

"Cant a la Viruya"

Maria E. Moore

2/373

~~Don~~ Coro ~~me~~ ~~me~~ ~~me~~ a very volas

А про а про.

"Temps de Ballet."

Zeit.

Que deu te quart, oh vi-nya ca-la-la-na,

Mar de ver-dor que

Ne - ra a - munt l'es - tens;

mon pit s'aita-m-pla-dres-pi-rar tu-fa-na tien-fon-to's

S. O. C. S.
S. O. C. S.

C. 20290 A

your check ok
ok ok.

Destacat.

12
24

peus en mitj de los sar-ments. Do't vuy, i't ting ma-tè que aunal-te es-po-sa, g'ls fills del

cor els sem pu-jar luy jo: bl meu a-mor te tor-na mes her-mo
bl meu a-mor te tor-na mes her-

crec **8** *2/4* *A poco a poco*

crec *2/4* *A poco a poco*

do - no fins la ranch ab ma nu - ho! Ben ha - ja l'hol que't'

2/4

rit *Tempo de Ballet.* **8**

rit *Tempo de Ballet.* *8*

be - sa ca - da di - a, I la plu - ja a - bun - do - ra de - va - llant

rit

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The system is divided into measures by vertical bar lines. The lyrics are: "de-munt vos pam-pols Menquas dar-mo-mi - a que's ay-res mou-hen mon da-lit can".

de-munt vos pam-pols Menquas dar-mo-mi - a que's ay-res mou-hen mon da-lit can

destacat

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The system is divided into measures by vertical bar lines. The lyrics are: "tant! com vos sar-ments s'a-bra-uan en la te-na que s'hia-bra-mial de munt la".

tant! com vos sar-ments s'a-bra-uan en la te-na que s'hia-bra-mial de munt la

12/6

(3 = 3/8)

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are instrumental accompaniment. The music is in G major (one sharp) and 3/8 time. The lyrics are: "nos - tra gent. oh vi - nya de la pla nay de la re -".

nos - tra gent. oh vi - nya de la pla nay de la re -

12/6

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The music is in G major and 3/8 time. The lyrics are: "ma, do - nans for - say no - ble - ti e - ter - na - ment!".

ma, do - nans for - say no - ble - ti e - ter - na - ment!