

Lletra  
d' R. Guanyabens

2/3 3/3

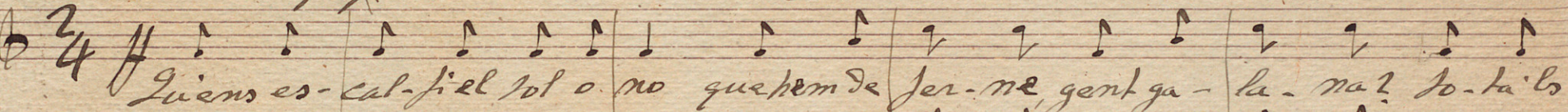
"A sol batent"

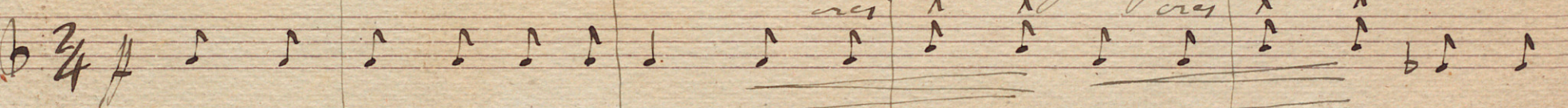
"Sardana"

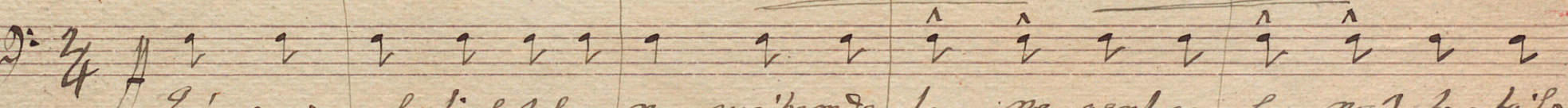
Musica  
d' R. Morera

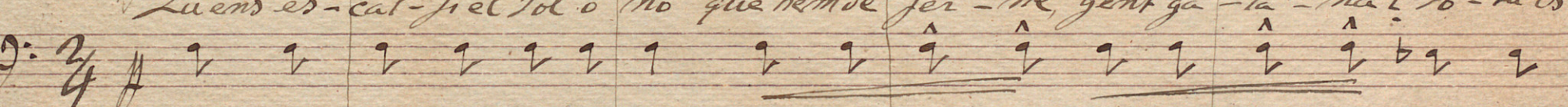
per a coro d' omnia veus volar.  
per a chor

Tempo de Sardana.  
Energic i festiu.

Leurs I<sup>re</sup> 2/4 ♯   
Qu'ens es-cal-fiel sol o no que hem de fer-ne gent ga-la-na? lo-ta'ls

" II<sup>re</sup> 2/4 ♯   
Qu'ens es-cal-fiel sol o no que hem de fer-ne gent ga-la-na? lo-ta'ls

Bariton 2/4 ♯   
Qu'ens es-cal-fiel sol o no que hem de fer-ne gent ga-la-na? lo-ta'ls

Bàton 2/4 ♯   
Qu'ens es-cal-fiel sol o no que hem de fer-ne gent ga-la-na? lo-ta'ls

Piano 



raigs de la tur - do pren mes vi - da la tur - da - na! molt mi - flor

raigs de la tur - do pren mes vi - da la tur - da - na! molt mi - flor

12/7



Handwritten musical score on aged paper, featuring four staves of music and lyrics in French. The lyrics are written in a cursive script.

The lyrics are:

Si'l foc re - bem  
tant pleu-gers la bu-lla-rem que fins  
del gran as-tre que fla-me-ja: tant pleu-gers la bu-lla-rem que fins  
Si'l foc re-bem del gran as-tre que fla-me-ja: tant pleu-gers la bu-lla-rem que fins

The music is written in a single system across four staves. The first three staves contain the lyrics, and the fourth staff contains the musical notation. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The word "cres" is written below the fourth staff, indicating a crescendo. The page is numbered "6" in the bottom right corner.



*Slenger.*

Pai - re'n lin-draen-ve - ja! Po-jeu's flors fa-dri-nes a-nem a dan-sar

*Slenger.*

Pai - re'n lin-draen-ve - ja!

The musical score is handwritten on aged paper. It features four staves. The first two staves are for a vocal melody, with lyrics written below the notes. The lyrics are in Norwegian: "Pai - re'n lin-draen-ve - ja! Po-jeu's flors fa-dri-nes a-nem a dan-sar" and "Pai - re'n lin-draen-ve - ja!". The third and fourth staves provide piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. There are two markings above the first vocal staff that read "Slenger." and another above the second vocal staff that also reads "Slenger.".



Handwritten musical score for a three-part setting of a hymn. The score is written on three systems of staves, each system containing three staves (likely soprano, alto, and tenor/bass parts). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

**System 1:**

- Staff 1: *mi llor.* *que'l sol ere-mi!*
- Staff 2: *que'l sol ere-mi!*
- Staff 3: *que'l sol ere-mi!*

**System 2:**

- Staff 1: *dei-teu-lo ere-mar!* *que'l sol es la*
- Staff 2: *dei-teu-lo ere-mar!* *que'l sol es la*
- Staff 3: *dei-teu-lo ere-mar!* *que'l sol es la*

**System 3:**

- Staff 1: *dei-teu-lo ere-mar!* *que'l sol es la*
- Staff 2: *dei-teu-lo ere-mar!* *que'l sol es la*
- Staff 3: *dei-teu-lo ere-mar!* *que'l sol es la*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *res*). The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in a single system across four staves.

**Vocal Parts (Top Two Staves):**

- Staff 1 (Soprano):** Lyrics: "vi - da que'ns ve a sa - lu - dar!" followed by a rest and then "a ca - da pas que".
- Staff 2 (Alto):** Lyrics: "vi - da que'ns ve a sa - lu - dar!" followed by a rest and then "na".

**Piano Accompaniment (Bottom Two Staves):**

- Staff 3:** Features piano accompaniment for the vocal lines, including a section marked "La, la la".
- Staff 4:** Continues the piano accompaniment, including a section marked "La, la la".

**Performance Markings:**

- Tempo/Character:** "Dolce" (Dolce) is written above the vocal parts and below the piano part.
- Dynamic Markings:** "pp" (pianissimo) is written below the piano part.
- Other Markings:** "133" is written in the lower right area of the piano part.



*cres*

Dem les mains mes es-ke-nyem, les gal-fes mes s'en-ce-nen! Re

La, la la

Ma,

La, la la

La, la la

6



*cres*

Si-la l'fla-vi-ol, i, com d'au-cells un vol, mi-ra-des van i ve-nen!

La, la la

na,

La, la la

*cres*



Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal staff. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

*p* Per ca-da ca-pet d'or to-jreix mar-ti-ri un cor que en

na,

La, la la

*cres*



et-ta-ti l'es-guar-da: per ca-da fla-vi ai-mant hi ha un

La, la la La, la la

ma,

La, la la La, la la



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in French: "lla-vi tom-mi-ant els piers que a-quett li guar-da."

The score is written on two systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system continues the piano accompaniment. The notation includes notes, rests, and dynamic markings such as *ma* and *ff*.

The lyrics are: lla-vi tom-mi-ant els piers que a-quett li guar-da.



Handwritten musical score on five staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Catalan and Spanish.

**Staff 1 (Vocal):** *ne fa trai-dors es-culls* *on al-he es-guar da-*

**Staff 2 (Vocal):** *Sol, dant for-ça als ulls* *ne fa trai-dors es-culls* *on al-he es-guar da-*

**Staff 3 (Vocal):** *Sol, dant for-ça als ulls* *ne fa trai-dors es-culls* *on al-he es-guar da-*

**Staff 4 (Piano):** Accompanying piano part with chords and melodic lines.

**Staff 5 (Piano):** Accompanying piano part with chords and melodic lines.

Dynamic markings: *cre*, *dim*, *dim*, *dim*, *dim*.



Handwritten musical score on a single page, numbered 6 in the top left corner. The score is written on five systems of staves, each system containing a vocal line and a piano accompaniment line. The lyrics are in French and are written below the vocal line.

The first system is marked *Mer rimi* and *ols*. The lyrics are: "lu-ra: ia-bran-da't sen-ti-ment ia-le-va't pen-sa-ment a".

The second system is marked *rini* and *na,*. The lyrics are: "- tu - ra: la, la, la".

The third system is marked *rini*. The lyrics are: "- tu - ra: la, la, la".

The fourth system is marked *ols*. The lyrics are: "lu-ra: ia-bran-da't sen-ti-ment ia-le-va't pen-sa-ment a".

The fifth system is marked *rini*. The lyrics are: "- tu - ra: la, la, la".

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections.



Handwritten musical score on aged paper. The score is written in ink and features a vocal line and a piano accompaniment. The lyrics are in French.

**Vocal Line:**

di-vi-nal al-tu-ra!

Pro-cu-ri-er ser-vir de l'a-mor la fla-ma!

de l'a-mor la fla-ma!

de l'a-mor la fla-ma!

**Piano Accompaniment:**

The piano part consists of two staves. The right hand plays a melody with various notes and rests, while the left hand provides harmonic support with chords and single notes. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano).

**Lyrics:**

di-vi-nal al-tu-ra!

Pro-cu-ri-er ser-vir de l'a-mor la fla-ma!

de l'a-mor la fla-ma!

de l'a-mor la fla-ma!



Handwritten musical score on aged paper, featuring two systems of staves. The top system contains vocal parts with lyrics in French, and the bottom system contains piano accompaniment.

**System 1 (Vocal):**

- Staff 1: *a-mi-mes i flors a-do-rem en-sems!* *Tant sols viu el cor que d'a-mor s'in-fla-*
- Staff 2: *a-mi-mes i flors a-do-rem en-sems!* *Tant sols viu el*
- Staff 3: *a-mi-mes i flors a-do-rem en-sems!* *Tant sols viu el*
- Staff 4: *a-mi-mes i flors a-do-rem en-sems!* *Tant sols viu el*

**System 2 (Piano):**

- Staff 5: Accompaniment for the first system, featuring chords and moving lines.
- Staff 6: Accompaniment for the second system, continuing the harmonic support.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). The lyrics are written in French, and the overall style is characteristic of 19th-century musical notation.



Handwritten musical score for three voices and piano. The score is written on five staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass), and the last two are for piano. The lyrics are in Catalan. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'cres' (crescendo) and 'f' (forte). The lyrics are: 'ma! no' y ha com l'a-mor per fer dig-ne'l temps vin-guen', 'cor d'a-mor! no' y ha com l'a-mor! vin-guen', and 'cor d'a-mor! no' y ha com l'a-mor! vin-guen'. There are also some handwritten annotations and corrections, such as '12/8' in the piano part.

ma! no' y ha com l'a-mor per fer dig-ne'l temps vin-guen

cor d'a-mor! no' y ha com l'a-mor! vin-guen

cor d'a-mor! no' y ha com l'a-mor! vin-guen

12/8



Handwritten musical score on page 81, featuring vocal staves with lyrics and piano accompaniment. The score is written in a single system across five staves. The first four staves are vocal parts, and the fifth is the piano accompaniment.

**Vocal Parts (Staves 1-4):**

- Staff 1 (Soprano):** *raigo de Plum* *ja que Plum es vi-da!* *ay* *vin-guen*
- Staff 2 (Alto):** *raigo de Plum* *ja que Plum es vi-da!* *ay* *vin-guen*
- Staff 3 (Tenor):** *raigo de Plum* *ja que Plum es vi-da!* *ay* *vin-guen*
- Staff 4 (Bass):** *raigo de Plum* *ja que Plum es vi-da!* *ay* *vin-guen*

**Piano Accompaniment (Staff 5):**

The piano accompaniment consists of two staves (treble and bass clef). It features a melodic line in the right hand and a harmonic line in the left hand, with various chords and arpeggios. The tempo is marked *Andante* (And). The key signature has one flat (B-flat).



Handwritten musical score on aged paper, featuring two vocal parts and piano accompaniment. The lyrics are in Catalan.

**Vocal Part 1 (Soprano):**

raigs de sol, que la nit es dol!  
(Fi)

**Vocal Part 2 (Alto):**

raig de sol, que la nit es dol!  
(Fi)

**Piano Accompaniment:**

The piano part consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line. The score includes dynamic markings such as *dol!* and *(Fi)*.

**Performance Instructions:**

- Per repetir els flors.* (For repeating the flowers.)
- Per acabar b. C.* (For ending the piece.)

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