

2/373

al Orfeó català.

Els estudiants de Tolosa

Canço popular.

harmonitzada a veus mixtes

A. Botey

Uma Vez de Tenors
amagada direita
o Escenari

Orga.

Sopranos.

Contraltos.

Tenors I
II

Baixos.

A falta d'Orga.

A la vi - la de To - lo - sa mhi ha

tres es-tu di- ants que'n se- guei xen els es- tu- dis pe- ra ser- ne ca pe- llans, pe- ra

Boca closta.

pp

ser-ne cape-llans.

ja n'en-con-tren tres ni-ne-tes, tres ni-ne-tes molt ga-

ja n'en

ja n'en-con-tren tres ni-

Sop. lants. Co-men-cen a ti-rar xan-xes, xan-xe-tes ve-nen i van, xan-xe-

Con. ne-tes. Co-men-cen a ti-rar xan-xes, xan-xe-tes, xan-

Ten I ne-tes. Co-men-cen a ti-rar xan-xes, xan-xe-tes, xan-

Ten II ne-tes. Co-men-cen a ti-rar xan-

Bailons Bailons. ne-tes. Co-men-cen a ti-

Reducció per a Piano.

tes ve-nen i van. les ni-me-tes son trai-do-res jus-ti-cia van re-cla-

les ni-me-tes son trai-do-res jus-ti-cia van re-cla-

xe tes. les ni-me-tes son trai-do-res jus-ti-cia van re-cla-

xe tes. les ni-me-tes son trai-do-res jus-ti-cia van re-cla-

var xan-xe-tes les ni-me-tes jus-ti-cia van re-cla-

mant. cō tri-ga l'es-pai d'u-na ho-ra que a la pre-so'ls van por-tant, que a la

mant. cō tri-ga l'es-pai d'u-na ho-ra que a la pre-so'ls van por-tant, que a

mant. cō tri-ga l'es-pai d'u-na ho-ra que a la pre-so'ls van por-tant, que a

mant. cō tri-ga l'es-pai d'u-na ho-ra que a la pre-so'ls van por-tant, que a

mant. cō tri-ga l'es-pai d'u-na ho-ra que a la pre-so'ls van por-tant, que a

pre-sols van por-tant.

poc rit

la pre-sols van por-tant à la pre-si.

poc rit

la pre-sols van por-tant, à la pre-si. *pp* Ca-lleu-ne calleune pre-sos que d'a-

poc rit

la pre-sols van por-tant.

poc rit

la pre-sols van por-tant. *pp* Ca-lleu-ne calleune pre-sos que d'a-

poc rit

pp

qui jaus en tren-rân a-qui te-niu pa-pê i ploma per es-cim-rea qui vul-

qui jaus en tren-rân a-qui te-niu pa-pê i ploma per es-cim-rea-qui vul-

Handwritten musical score for the song "Donen paper blanc". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in French and are written below the vocal staves. The music is in 4/4 time and features a key signature of one sharp (F#).

The lyrics are:

do-nen pa-per blanc. A les qua-tre de la tar-da à la fos-ca'ls van por-

nen pa-per blanc. A les quatre de la tar-da à la fos-ca'ls van pos-

do-nen pa-per blanc. A les quatre de la tar-da à la fos-ca'ls van pos-

nen pa-per blanc. A les quatre de la tar-da à la fos-ca'ls van pos-

do-nen pa-per blanc. A les quatre de la tar-da à la fos-ca'ls van portant els

dim
tant, a la for- ca ls van por- tant. Quan son al peu de la for- ca el seu
dim
tant, pos- tant a la for- ca. Quan son al
dim
tant, els van por- tant a la - for- ca. Quan son al
dim
tant, els van por- tant a la - for- ca. Quan son al
dim
van por- tant a la for- ca. Quan son al

ger- ma es- ta arri- bant. ja pre- gun- ta a l'os- ta - le- ra: tanta gent a- lli que hi
peu- de la for- ca ja pre- gun- ta a l'os- ta - le- ra: tanta gent a- lli que hi
peu de la for- ca. ja pre gunta a l'os- ta - le- ra: tanta gent a- lli que hi
peu de la for- ca ja pre gunta a l'os- ta - le- ra: tanta gent a- lli que hi
peu de la for- ca. ja pre gunta a l'os- ta le- ra: tanta gent allique hi fan que hi

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The lyrics include "fan? tanta", "gent a-lli que hi", and "fanta". The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*

fan? tanta gent a-lli que hi fanta gent a-lli que hi fan, tanta

fan, tanta gent a-lli, tanta gent a-lli que hi fan, tanta

fan, tanta gent a-lli que hi fan, tanta gent a-lli - que hi

fan, tanta gent a-lli que hi fan, tanta gent tan-ta

fan, tan-ta gent a-lli tan-ta gent a-

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The lyrics include "gent a-lli que hi", "fan?", "fanta", and "gent?". The notation includes notes, rests, and dynamic markings such as *dim.* and *Orga.*

gent a-lli que hi fan? fanta gent?

gent a-lli que hi fan? fanta gent?

fan a-lli? fanta gent?

gent que hi fan? fanta gent?

lli que hi fan? fanta gent?

Orga.

Sopranos Boca clousa.

Contralts Boca clousa

Tenors I-II Boca clousa.

Baritons Boca clousa

Bassos Boca clousa

Una Ven de Fenors amagada Dintre al Escenari.

Es que pen-gen i des-pen-gen tres po-

Sop.

Cont.

Fenors

Baixos

brets es-tu-di-ants que se-gui-en els es-tu-dis pera ser-ne ca-pe-llans, pera

Boca closa.

Baixos

Handwritten musical score for a vocal ensemble. The title is "ser-ne ca-pe-llans." The score is written on five staves, each with a vocal part label on the left:

- Soprano:** The first staff. It begins with a whole note, followed by a half note, and then a quarter note. The lyrics "ser-ne ca-pe-llans." are written below the first two notes. The staff continues with a half note, a quarter note, and a half note.
- Contralto:** The second staff. It begins with a whole note, followed by a half note, and then a quarter note. The lyrics "ser-ne ca-pe-llans." are written below the first two notes. The staff continues with a half note, a quarter note, and a half note.
- Tenors I and II:** The third and fourth staves. They begin with a whole note, followed by a half note, and then a quarter note. The lyrics "ser-ne ca-pe-llans." are written below the first two notes. The staff continues with a half note, a quarter note, and a half note.
- Baritone/Bass:** The fifth staff. It begins with a whole note, followed by a half note, and then a quarter note. The lyrics "ser-ne ca-pe-llans." are written below the first two notes. The staff continues with a half note, a quarter note, and a half note.

The score is written in a simple, handwritten style. The notes are mostly whole, half, and quarter notes. The lyrics are written in a cursive script. The staves are connected by a large bracket on the left side.

Handwritten musical score on aged paper, featuring four staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The score is dated *Barcelona - 27 - Desembre - 1922.* and signed *A. Botey*.

Barcelona - 27-Desembre-1922.

A. Botey