

117c

1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

Chor

Pa re nostre qui estan en lo cel si a santi-fi-

Acamp.
ad libitum

cat lo vostre sant nom vinga a no. saltres lo vostre sant

reg-ne fassas la vostra volun-tat aixis en la terra com se fa en lo

cel — Lo nostre pa de cada di-a do-neu nos se-

-nyor en lo di a d'a - - - - -

y perdo-neu les nostres

cul. pes aixis com no saltres perdo - nam nostres deu - -

-tors no perme - tan que nosaltres cay - gam en la tenta -

ció ans destinaran nos de qualse vol mal A - - - - - men -

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Handwritten musical notation on a page with ten staves. The notation is written in blue ink and includes various musical symbols such as notes, rests, and bar lines. The notation is organized into three systems, each consisting of three staves. The first system is located on the top three staves, the second system on the middle three staves, and the third system on the bottom three staves. The notation appears to be a musical score, possibly for a piano or a similar instrument, given the use of treble and bass clefs and the presence of chords and single notes.