

II/373

Còpia de l'original per a
l'Orfeó Català

Partitura

= JUNTES LES MANS =

Hardana

per a quatre veus mixtes

Lletra de Carles Grandó

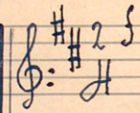
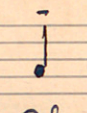
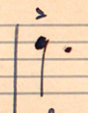
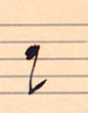
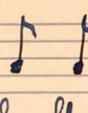
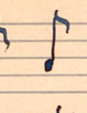
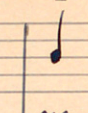
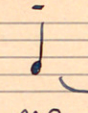
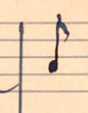
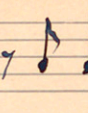
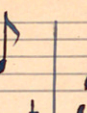
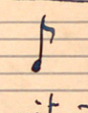
Música d'Agustí Borquino

Agustí Borquino

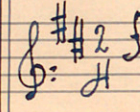
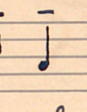
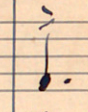
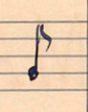
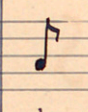
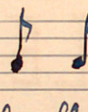
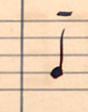
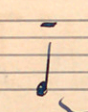
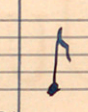
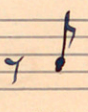
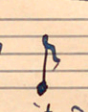
Premi "Francesc Puig" del Concurs "Barino" 1953.

Alegre i vibrant.

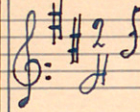
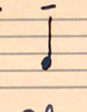
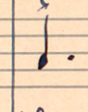
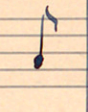
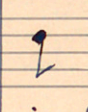
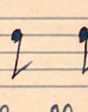
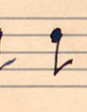
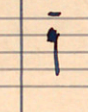
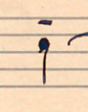
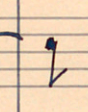
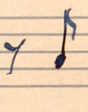
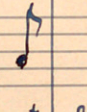
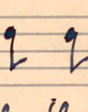
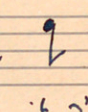
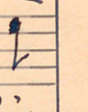
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Sopranos               

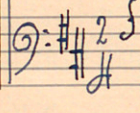
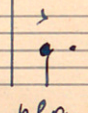
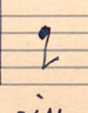
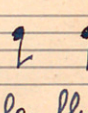
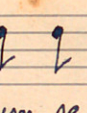
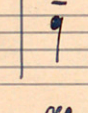
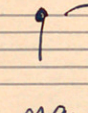
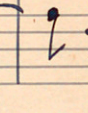
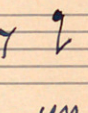
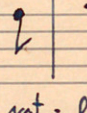
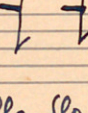
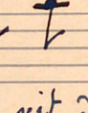
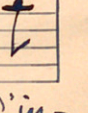
al pla on rin la llum se-re-na, un rot-ello flo-rit d'in-

Contralts               

al pla on rin la llum se-re-na, un rot-ello flo-rit d'in-

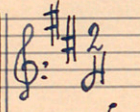
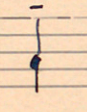
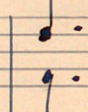
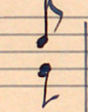
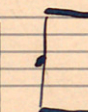
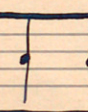
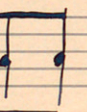
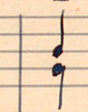
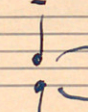
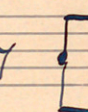
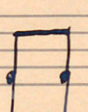
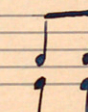
Tenors               

al pla on rin la llum se-re-na, un rot-ello flo-rit d'in-

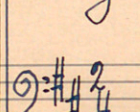
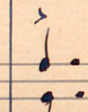
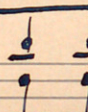
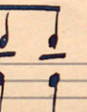
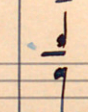
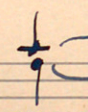
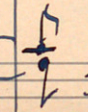
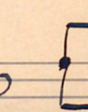
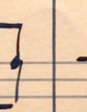
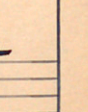
Baixos               

al pla on rin la llum se-re-na, un rot-ello flo-rit d'in-

Alegre i vibrant.

Reducció               

de les

vers.               

= 2 =

Handwritten musical score for three voices and piano accompaniment. The score is written on five staves. The first three staves are for voices, and the bottom staff is for piano accompaniment. The lyrics are in Catalan. The tempo is marked as '2' (Allegretto). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano accompaniment is written on the bottom staff. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The lyrics are: 'fants sal-ta al torn d'u-na pal-me-ra, —' and 'Quan els fi-llets crei-xe-ran,'.

fants sal-ta al torn d'u-na pal-me-ra, —

fants sal-ta al torn d'u-na pal-me-ra, —

fants sal-ta al torn d'u-na pal-me-ra. —

Quan els fi-llets crei-xe-ran,

fants sal-ta al torn d'u-na pal-me-ra, —

Handwritten musical score for piano accompaniment. The score is written on two staves. The top staff is for the right hand and the bottom staff is for the left hand. The lyrics are in Catalan. The tempo is marked as '2' (Allegretto). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: 'fants sal-ta al torn d'u-na pal-me-ra, —' and 'Quan els fi-llets crei-xe-ran,'.

fants sal-ta al torn d'u-na pal-me-ra, —

Quan els fi-llets crei-xe-ran,

Sop. *fi-lets cri-xe-ran,* *quan s'a-llar-gui la ca-de-na,*

Cont *fi-lets cri-xe-ran,* *quan s'a-llar-gui la ca-de-na,*

Tim. *quan s'a-llar-gui la ca-de-na,*

Baix

= H =

quan s'a-llar-gui la ca-de-na, quin ar-bre en tor-ne-ja-ran? —

quan s'a-llar-gui la ca-de-na, quin ar-bre en tor-ne-ja-ran? —

quan s'a-llar-gui la ca-de-na, quin ar-bre en tor-ne-ja-ran? —

quan s'a-llar-gui la ca-de-na, quin ar-bre en tor-ne-ja-ran? — Un com-pàs de

quan s'a-llar-gui la ca-de-na, quin ar-bre en tor-ne-ja-ran? —

= 5 =

Sop. *creix*
un com-pàs de co-bla els ha fet ger-mans

Cont. *creix*
un com-pàs de co-bla els ha fet ger-mans

Ten. *creix*
un com-pàs de co-bla els ha fet ger-mans

Barix *creix*
co-bla el cor ja ba-te-ga, — un com-pàs de co-bla els ha fet ger-mans

creix

= 6 =

I. II.



La vi-siò blan-ca per-du-ra i les mans cerquen les mans;

I. II.



= 7 =

Sop. *mf* La vi-siò blan-ca per-du-ra i les mans cer-quen les

Const. *mf* La vi-siò blan-ca per-du-ra i les mans cer-quen les

Ten. *mf* La vi-siò blan-ca per-du-ra i les mans cer-quen les

Baix *mf* i les mans cer-quen les

mf

= 8 =

mans; ja'is un po-ble fent ro - do - na

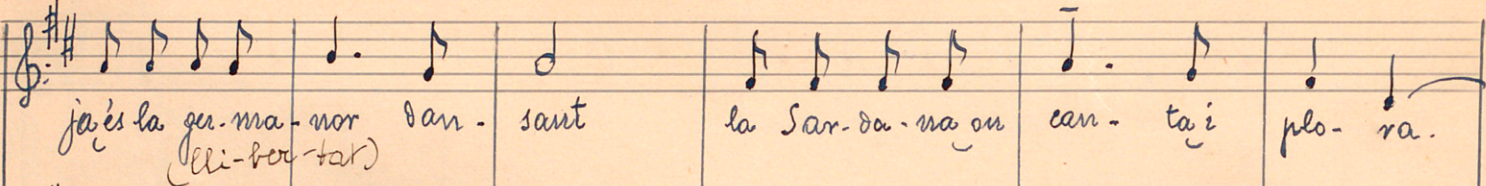
mans; ja'is un po-ble fent ro - do - na

mans; la la la la la la la la la

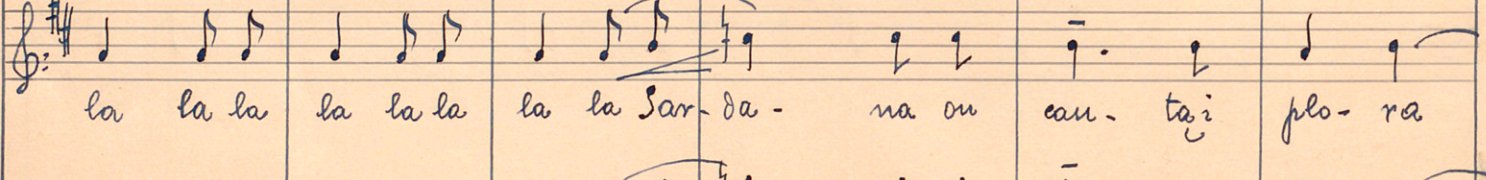
mans; la la la la la la la la la

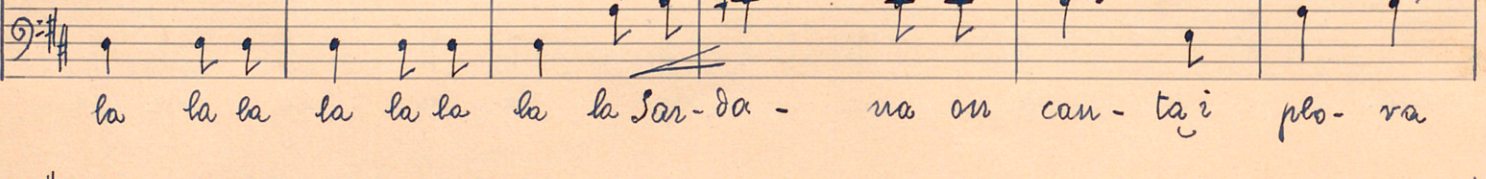
mans; ja'is un po-ble fent ro - do - na

= 9 =

Sop. 
ja'ès la ger-ma-nor dan-sant la Sar-da-na on can-tai plo-ra.
(li-ber-tar)

Cont. 
ja'ès la ger-ma-nor dan-sant la Sar-da-na on can-tai plo-ra.

Ten. 
la la la la la la la Sar-da-na on can-tai plo-ra.

Barix 
la la la la la la la Sar-da-na on can-tai plo-ra.



=10=

la ven nos-tra en him-nes sants.

la ven nos-tra en him-nes sants.

la ven nos-tra en him-nes sants. Un com-pàs de co-bla's

la ven nos-tra en him-nes sants. Un com-pàs de co-bla's

la ven nos-tra en him-nes sants. Un com-pàs de co-bla's

Sop.

Cont.

Ter.

Baix

= 12 =

mp

So-ta-el sol de pri-ma-ve-ra les gi-nes-tes flo-ri-ran.

mp

So-ta-el sol de pri-ma-ve-ra les gi-nes-tes flo-ri-ran.

mp

So-ta-el sol de pri-ma-ve-ra les gi-nes-tes flo-ri-ran.

mp

So-ta-el sol de pri-ma-ve-ra les gi-nes-tes flo-ri-ran.

mp

So-ta-el sol de pri-ma-ve-ra les gi-nes-tes flo-ri-ran.

mp

Sop. *mp* Ai! qui-na flo-ri-da a-que-lla, quan les co-bles me-na-

Cont *mp* Ai! qui-na flo-ri-da a-que-lla, quan les co-bles me-na-

Ten. *mp* Ai! qui-na flo-ri-da a-que-lla, quan les co-bles me-na-

Baix *mp* Ai! qui-na flo-ri-da a-que-lla, quan les co-bles me-na-

mp

3

= 14 =

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and lyrics. The lyrics are: van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix.

The score is written in four staves. The lyrics are written below the staves. The word "creix" is written above the final measure of each staff.

Staff 1 (Soprano): van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix

Staff 2 (Alto): van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix

Staff 3 (Tenor): van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix

Staff 4 (Bass): van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix

Handwritten musical score for two staves, likely for piano accompaniment. The score is written in two staves. The lyrics are: van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix.

The score is written in two staves. The lyrics are written below the staves. The word "creix" is written above the final measure of the second staff.

Staff 1: van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix

Staff 2: van dels cors llin - res la ca - de - na, amb da - lit sar - da - ne - creix

Sop. *ff* jant! Un com-pàs de co-blaeus val de se-nye-ra, un com-

Cont. *ff* jant! Un com-pàs de co-blaeus val de se-nye-ra, un com-

Ten. *ff* jant! Un com-pàs de co-blaeus val de se-nye-ra, un com-

Baix *ff* jant! Un com-pàs de co-blaeus val de se-nye-ra, un com-

= 16 =

Handwritten musical score for four voices and piano accompaniment. The score is written on five staves. The first four staves represent the voices, and the fifth staff represents the piano accompaniment. The lyrics are in French: "pas de co-blaens fa tri-om-fants." (ca-ra-lants.)

The score is divided into two systems. The first system contains the first three staves, and the second system contains the last two staves. The piano accompaniment is written in the fifth staff, with a key signature of one flat and a time signature of 4/4. The piano part includes a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system. The piano part also includes a triplet of eighth notes in the first measure of the second system.

The first system consists of three staves of music. The first staff has a melody of quarter notes: C4, D4, E4, F4. The second staff has a melody of quarter notes: G4, A4, B4, C5. The third staff has a melody of quarter notes: D5, E5, F5, G5. The piano accompaniment in the fifth staff has a triplet of eighth notes: C4, D4, E4. The lyrics are "pas de co-blaens fa tri-om-fants." (ca-ra-lants.)

The second system consists of two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5. The second staff has a melody of quarter notes: D5, E5, F5, G5. The piano accompaniment in the fifth staff has a triplet of eighth notes: C4, D4, E4. The lyrics are "pas de co-blaens fa tri-om-fants." (ca-ra-lants.)

Handwritten musical score for piano accompaniment. The score is written on two staves. The first staff has a melody of quarter notes: C4, D4, E4, F4. The second staff has a melody of quarter notes: G4, A4, B4, C5. The piano accompaniment is written in the fifth staff, with a key signature of one flat and a time signature of 4/4. The piano part includes a triplet of eighth notes in the first measure of the first system and a triplet of eighth notes in the first measure of the second system. The piano part also includes a triplet of eighth notes in the first measure of the second system.

The first system consists of two staves of music. The first staff has a melody of quarter notes: C4, D4, E4, F4. The second staff has a melody of quarter notes: G4, A4, B4, C5. The piano accompaniment in the fifth staff has a triplet of eighth notes: C4, D4, E4. The lyrics are "pas de co-blaens fa tri-om-fants." (ca-ra-lants.)

The second system consists of two staves of music. The first staff has a melody of quarter notes: G4, A4, B4, C5. The second staff has a melody of quarter notes: D5, E5, F5, G5. The piano accompaniment in the fifth staff has a triplet of eighth notes: C4, D4, E4. The lyrics are "pas de co-blaens fa tri-om-fants." (ca-ra-lants.)