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Cireres d'arbòs

Cançó per a veu i acompanyament de Piano.

Lletres de Josep Figueras S.

Música

J^e Antoni Botey

Mogut

Veu

Piano

U-na ma-ti-na-da en-tre la ver-

Ped.

Ped.

cedint

dor, dalt la se-ma-la-da can-ta-va un pas - tor i si ho veges l'ai-ma-da de-ia l'ai-ma-

cedint

Ped.

Mes poc a poc

Ped.

I 7 temps

ga

ga

tan-ta vi-ro la-da tan-ta vi-ro

lò!

m.e.

ped.

ped.

ped.

ped.

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in French.

Lyrics:

Tel pas-tor som - re-ia iel pas-tor som - rin per-que diu que
cre-ia ja avi - vat l'is - tin les ei - re - res ve - ia d'un co - lor tant
mes pœc à pœc
d'u - - na vi - ro le - ia d'u - na vi - ro - lin.
I temps.

Handwritten Annotations:

- ped.* (pédale) markings are present throughout the score, often with a fermata symbol.
- cedint* (ceding) is written above the vocal line in the third system.
- 8^a alta* (8th alto) is written above the piano accompaniment in the third system.
- cedint* is written below the piano accompaniment in the third system.
- I temps.* (I time) is written below the piano accompaniment in the fourth system.
- m.e.* (morceau) is written below the piano accompaniment in the fourth system.

The score is written on five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment.

Handwritten musical score for voice and piano. The score is written on three systems of staves. The lyrics are in Catalan.

System 1:

V-na n'ha gos - ta - da de tan gran Sol - cor ma - du - rai ge - me - sa tot e - lla fres -

System 2:

cor com la ma - ti - na - da d'a - que - lla tar - dor to - ta vi -

System 3:

ro - la da to - ta vi - no - lor. y l'o - reig

Performance markings:

- m.e.* (mezzo voce)
- ped.* (pedal)
- mf* (mezzo-forte)
- amplément* (amplément)
- atemp* (a tempo)
- dism* (diminuendo)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in Romanian and are written below the vocal line. The score is divided into measures by vertical bar lines. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *molto* (molto). The lyrics are: "li de ia lo quiel cor li din: guen. tre ar. bo sos ve ia on fa-ri a el vin. y el pas - tor som - re ia i el pas - tor som - rin com la vi - ro - le - ia dei - xa". The score is written on a single page of paper.

a tempo

vi - no lin

a tempo

ped. ped.

2 4 2 4 2 4 2 4

a tempo

Por - ta - ri a l' ai - ma - da fru - ta en a - bun - dō qu'el sol l'ha be -

ped. o ped. o ped. o

2 4 2 4 2 4 2 4

sa - da flo - rint la can - çō! i Be - ne hi - da au - ba - da que Deu ens la 8a dō.

cedint

ped. p. ped. ped.

3 4 3 4 3 4 3 4

Mes poc à poc à temps

amb la vi-ro la-da dei-xa vi-ro

ped. p. ped. p. ped. p. ped. 10

A. Botey