

2/373

Al Orfeó Català

L'herreu Ribera

canço popular

harmonitzada a veus mixtes

A. Botey

Badalona - 9. novembre - 1923.

L'heren Ribera.

Melangüis

Sopranos. *mf*

Contralts. *mf*

Tenors I II *mf*

Baritons Baixos *mf*

Reducció per a *mf*

Piano. *mf*

en-hi va-jis en-llir flo-re-fes que ja sa-ben perque hi vas que hi vas

per l'he-ren Ri-be-ra que sem-pre t'hi ve a tro-bar. ti-ro-lai-re que va l'ai-re, ti-ro-

Handwritten musical score for a vocal ensemble. The lyrics are: *lai-re l'ai-re va. mf Ohi va jis i ai no! Ro-se-ta, que amb un al-tra's ca-sa-*

Handwritten musical score for a vocal ensemble. The lyrics are: *la pu-bi-lla Mas Ca-ne-res, Fi-ro-ra la pu-bi-lla Mas Ca-ne-res que te on-es per llen-gar la pu-bi-lla Mas Ca-ne-res.*

S. *lai-re que va l'ai-re, ti-ro-lai-re l'ai-re* *va* *p* *Al sen-tir-ne ai-xò Ro-*
 C. *ti-ro-lai-re* *l'ai-re* *va* *p* *Al sen-tir-ne ai-xò Ro-*
 I *lai-re que va l'ai-re,* *ti-ro-lai-re* *va* *p* *Al sen-tir-ne ai-xò Ro-*
 II *lai-re* *l'ai-re* *va* *p* *Al sen-tir-ne ai-xò Ro-*
 Bar *ti-ro-lai-re* *l'ai-re* *va* *p* *Al sen-tir-ne ai-xò Ro-*
 Bairs *ti-ro-lai-re* *l'ai-re* *va* *p* *Al sen-tir-ne ai-xò Ro-*

se-ta se n'es po-sa da à plo-rar
se-ta se n'es po-sa da à plo-rar
se-ta se n'es po-sa da à plo-rar
se-ta se n'es po-sa da à plo-rar. Ai no plo-ris no Ro-se-ta que algun al-tra ja't vol-
se-ta se n'es po-sa da à plo-rar.
se-ta se n'es po-sa da à plo-rar.

[illegible]

mo l'he-reu Ri-be-ra jo amb ell me vull ca-sar si per cas ell no'm vo-li-a amb cap

Handwritten musical score for "Cançons de la terra" by Joan Marín. The score is written on six systems of five staves each. The lyrics are: "més me vull ca-sar. Fi-ro-lai-re que va l'ai-re, ti-ro-lai-re l'ai-re va." The music is in 2/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo) and "p" (piano). The score is written in ink on aged, slightly stained paper.

[illegible]

Fotes

Handwritten musical score for the first system, featuring five staves with lyrics in Catalan. The lyrics include: "bi-lla", "mas Ca-ne-res", "Fi-ro-lai-re que va l'ai-re, ti-ro lai-re l'ai-re", "ne-res amb Ri-be-ra's casa-ra", and "Mas Ca-ne-res". The notation includes various musical symbols such as notes, rests, and accidentals.

Un poc menys.

a temps

Handwritten musical score for the second system, featuring five staves with lyrics in Catalan. The lyrics include: "va", "Quan ne fo-ren dissol'te-gle-sia la Ro-se-ta jahivaen-tra", "lai-re va", and "Quan ne fo-ren dissol'te-gle-sia la Ro-se-ta jahivaen-tra". The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking "a temps" is indicated at the top right of the system.

Handwritten musical score for a vocal piece, measures 1-4. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the fourth staff.

ta un ram de flo - re - les tot-hom mi-ra que'n fa - ra. Fi-ro - lai-re que va l'aire, ti-ro -

Handwritten musical score for a vocal piece, measures 5-8. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the fourth staff.

lai-re l'aire va Quan ne son a dir "si pa-re" a en Ri - be - ra. les ti -

no — boca closa

Sol de soprano.

A qui tens ei xes flo-re - tes veure que t re-corda - ra. Fi-ro - lai-re que va

boca closa

PP

no

no

la

no

P

PP

l'ai-re Fi-ro - lai-re l'aire va

la

la

la

no

no

no

P al dir a - quei-xes pa - rauls la Ro -

P al dir a - quei-xes pa - rauls la Ro -

se-ta's desma-ia, quan ne van per re-tor-nar-la mor-ta la va-rem tro-bar. *fi-ro-pp*

se-ta's desma-ia, quan ne van per re-tor-nar-la mor-ta la va-rem tro-bar. *fi-ro-pp*

Diminuïnt i retrasant

lai-re que va l'ai-re, ti-ro-lai-re l'ai-re va.

Diminuïnt i retrasant

lai-re que va l'ai-re, ti-ro-lai-re l'ai-re va.

Diminuïnt i retrasant

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