

2/373

Els Micalets d'Espanya.

Canço popular
harmonitzada a veus mixtes.

A. Batet

d.

Handwritten musical score for a vocal and piano arrangement. The score is written on six staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are in Spanish and Portuguese.

Staff 1: Sopranos. (Soprano voice)
mf El tema - ti de san - ta Ag - na tot - hom es - ta - va con -

Staff 2: Contraltos. (Contralto voice)
mf

Staff 3: Tenors I^{os} (Tenor I voice)
p la la la la la la la la la la la la la la

Staff 4: Tenors II^{os} (Tenor II voice)
p la la la la la la la la la la

Staff 5: Baritone Baixos (Baritone/Bass voice)
p Tra la la la

Staff 6: Reducao per a Piano. (Piano accompaniment)
mf

tent

S'amar a - lla a la Cer - Sa - nya treure a que - lla ma-la gent

la la la la la la la la la la la ra la la la lu la la lu la la lu la lu la tra la la

Handwritten musical score for a vocal ensemble, consisting of six staves. The lyrics are "Fra la ra la la la ra la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into measures across the staves.

Handwritten musical score for a vocal ensemble, consisting of seven staves. The lyrics are "Fra ves-sa - rem la mon-ta - nya al migi del cor de la - nit i els mi -". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is organized into measures across the staves.

[illegible]

Handwritten musical score for "Les cloches de la cathédrale" by F. Schubert. The score is on aged paper and features ten staves. The first four staves contain vocal parts with lyrics in French: "la la ra la", "tra la ra la", "lu la la", and "la la ra la". The fifth staff has the lyrics "Sort tins-que-rem en bo". The remaining staves contain instrumental parts, likely for piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

Handwritten musical score for a song, featuring lyrics in Catalan. The score is written on a system of five staves. The lyrics are:

la ra la la Dels ba-lu-arts que hi ha la ra la ra van pen dre ls les ba-te-ri-es

la ra la la Dels ba-lu-arts que hi ha la ra la ra la ra la la lu lu ra la la

na ho-ra Dels ba-lu-arts que hi ha la ra la ra la ra la la lu la ra la la

na ho-ra Dels ba-lu-arts qu'a lla-hi ha mf lu la ra la la la

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The lyrics are written below the staves, with some words appearing on multiple staves.

a-llà als camps de Priguer - Sà

Fra la la tra la la tra la la tra la la

Se Prig- cer - Sà f Fra la la tra la la tra la la tra la la

de Prig- cer - Sà f la

lu ra la la Se Prig- cer - Sà f Fra la ra la la la la lu la ra la Fra la ra la

Handwritten musical score, first system. The score is written on ten staves, organized into two systems of five staves each. The lyrics are in French, featuring vocal parts and instrumental accompaniment. The lyrics include "tra la ra la", "Els de Pa-lau i Os-se-ja", and "nos vo-li-".

Lyrics: tra la ra la tra la ra la tra la ra la tra la ra la

Lyrics: tra la la tra la la la f la la la la la la la la

Lyrics: tra la la tra la la la f la la la la la la la la

Lyrics: Els de Pa-lau i Os-se-ja nos vo-li-

Lyrics: la la la la la ra la f tra la ra la tra la ra la tra la ra la tra la ra la

Handwritten musical score, second system. The score continues on ten staves, organized into two systems of five staves each. The lyrics are in French, featuring vocal parts and instrumental accompaniment. The lyrics include "tra la ra la", "en en-tre-gar; pas-ta les do-mes o'hi fe-ien, que sempre va-ren ti-".

Lyrics: tra la ra la tra la ra la tra la ra la tra la ra la tra la ra la tra la ra la tra la ra la

Lyrics: la la la la la la la la la la la la la la la la

Lyrics: la la la la la la la la la la la la la la la la

Lyrics: en en-tre-gar; pas-ta les do-mes o'hi fe-ien, que sempre va-ren ti-

Lyrics: tra la ra la tra la ra la tra la ra la tra la ra la tra la ra la tra la ra la tra la ra la

Handwritten musical score for a piece titled "6.". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *nar.* (nasale). The lyrics, which appear to be vocalizations, are written below the notes on the first, third, and fifth staves of each system. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "Frasquita" by J. Lopez. The score is written on ten staves, organized into five systems of two staves each. The first four systems represent vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The fifth system represents the piano solo. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics "Frasquita" are written under the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "ff".

Soprans
Les pous ne fo - ren fir - ma - des l'or - dre es a Vi - la llo - vent. les mon ges

Contralts
la ning ning ning nang

I Tenors
II
nang nang nang nang nang

Bartons
la ning ning ning nang nang

Bairs.
la

poe & et - - - -

Soprans
fo - ren tor - na - des à Priy - cer - Saen el con - vent PP tra la ra la la la la

Contralts
ning nang ning nang ning PP

I Tenors
II
ning nang ning nang PP tra la ra la la la la

Bartons
ning ning nang nang ning PP tra la ra la tra la ra la

Bairs.
ning nang ning nang PP tra la ra la tra la ra la

à temps

poet - - - - -

x a temps

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Russian and French. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The tempo is marked "a temps." (ad libitum). The key signature is one sharp (F#).

Vocal Line:

la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)
la la ra la. Fra la ra la la la la la la ra la —)

Piano Accompaniment:

a temps.
la la la la la la
la la la la la la
la la la la la la
la la la la la la
la la la la la la
la la la la la la
la la la la la la
la la la la la la
la la la la la la
la la la la la la

Lyrics:

la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —
la la ra la. Fra la ra la la la la la la ra la —

Tempo: a temps.

Key Signature: One sharp (F#).

Cresc - - - - -

[illegible]

Handwritten musical score for the song "Fragor" by J. M. Llobet. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in Spanish and are written below the vocal staves.

Vocal Parts:

- Staff 1:** a fragor los po-sa-rem f tra la ra la la la la lu la ra lu. tra lu ra la
- Staff 2:** la la ra la la la la la la la la la la la ra la. tra la ra lu
- Staff 3:** la la la tra la la la tra la ra la tra la ra la tra la ra la
- Staff 4:** la la tra la la tra la ra la tra la ra la tra la ra la

Piano Accompaniment:

- Staff 7:** The piano part begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the right hand, and the bass line is in the left hand.
- Staff 8:** The piano part continues with a melody in the right hand and a bass line in the left hand.
- Staff 9:** The piano part continues with a melody in the right hand and a bass line in the left hand.
- Staff 10:** The piano part continues with a melody in the right hand and a bass line in the left hand.

The score is written in a clear, legible hand, and the lyrics are written in a simple, sans-serif font. The overall style is that of a personal manuscript or a working draft for a musical score.

[illegible]

Bowdoin 10-Jener-1422.

A. Botey