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LA NOIA D'EMPORDA

Popular catalana
(a veus mixtes)

Harmomitxada per
Agustí Borquinyó Garriga

A Moderadament poc a poc

Sopranos U. na can. so. ne. ta no. va be la sen. ti. ren can. ta!

Contralts U. na can. so. ne. ta no. va be la sen. ti. ren can. ta!

Tenors I U. na can. so no. va be la sen. ti. ren can. ta!

Tenors II U. na can. so. ne. ta no. va be la sen. ti. ren can. ta!

Baritons U. na can. so. ne. ta no. va be la sen. ti. ren can. ta!

Baixos U. na can. so. ne. ta no. va be la sen. ti. ren can. ta!

Reduccion p. p.

Sop tre. ta ries d'u. na mi. nyo. na de la pla. na d'em. por. da.

Cont tre. ta ries d'u. na mi. nyo. na de la pla. na d'em. por. da.

Ten tre. ta ries d'u. na mi. nyo. na de la pla. na d'em. por. da.

Bari tre. ta ries d'u. na mi. nyo. na de la pla. na d'em. por. da.

Baix tre. ta ries d'u. na mi. nyo. na de la pla. na d'em. por. da.

Red.

Cedint

Handwritten musical score for a choir and piano. The score is written in G major (one sharp) and 2/4 time. It features six vocal parts: Soprano (Sop), Contralto (Cont), First Tenor (I), Second Tenor (II), Baritone (Bari), and Bass (Baix), along with a Piano (Pied) accompaniment. The lyrics are in Catalan. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'Flor de lli. ri cla. vell vi. o.' and 'le. ta'. The second measure contains 'la. mor men te de ma.' and 'ta.'. The third measure contains 'ta.' and 'ta.'. The piano accompaniment consists of chords and single notes in the right and left hands.

Sop *PP* Flor de lli. ri cla. vell vi. o. le. ta la. mor men te de ma. ta.

Cont *PP* Flor de lli. ri cla. vell vi. o. le. ta la. mor men te de ma. ta.

I *PP* Flor de lli. ri cla. vell vi. o. le. ta la. mor men te de ma. ta.

II *PP* Flor de lli. ri cla. vell vi. o. le. ta la. mor men te de ma. ta.

Bari *PP* Flor de lli. ri cla. vell vi. o. le. ta la. mor men te de ma. ta.

Baix *PP* Flor de lli. ri cla. vell vi. o. le. ta la. mor men te de ma. ta.

Pied *PP*

B Aires (1-112)

Handwritten musical score for a choir and piano. The score is written in G major (one sharp) and 2/4 time. It features six vocal parts: Soprano (Sop), Contralto (Cont), First Tenor (I), Second Tenor (II), Baritone (Bari), and Bass (Baix), along with a Piano (Pied) accompaniment. The lyrics are in Catalan. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'Sin son tres que la fes. te. gen' and 'lots tres s'hi vo. len ca. sa!'. The second measure contains 'lo un ries lo se. nyor' and 'lo se. nyor'. The third measure contains 'lo se. nyor' and 'lo se. nyor'. The piano accompaniment consists of chords and single notes in the right and left hands.

Sop Sin son tres que la fes. te. gen lots tres s'hi vo. len ca. sa! lo un ries lo se. nyor

Cont Sin son tres que la fes. te. gen lots tres s'hi vo. len ca. sa! lo un ries lo se. nyor

I Sin son tres que la fes. te. gen lots tres s'hi vo. len ca. sa! lo se. nyor

II Sin son tres que la fes. te. gen lots tres s'hi vo. len ca. sa! lo se. nyor

Bari Sin son tres que la fes. te. gen lots tres s'hi vo. len ca. sa! lo se. nyor

Baix Sin son tres que la fes. te. gen lots tres s'hi vo. len ca. sa! lo se. nyor

Pied

Moderadament

Sop
bat . lle l'al . tre l se . nyor ca . pi . ta . Flor de lli . ri cla . vell vi . o . le . ta

Cont
bat . lle l'al . tre l se . nyor ca . pi . ta .

I
bat . lle l'al . tre l se . nyor ca . pi . ta . (b.c.)

II
bat . lle l'al . tre l se . nyor ca . pi . ta . (b.c.)

Bari
bat . lle l'al . tre l se . nyor ca . pi . ta . (b.c.)

Baix
bat . lle l'al . tre l se . nyor ca . pi . ta . (b.c.)

Redu.
bat . lle l'al . tre l se . nyor ca . pi . ta . (b.c.)

cedint

sempre Moderadament poc a poc

Sop
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

Cont.
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

I
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

II
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

Bari
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

Baix
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

Red.
l'a . mor mien te de ma . ta . L'al . tre n'es ca . bo de ron . da

Handwritten musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 2/4 time. The vocal parts are Soprano (Sop), Contralto (Cont), Tenor (Ten), Baritone (Bar), and Bass (Baix). The piano part is for a grand piano (Red.).

Vocal Lyrics:

Sop: a . ques se la em . por . ta . ra . Un di . a ve . nint de con . da so . le . ta la va tro .

Cont: a . quest se la em . por . ta . ra . Un di . a ve . nint de con . da so . le . ta la va tro .

Ten: a . quest se la em . por . ta . ra . Un di . a ve . nint de con . da so . le . ta la va tro .

Bar: a . quest se la em . por . ta . ra . Un di . a ve . nint de con . da so . le . ta la va tro .

Baix: a . quest se la em . por . ta . ra . Un di . a ve . nint de con . da so . le . ta la va tro .

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Handwritten musical score for a vocal ensemble and piano. The tempo is marked "Moderadament". The score is written in G major (one sharp) and 2/4 time. The vocal parts are Soprano (Sop), Contralto (Cont), Tenor (Ten), Baritone (Bar), and Bass (Baix). The piano part is for a grand piano (Red.).

Vocal Lyrics:

Sop: - va la . mor men te de ma . ta

Cont: - va la . mor men te de ma . ta

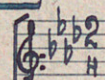
Ten: - va la . mor men te de ma . ta

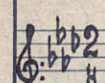
Bar: - va la . mor men te de ma . ta

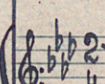
Baix: - va la . mor men te de ma . ta

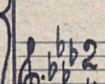
The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte).

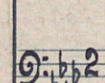
Airós (♩=112)

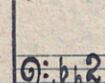
Sop.  - - - - -

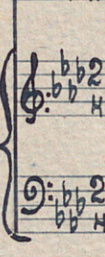
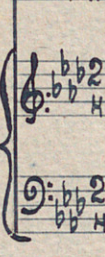
Cont.  - - - - -

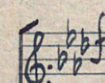
I Ten  *a. bon* *a. neu* Ma - ri - ag - na so. le. ta us dei. xan a. - na?

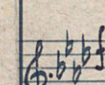
II  *a. bon* *a. bon* *a. neu* Ma. ri. ag. na so. le. ta us dei. xan a. - na?

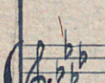
Bari  *a. bon* *a. bon* *a. neu* Ma. ri. ag. na so. le. ta us dei. xan a. - na?

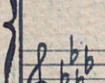
Baix  *a. bon* *a. bon* *a. neu* Ma. ri. ag. na so. le. ta us dei. xan a. - na?

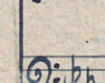
Red.  : : : : : 

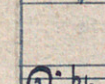
 En. ca. ra que va - gi so. la a mi nis. qui m ro. ba. ra.

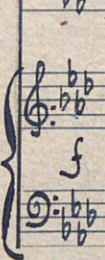
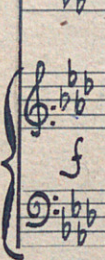
 En. ca. ra que va. gi que va. gi so. la a - mi nis. qui m ro. ba. ra.

 - - - - -

 - - - - -

 - - - - -

 - - - - -

 *f* 

Moderadament

cedint i creix.

Handwritten musical score for a vocal ensemble and piano. The score is divided into two main sections. The first section, marked 'Moderadament', features a vocal melody with lyrics 'Flor de lli - ri, cla - vell, vi - o - le - ta' and a piano accompaniment. The second section, marked 'cedint i creix.', features a vocal melody with lyrics 'la - mor men te de ma - ta -' and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

E Aïròs (♩ = 66)

Handwritten musical score for a vocal ensemble and piano. The score is marked 'Aïròs (♩ = 66)'. It features a vocal melody with lyrics 'la la - la la la la la la la la la la la la la' and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Sop
la la la sa. ga. fan ma. no per ma. no a l'hor. ta va. ren a. na -

Cont
la la la sa. ga. fan ma. no per ma. no a l'hor. ta va. ren a. na -

Gen.
-a. a. com. pa. nja sa. ga. fan ma. no per ma. no a l'hor. ta va. ren a. na -

Bar.
la la la a l'hor. ta va. ren a. na -

Baix
la la la a l'hor. ta va. ren a. na -

Redu.
[Piano accompaniment]

Moderadament cedint.

Flor de lli - ri, cla. vell, vi - o - le - ta l'a. mor mien te de ma. - ta -

cla. vell vi - o - le - ta l'a. mor mien te de ma. - ta -

l'a. mor mien. te de ma. - tar -

l'a. mor mien te de ma. - ta -

[Piano accompaniment]

Airós (♩ = 112)

ne do. nen un tom per l'hor. ta, sen po. san a con. ver. sa las pa. rau. le.

ne do. nen un tom per l'hor. ta sen po. san a con. ver. sa. las pa. rau. le.

ne do. nen un tom per l'hor. ta sen po. san a con. ver. sa las pa. rau. le.

Moderadament

-tas que's de. gan e. ran per e. na. mo. ra. cla. vell, vi. o.

e. ran per e. na. mo. ra. flor de lli. ri, cla. vell, vi. o.

-tas que's de. gan e. ran per e. na. mo. ra.

Tenor Solo Cedint Solo Tenor **G** Andante

le . ta la-mor mien te de ma . ta

le . ta la-mor mien te de ma . ta

cla . vell vis . le . ta l'a . mor mien te de ma . ta

Si vos vol . ques . seu ser

(b.c.)

(b.c.)

(b.c.)

(b.c.)

Redw.

Tenor Solo Contralto Solo

me . va jous i - ri . a . a de ma - nar

Per a vos, só mas . sa po . bre

Contralt Sola

Moderament

Handwritten musical score for "Flor de lli-ri" by J. S. G. The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and Contralto/Bass). The last five staves are piano accompaniment. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are in Catalan: "d'al-tres mes ri-cas n'hi ha. flor de lli-ri cla-vell vi-o-le-ta. flor de lli-ri vi-o-le-ta. cla-vell vi-o-le-ta. flor de lli-ri vi-o-le-ta. creix". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano).

cedint

H Giro's ($1 = 112$)

A handwritten musical score on aged paper, featuring multiple staves with vocal parts and piano accompaniment. The music is written in G major (one sharp) and common time. The lyrics are in French: "l'a-mor mien te de ma-tà - la la la la". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "f" (forte). There are also some corrections or additions written above the staff lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right and Left Hand). The lyrics are: "ta las pri-me-ras son dol-ce-tas des-pres ve-nen àa-mar-ga-". The second system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right and Left Hand). The lyrics are: "ta las pri-me-ras son dol-ce-tas des-pres ve-nen àa-mar-ga-". The piano accompaniment features chords and arpeggios.

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right and Left Hand). The lyrics are: "flor de lli-ri, cla-vell vi-o-le-ta l'a-mor men-te de ma-ta-". The second system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right and Left Hand). The lyrics are: "flor de lli-ri vi-o-le-ta l'a-mor men-te de ma-ta-". The piano accompaniment features chords and arpeggios. The tempo markings "Moderadament", "creix", and "rall creix molt" are present. The dynamics "ff" (fortissimo) are also indicated.