

“El plany d'una mare”

Poesia d'En Ramon Masigera

Poesia poehn

Soprano
Contralto
Tenor 1
Tenor 2
Baritone
Baixos

Handwritten musical score for the first system. It features six staves for vocal parts: Soprano, Contralto, Tenor 1, Tenor 2, Baritone, and Baixos. The music is written in a single system with various notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some wavy lines indicating sustained notes or breath marks.

Handwritten musical score for the second system, continuing the vocal parts from the first system. It includes the same six vocal staves with similar notation, including notes, rests, and dynamic markings. The system concludes with a double bar line.

lento *lento* *lento* *lento* *lento* *lento*

vas a les cre-lla-ta que pas-sas ro-

lento *lento* *lento* *lento* *lento* *lento*

De-munt de la tes-ta del men ros in-

que pas-sas ve-lant de la tes-ta

de la tes-ta del

de la tes-ta del

de la tes-ta del

de la tes-ta del

la tes-ta del ros in-

lento *lento* *lento* *lento* *lento* *lento*

tant que be lles-ta-ro-as

del men ros in-lent De-munt de la tes-ta que be lles-ta

ros in-lent De-munt de la tes-ta que be lles-ta

ros in-lent De-munt de la tes-ta que be lles-ta

del ros in-lent

lento del ros in-lent

lento *lento* *lento* *lento* *lento* *lento*

boca tomada Que be mes-ta-ri-an oh! ller-na oh!

ri-as Que be mes-ta-ri-an oh! ller-na oh!

ri-as Oh!

ri-as Que be mes-ta-ri-an oh!

Que be mes-ta-ri-an oh!

Que be mes-ta-ri-an oh!

sol mes jay! Den noho vol mes

sol mes jay! Den noho vol mes jay! *allegro*

sol jay! Den noho vol mes

sol mes jay! Den noho vol mes

sol jay! Den noho vol mes jay!

sol jay! Den noho vol mes

allargando jay! Den noho vol

Den noho vol mes jay! Den noho vol

jay! Den noho vol mes

jay! Den noho vol mes

jay! Den noho vol mes

mes Den noho vol mes

jay! Den noho vol mes

tempo jay! Den noho vol

Den noho vol *boca tomada*

Den noho vol

Den noho vol *boca tomada*

Den noho vol

Per, que volhas vol-unt mon Sen a-mo-

ros tant bell y tant ros quin goig que'm do-

na-va tant bell y tant ros que nie-ra d'her-

Handwritten musical score for six staves. The notation includes notes, rests, and dynamic markings. The lyrics are written above the staves.

Lyrics: *miel*, *Font et he-lla*, *locatamada*, *miel locatamada*, *miel*, *miel locatamada*, *miel*, *miel*.

Handwritten musical score for six staves. The notation includes notes, rests, and dynamic markings. The lyrics are written above the staves.

Lyrics: *lo-sa del jom des-ret-llat*, *del cel de la*, *del jom des-ret-llat*, *del cel de la*, *del cel de la*, *del cel de la*, *del cel de la*, *del cel de la*, *del cel de la*, *del cel de la*.

Handwritten musical score for six staves. The notation includes notes, rests, and dynamic markings. The lyrics are written above the staves.

Lyrics: *vi-da del men fill a-mat quins cantis fa-ri-as*, *vi-da del fill a-mat quins cantis fa-ri-as*, *del cel de la*, *vi-da fill a-mat quins cantis fa-ri-as*, *del cel de la*, *vi-da quins cantis fa-ri-as*, *del cel de la*, *vi-da quins cantis fa-ri-as*, *del cel de la*, *vi-da quins cantis fa-ri-as*, *quins*.

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, and the music is written in a historical style with various clefs and accidentals.

Lyrics: *vi-da quins cantis hi fa- ri-as*

Handwritten annotations: *locatancada* (appearing twice), *quins cantis hi fa-*

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, and the music is written in a historical style with various clefs and accidentals.

Lyrics: *ri-as oh. dols ros-si-mpl mes jay! Den noho*

Handwritten annotations: *P* (dynamic marking), *mes jay!*, *Den noho*

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, and the music is written in a historical style with various clefs and accidentals.

Lyrics: *vol mes jay! Den noho*

Handwritten annotations: *P* (dynamic marking), *allarg.* (tempo marking), *mes jay!*, *Den noho*

Allegro

Per. que volohas vol

ha tancada.

vol

vol

vol

vol

vol

vol

et mon Dieu a-mo.

tant bell y tant

tant bell y tant

tant

tant

tant

tant

ros quin gog quem do-na-va

ros quin gog quem do-na-va

tant bell y tant

tant bell y tant

ros quin gog quem do-na-va y tant

ros quin gog tant bell y

gog quem do-na-va tant

ros

que

ros que nie-ra d'her - mos *f* locatancada.

ros que nie-ra d'her - mos *p*

helt y ros yher - mos *f* *alset*

ros nie-ra her - mos *p* tant bell y tant

ros nie-ra d'her - mos *f* locatancada.

nie-ra d'her - mos

[illegible]

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allargant molt' is written above the first staff. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'sf'. There are also some handwritten annotations in the margins, including 'ppp' and 'sf' on the second staff, and a large, stylized signature on the right side of the page. The signature appears to be 'D. P. P.' or similar. The overall style is that of a personal manuscript or a composer's sketch.

El plany d'una mare

♪ Ont vas oh! estrelleta que passas volant?
Demunt de la testa del meu ros infant
que be hi estaries!

♪ Que he hi estarian oh! lluna oh! sol!
Mes ay! Den no ho vol!

♪ Perquè no ho has volgut mon Den amorós?

Tant bell y tant ros
quin goig que'm donava!

Tant bell y tant ros

que n'era el hermos!

♪ Ont ets bella alosa del jorn desvetllat?

Del cel de la vida del meu fill amat
quins cants hi saries!

♪ Quins cants hi saries oh! dol rosinyol!

Mes ay! Den no ho vol!

♪ Perquè no ho has volgut mon Den amorós?

Tant bell y tant ros
quin goig que'm donava!

Tant bell y tant ros

que n'era el hermos!

Ramón Masferrer

Barcelona, Març 1903