

**RITMO
MELODIA**

S/1



Dos Sardanas del

maestro Agustí Borguñó

Homenatge a Garreta

PREMIADA EN EL CONCURS "BARCINO" 1953



TORNABODA

PREMI "PEP VENTURA" EN EL CONCURS "BARCINO" 1953

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PREMI "PEP VENTURA" EN EL CONCURS BARCINO 1953

Tornaboda

SARDANA

AGUSTI BORGUÑO

FLUVIOL

GOJOSAMENT FESTIU

LEVIOL
GOJOSAMENT FESTIU

This musical score is for a piece titled 'LEVIOL' with the subtitle 'GOJOSAMENT FESTIU'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several systems. The first system begins with a forte (ff) dynamic and includes a triplet of eighth notes marked '3' and 'craix'. The second system features a mezzo-forte (mf) dynamic, a triplet of eighth notes, and a section marked '11' with a forte (f) dynamic and 'craix molt'. The third system starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The fourth system begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The fifth system starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The sixth system begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The seventh system starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The eighth system begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The ninth system starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The tenth system begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The score concludes with a double bar line and repeat signs.

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Homenatge a Garreta

SARDANA

Agusti Boegunó

FLUVIOL

Homenatge a Garreta

Agusti Borquió

SARDANA

TENOR 1^a

The musical score is for a Tenor 1st part. It begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano), *creix* (crescendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *solo*, *sfz* (sforzando), *mp expressiu*, *ff* (fortissimo), and *sfz* at the end. There are also section markers A, B, C, D, E, and F. The score features many triplets and slurs. The first ending is marked "1^a" and the second ending is marked "2^a". The score concludes with a *sfz* marking.

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SARDANA

Agusti Borquino

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 6/8 time and features a variety of musical notations including triplets, slurs, and dynamic markings. It includes sections labeled A through F, with a "SOLO" section and a "dissonance" (dism.) section. The score is written on a single staff with a key signature of one sharp (F#).

PREMI "PEP VENTURA" EN EL CONCURS BARCINO 1953

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SARDANA

AGUSTÍ BORGUÑO

TENOR 2º

GOJOSAMENT-FESTIU

The musical score is written for Tenor 2 and consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 8/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo), ending with a triplet of eighth notes.
- Staff 2: *mf* (mezzo-forte) to *f* (forte), then *mp* (mezzo-piano), *sfz* (sforzando), and *creix* (crescendo). It features a 9-measure rest.
- Staff 3: *f* (forte), *creix* (crescendo), *ff* (fortissimo), and *ben marcat* (well marked).
- Staff 4: Continuation of the melodic line.
- Staff 5: 13-measure rest, *mp* (mezzo-piano), and 15-measure rest.
- Staff 6: Triplet markings (*3*), *creix* (crescendo), *trun* (truncation), *creix molt* (crescendo molto), and *ff* (fortissimo).
- Staff 7: Continuation of the melodic line, ending with a double bar line.

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Tornaboda

SARDANA

AGUSTI BORGUÑO

TIPLE 1º

GOJOSAMENT FESTIU

ff mp

mf *creix* f mp *creix molt* sfz mp

mp *creix*

12

f *creix* ff f *sen marcat*

trun

8

mp

7

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

trun

3

creix

creix molt

trun

3

ff



PREMIADA EN EL CONCURS "BARCINO" 1953

Homenatge a Garreta

SARDANA

Agusti Borguñó

TIPLE 2^a

The musical score is written for Tiple 2^a and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *f*, *mf*, *mp*, *sfz*, and *ff* are used throughout. Section markers A, B, C, D, E, and F are placed above the staff lines. Performance instructions like *creix* (crescendo), *trm* (trill), and *SOLO* are included. Measure numbers 9, 11, 14, and 16 are indicated. The score concludes with a double bar line and repeat signs.

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SARDANA

AGUSTI BORGUÑO

TIPLE 2^a

GOJOSAMENT-FESTIU

Musical score for Tiple 2^a, featuring a single melodic line with various dynamics and articulations. The score is written in 8/8 time and includes the following markings:

- Measure 1:** *ff*
- Measure 2:** *mf* *f*
- Measure 3:** *mp* *creix*
- Measure 4:** *sfz*
- Measure 5:** *mp*
- Measure 6:** *f* *creix*
- Measure 7:** *ff*
- Measure 8:** *f* *ben marcat*
- Measure 9:** *mp*
- Measure 10:** *f*
- Measure 11:** *mp*
- Measure 12:** *f*
- Measure 13:** *creix*
- Measure 14:** *creix molt*
- Measure 15:** *trun*
- Measure 16:** *trun*
- Measure 17:** *ff*



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Homenatge a Garreta

SARDANA

Agusti Borguñó

TROMPETA 1^a

11

1^a **A** 3 2 11 **B** 7 3 5 **C** 3 SORDINA 3 3 8 (Sensa Sord.) 4 **D** 7 **E** 3 3 1 **F** 3 3 1 3 3 1 2

creix *f* *mf* *mp* *f* *sfz* *p* *f* *f* *creix* *ff* *creix*

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SARDANA

AGUSTI BORGUÑO

TROMPETA 1ª

GOJOSAMENT FESTIU

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Homenatge a Garreta

TROMPETA 2ª

SARDANA

Agusti Borguñó

13

The musical score is written for Trompeta 2ª in 6/8 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks A through F are placed at the beginning of specific sections. The score concludes with a double bar line and a final dynamic marking.

Dynamic markings: *p*, *creix*, *f*, *mf*, *mp*, *f*, *sfz*, *p*, *f*, *ff*, *sfz*.

Rehearsal marks: **A**, **B**, **C**, **D**, **E**, **F**.

Other markings: *SORDINA*, *sensa Sordina*, *3*, *7*, *8*, *1*, *2*, *1*, *3*, *5*, *4*, *6*, *3*, *1*, *2*.

PREMI "PEP VENTURA" EN EL CONCURS BARCINO 1953

Tornaboda

GARDANA

AGUSTI BORGUÑO

TROMPETA 2ª

GOJOSAMENT FESTIU

ff

4

f

mp

creix molt

sfz

11

f

creix

ff

18

mf

16

mf

f

3

f

creix molt

ff ben marcat

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TORNABODA

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Homenatge a Garrreta

SARDANA

Agusti Boigüño

TROMBO

The musical score is written for Trombone and consists of 11 measures. It is divided into six sections labeled A through F. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfl* (sforzando), *Dolc* (dolce), *ff* (fortissimo), and *sfz* (sforzando). Articulations include *creix* (crescendo), *decresc* (decrescendo), and *sfz* (sforzando). The score also includes various musical notations such as notes, rests, and accidentals. The score is written for Trombone and consists of 11 measures. It is divided into six sections labeled A through F. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfl* (sforzando), *Dolc* (dolce), *ff* (fortissimo), and *sfz* (sforzando). Articulations include *creix* (crescendo), *decresc* (decrescendo), and *sfz* (sforzando).

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Tornaboda

TROMBO

SARDANA

AGUSTI BORGUÑO

GOJOSAMENT FESTIU

ff

4

f

mp *creix molt*

mp

2

f *creix* *ff*

18

mp

2

f *mp*

8

mf

3

f *creix molt* *ff*

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Tornaboda

SARDANA

AGUSTI BORGUÑO

FISCORN 1²

GOJOSAMENT FESTIU

The musical score for FISCORN 12 is written on a single staff. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The score is divided into measures, with some measures containing multiple notes and others containing rests. Dynamic markings such as *ff*, *f*, *mp*, and *sfz* are used throughout. There are also markings for *creix molt* (grows very much) and *ben marcat* (well marked). The score includes various musical notations such as beams, slurs, and accents. The piece concludes with a double bar line and a repeat sign.

Homenatge a Garreta

SARDANA

Agustí Boruguño

FISCORN 2^a

Musical score for FISCORN 2^a, titled "Homenatge a Garreta" by Agustí Boruguño. The score is in 2/4 time and consists of 11 measures. It features various musical notations including dynamics (p, mp, mf, f, sfz, ff), articulation (accents, slurs), and performance instructions (dolce, creix, poc a poc, creix). The score is divided into sections A, B, C, D, E, and F. A purple circular stamp is visible in the top left corner.

PREMI "PEP VENTURA" EN EL CONCURS BARCINO 1953

Tornaboda

SARDANA

AGUSTÍ BORGUÑO

FISCORN 2º

GOJOSAMENT FESTIU

ff

p

f

mp

creix molt

sfz

1

mp

2

f

creix

6

f

BEN MARGAT

11

f

mp

15

f

3

f

creix molt

ff

PREMIADA EN EL CONCURS "BARCINO" 1953

Homenatge a Garreta

Agusti Borquño

SARDANA

C. BAIX

[illegible]

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sfz

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Tornaboda

C. BAIX

SARDANA

AGUSTÍ BORGUÑO

GOJOSAMENT FESTIU

1 4

ff *p* *f*

mp *creix molt* *sfs* *mp.* *Pizz*

2 20 *ARC* *f* *creix* *ff* *mp* *Pizz*

2 *ARC* *f* *Pizz* *mf*

mp. pero ben marcat

mf *f* *ARC* *3* *3* *3* *f* *creix*

molt *Pizz* *ff*

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