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La filla del marxant. //

Canço popular catalana armonizada
per a cor mixte.

Joan Llongueras

Nellerau - 12 abril 1912.

La filla del marxant

cansó popular catalana armonizada
per a cor mixte.

Moderato.

Soprano
ó Tenor alto

Soprano

Contralt

Tenor

Baix

p.

pp.

La fi-lla del mar-
tant bo-ric que

no — no — no — no —

no . no . no . no .

no — no — no — no —

no . no . no . no .

-xant — diu — hen qu'es la mes be-lla. no es la mes be-lla
ries — lo- por — ten a las Rei-na — Ca-llen, callen a-

no — no — no — no — no — no — no — no —

no . no . no . no . no . no . no . no .

no — no — no — no — no — no — no — no —

no . no . no . no . no . no . no . no .

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "no - mori, **Dial-** tres n'hi má sen - se e - lla, la bi - rou - se - ren pre - so - ne - ra". The second staff is a piano accompaniment with the word "ho" written below it. The third staff is another piano accompaniment with "ho" below it. The fourth staff is a vocal line with "ho - ho -" below it. The fifth staff is a piano accompaniment with "ho" below it. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "-do, la bi - rou - do, pri - na dou - se - lla, la bi - rou -". The second staff is a piano accompaniment with "ho ho" below it. The third staff is another piano accompaniment with "ho - ho -" below it. The fourth staff is a vocal line with "ho - ho -" below it. The fifth staff is a piano accompaniment with "ho" below it. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Handwritten musical score on five staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes.

Lyrics: - Di . . . Quant a . . . e - lla va a - sa - la pre - so del . . . La la la la la la la la . . . La . . . La . . . La . . .

Handwritten musical score on five staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes.

Lyrics: - van . Rei . . . d'en se - po . . . sa ho - ni - vos la nes . . . la , la la la la la la la la . . . la la la la la la la . . . la . . . la . . . la . . . la . . .

Handwritten musical score on five staves. The first staff contains lyrics: "que - ta, el fal - de - eli ver - he - ella us ri es - ta - ren set". Below the lyrics are several lines of "la" notes, some with a long horizontal line indicating a sustained note. The notation includes various musical symbols such as notes, rests, and a fermata.

Handwritten musical score on five staves. The first staff contains lyrics: "mell amp en - ri - he - tat de - amp - tem ven - rer cel ni". Below the lyrics are several lines of "la" notes, some with a long horizontal line indicating a sustained note. The notation includes various musical symbols such as notes, rests, and a fermata.

ne - - - gre la bi-rou- do . la bi-rou-
 te - - - rra
 la la la la la la la la
 la la la
 la la la la la la la la la
 la

- do qui - na dou - ze - - - la la bi-rou-
 la la la la la la la la la la la la la
 la la la
 la la
 la

Handwritten musical score for a song, featuring five staves. The lyrics are written below the notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Lyrics:

- be - ra pes - ca - ren um in - fant — bo -

- be - ra pes - ca - ren um in - fant, um in - fant, bo -

- be - ra pes - ca - ren um in - fant — bo -

- be - ra, pes - ca - ren um in - fant — bo -

- se - ta - la ven um pas - se - jant — que

Handwritten musical score for a song, featuring five staves. The lyrics are written below the notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Lyrics:

- nie com u - na es - tre - lla, la bi - ron -

- nie com u - na es - tre - lla, la bi - ron -

- nie com u - na es - tre - lla, la bi - ron -

- nie com u - na es - tre - lla, la bi - ron -

- sha e - na - no - rah d' e - lla

Handwritten musical score for a four-part vocal setting. The score is written on four staves with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Do, la bi - rou - do, qui - na dou -". The first staff has a vocal line with a fermata on "Do". The second staff has a vocal line with a fermata on "do". The third staff has a vocal line with a fermata on "do". The fourth staff has a vocal line with a fermata on "do".

Handwritten musical score for a four-part vocal setting, continuing from the previous page. The score is written on four staves with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "2e - lla, la bi - rou - do. (bocatamada)". The first staff has a vocal line with a fermata on "do". The second staff has a vocal line with a fermata on "do". The third staff has a vocal line with a fermata on "do". The fourth staff has a vocal line with a fermata on "do". The score is divided into two sections: "para continuar." and "para acabar."

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The lyrics "dim" and "ah!..." are written above the staves. The phrase "(boca tancada)" is written in parentheses above the second and fourth staves. The word "rall" is written above the third staff. The score ends with a double bar line and a fermata.

Helleran 12 abril 1912

Joan Blauferrey

