ne-va-dodrí-o tam-bien, ne-va-dodrí-

Sopr. Ah!

Contr. (boca cerrada)

I.^o Tenor Ah!

II. Ah! (boca cerrada)

Bar. Ah! (boca cerrada)

Bajo Ah!

Piano accompaniment

Solo
Sopr.

va-doel de-so-la-do mon-te de chil-ca y cal-dén

Solo
Contr.

do

Solo
Tenor

o tam-bién

(boca cerrada)

(boca cerrada)

(boca cerrada)

Tempo I

Solo
Sopr.

Handwritten musical score for Soprano solo, measures 1-6. The music is in 3/4 time. The first staff shows a melodic line starting with a half note, followed by eighth and quarter notes. The lyrics "¡Que no se encuentre el sen- de- ro!" are written below the first two staves. The third staff has a melodic line with a fermata and the lyrics "Oh!". The fourth staff continues the melodic line. The fifth and sixth staves show a melodic line with a fermata and the lyrics "¡Oh ———— ¡Que no se oi-ga nues-tra". The music ends with a double bar line and a repeat sign.

p.
¡Que no se encuentre el sen- de- ro!
sfz p.
Oh!
sfz p.
¡Oh ———— ¡Que no se oi-ga nues-tra
dim

Handwritten musical score for Piano accompaniment, measures 1-6. The music is in 3/4 time. The first staff shows a melodic line starting with a half note, followed by eighth and quarter notes. The lyrics "¡Que no se encuentre el sen- de- ro!" are written below the first two staves. The third staff has a melodic line with a fermata and the lyrics "Oh!". The fourth staff continues the melodic line. The fifth and sixth staves show a melodic line with a fermata and the lyrics "¡Oh ———— ¡Que no se oi-ga nues-tra". The music ends with a double bar line and a repeat sign.

pp.
sfz.

p. *f.*

da-le, da-le, da-le, da-le mo-li-ne *ro*

da-le, da-le, da-le, Da-le, da-le mo-li-ne *ro*

da-le, da-le, da-le, Da-le, da-le, da-le, mo-li-ne-ro

voz! Da-le, da-le, da-le, mo-li-ne-ro

p. *f.*

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are "de los mo - li - nos de Dios". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the upper staves, and the accompaniment is on the lower staves. The lyrics are written in a cursive script below the notes. The score is divided into two systems, each with three staves. The first system contains the first two staves, and the second system contains the remaining four staves. The lyrics are repeated across the staves, with the words "de", "los", "mo - li - nos", and "de Dios" appearing in different parts of the ensemble.

Handwritten musical score for a piano accompaniment, featuring two staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The score is divided into two systems, each with two staves. The lyrics are written in a cursive script below the notes. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the remaining two staves. The lyrics are repeated across the staves, with the words "de", "los", "mo - li - nos", and "de Dios" appearing in different parts of the ensemble.

Handwritten musical score for a vocal ensemble, consisting of six staves. The lyrics "da-le" are written under the first four staves. The fifth staff includes the instruction "(boca cerrada)". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *pp.* *dim* - - - - -
da - - - le - - - - -

Staff 2: *mf.*
da-le - - - - -

Staff 3: *p.* *dim...*
da - - - le - - - - -

Staff 4: *p.* *dim...*

Staff 5: *f.* *ppp.* (boca cerrada)

Staff 6: *f.* *ppp.*

Handwritten musical score for a piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p.* *pp.* *ppp.*

Staff 2: *p.* *ppp.*