

II
373

= La Gusta =

= à quatre =

Flecha

Transcripció
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La justa

FLECHA.

1.

Canus $\text{G:}^b\text{C}$ $\text{G:}^b\text{C}$ $\text{O} - \text{id} \text{O} - \text{id}$ $\text{los vi} - \text{vien} -$

Altus $\text{K:}^b\text{C}$ $\text{G:}^b\text{C}$ $-$ $\text{O} - \text{id} \text{O} - \text{id}$ los

Tenor $\text{K:}^b\text{C}$ $\text{G:}^b\text{C}$ $-$ $-$ $-$ $\text{O} -$

Bassus $\text{F:}^b\text{C}$ $\text{F:}^b\text{C}$ $-$ $-$ $-$ $-$

$- \text{tes}$ $\text{O} - \text{id} \text{O} - \text{id}$ $\text{los vi} - \text{vien} -$

$\text{vi} - \text{vien} - \text{tes}$ $\text{O} - \text{id} \text{O} - \text{id}$ $\text{los vi} - \text{vien} - \text{tes}$

$- \text{id} \text{O} - \text{id}$ $\text{O} - \text{id} \text{O} - \text{id}$ $\text{los vi} - \text{vien} -$

$\text{O} - \text{id} \text{O} - \text{id}$ $\text{los vi} - \text{vien} -$

$- \text{tes}$ $\text{u} - \text{na jus} - \text{ta que se or} -$

$\text{u} - \text{na jus} - \text{ta que se or} - \text{de} -$

$- \text{tes}$ $\text{u} - \text{na jus} - \text{ta que se or} - \text{de}$

$- \text{tes}$ $\text{u} - \text{na jus} - \text{ta que se or} -$

$- \text{de} - \text{na}$ $\text{yel pre} - \text{cio de e} - \text{lla, de e} - \text{lla}$

$\text{na yel pre} - \text{cio de e} - \text{lla}$ $\text{yel pre} - \text{cio de e} - \text{lla}$

$- \text{na}$ $\text{yel pre} - \text{cio de e} - \text{lla}$ $\text{se sue} -$

$- \text{de} - \text{na}$ $\text{yel pre} - \text{cio de e} - \text{lla}$

se me- na que

se me- na que es la sa- lud de las gen- tes

na que es la sa- lud

se me- na que es la sa-

es la sa- lud de las gen- tes

que es la sa- lud de las gen- tes sa-

que es la sa- lud de las gen- tes sa-

- lud de las gen- tes de las gen- tes

sa- lid sa- lid a los mi- ra- do- res

- lid sa- lid a los mi- ra- do- res

- lid (con contralt)

pa- ra

que quien ha de man- te- ner

que quien ha de mante- ner es el

pa- ra ver los jus- ta- do- res

ver los pa- ra ver los jus- ta- do- res

es el bra-vo Lu-ci-fer por hon-ra de sus a-mo-
bravo Lu-ci-fer por hon-ra de sus a-mo-

-que quien

-res
-res
que quien ha de man-te-ner es el bra-vo Lu-ci-fer por hon-
ha de man-te-ner es el bra-vo Lu-ci-fer por hon-ra de sus a-
quien es la da-ma que a-ma
-ra de sus a-mo-res
-mo - res

y quien son
y quien son
es la da-ma que a-ma y quien son y quien

los a - ven - tu - re - ros
 y quien son los a - ven - tu - re - ros
 son los a - ven - tu - re - ros

so - los son dos ca - va - lle -
 los son dos ca - va - lle
 los son dos ca - va - lle -

- ros la Da - ma en - vi - di - a se - lla
 - ros la Da - ma en - vi - di - a
 la Da - ma en - vi - di - a se -
 Da - ma en - vi - di - a se lla - ma se

- ma dir que di - ze por su Da - ma al mun - do co - mo
 lla - ma
 - lla - ma
 lla - ma
 dir que di - ze por su Da - ma al

gro-se - - - - - ro.

gro-se-ro co-mo gro-se-

mun-do co-mo gro-se-

co-mo gro-se - - - - - ro.

ti la que - ro no - ra ma - la

com - pa - ñe - ro pa - ra

ti la que - ro pa - ra

ti la que - ro no - ra ma - la

com - pa - ñe - ro pa - ra

ti - la que - ro pa - ra

ti la que - ro. pa - so pa - so sin te

-mor que en- tra el man- te- ne -dor pues to- quen

pues to- quen los a- ta - ba - les e- a dies - tros

o- fi- ci- a - les lla - me el

ti - ple con pri - mor lla - me el

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Spanish. The score is divided into three measures. The lyrics are: "lan res - pon - da la con - tra y el te - nor".

Measure 1: The Soprano part begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Alto part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "lan res - pon - da la" are written below the notes.

Measure 2: The Soprano part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Tenor part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics "con - tra y el te - nor" are written below the notes.

Measure 3: The Soprano part ends with a half note G4 and a half note A4. The Alto part ends with a half note C5 and a half note B4. The Tenor part ends with a half note G3 and a half note A3. The lyrics "lan res - pon - da la con - tra y el te - nor" are written below the notes.

[illegible]

tin pir lin pin tin tin pir lin tin tin pir lin tin tin pir lin tin tin pir lin tin

trun po lon po- lon tron tron tron

trun po- lon pon ton tron ~ ~ ~ trun po- lon pon ton tron tron ~ ~

tin pir lin pin tin tin pir lin tin tin pir lin tin tin pir lin gin tin gin

tron po lon po lon tron tron ~ ~

tron po lon pon ton tub

tub ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

ca- tael lo- bo do

va Gua-ni-lla Gua-ni-lla ca- tael lo- bo do va

ca- tael lo- bo do va Gua-ni-lla Gua-ni-lla ca- tael lo- bo do

tub

Handwritten musical score for the first system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "ca-tael lo-bo-do va ca-tael lo-bo-do va tub tub".

ca-tael lo-bo-do va ca-tael lo-bo-do va tub tub

Handwritten musical score for the second system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "tub tub tub tub tub tub".

tub tub tub tub tub tub

Handwritten musical score for the third system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "La so-ber-bia el pa-dri-no Oh, que pom-pa y que ma u-na a-las la ci-me-ra".

La so-ber-bia el pa-dri-no Oh, que pom-pa y que ma u-na a-las la ci-me-ra

Handwritten musical score for the fourth system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: "-ne-ra su-per as-tra De-i e-xal-ta-bo es-cu-chão que el mo-te es fi-no".

-ne-ra su-per as-tra De-i e-xal-ta-bo es-cu-chão que el mo-te es fi-no

so - li - um me - um et si - mi - lis e -

- ro al - tis - si - mo. El man-te-ne-dor es

fic - ro ca - llad y es - te - mos en ve - la
 Que o - tro
 Que o - tro vie - ne

vie - ne a - la te - la quien
 a - la - te - la

Handwritten musical score for the first system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

el a- ven- tu- re - ro, a-
 quien es el a- ven- tu- re- ro, a- dam pa-
 es el a- ven- tu- re - ro, a- dam a-
 a-

Handwritten musical score for the second system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

-dam pa- dre pri- me- ro ro - de
 -dre pri- me - ro ro - de
 -dam pa- dre pri- me - ro ro - de - a -
 dam pa- dre pri- me - ro ro - de

Handwritten musical score for the third system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

-a- do de pro- fe- - tas
 a- do de pro- fe- - tas
 -do de pro- fe- - tas o-
 -a- do de pro- fe- - tas

Handwritten musical score for the fourth system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

o- jo
 o- jo o- jo a- ler- ta
 -jo o- jo
 o- jo

que to - can ya las

com - pa - ñe - ro que to - can ya los

trom - pe - tas.

trom - pe - tas.

fan fe - le - ra - ron fan fe - le - le - ra - ron fan fan

fan fan fan fan fe - le - re - le - ra - ron

fan fan fan fan

fan fan ~ ~ fe le re le ra ron

fe le le ra - ron fan fan fe le le ra ron fan

~ ~ fa le le le ra - ron fe le le le ra ron fan

fe le le re ra ron fe le le re ra ron fan

hon-ra de sus a-mo-res

Si con tan-tos ser-vi-do-res

no po-nis te-la se-ñor-ra

no sois bue-na te-xe-do-ra

no mis bue - na te - xe - do -

- ra al - ha - jas tra - e por ri -

ri - - sa Con que os fi - na - reis de ri -

y que son u - na u - na pa - la ya La -

pa-la-ya-pa-don y la le-tra de es-ta qui-ra la-bo-ra-vi in
 don y la le-tra de es-ta qui - - - ra

ge-mi-tu me- - o la-ra-bo per sin-gu-las noc-
 -tes lec-tum me-mu e-a e-a que qui-ren romper las

lan-zas de com-pe-ten-cia y a-dam
 la de gu-la lu-ci-fer y a-dam

lan-zas de com-pe-ten-cia y a-dam
 la de gu-la lu-ci-fer y a-dam

la de i- no- cen- cia mas de ver su gran po-
 su gran po- ten- cia
 mas de ver su- gran po-

-ten- cia no hay quien no can- te de ga- na
 no hay quien no can- te de ga- na
 -ten- cia no hay quien no can- te de ga- na

Lue to- can al ar- ma Lue -

- na o- la que to- can al ar- ma

o-la que to-can al ar-ma

Darle la lanza Darle la lanza

El trom-pe-ta di-ce ya e-lo va e-lo va co-ran co-ran sin tar-dan-ga

El trom-pe-ta di-ce ya e-lo va e-lo va e-lo va

(con contralt)

e-lo va e-lo va

guar-da-lo se-nor sant Blas

Cie-ga-lo tu sant An-ton

tro-pe-le ~ ~ ~ ~ ~ tras

Oh que te-ri-blem-con-trón

A- Dam ca- yò

Oh que te-ri-blem-con-trón A- Dam ca- yò

A- Dam ca-

A- Dam ca- yò - - - - - pa- ra a- trás A- Dam ca-

A- Dam ca- yò pa - - - - - ra a- trás A- Dam ca- yò

-yò A- Dam ca- yò para atrás A- Dam ca- yò

-yò pa- ra a- trás

pa- ra a- trás

pa- - - ra a- trás

Bus- cã de hoy mas

pec- ca- do- res

quien sa- ne vus- tros do-

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "lo- res quien sa- ne vus- tros do- lo- res." The piano accompaniment consists of three staves below the vocal line, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "Que no son or- mo- res." The piano accompaniment consists of three staves below the vocal line, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "pa- ra to- dos hom- bres." The piano accompaniment consists of three staves below the vocal line, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the fourth system. The vocal line (top staff) contains the lyrics: "pa- ra to- dos hom- bres." The piano accompaniment consists of three staves below the vocal line, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The system concludes with a double bar line and a repeat sign.

que no son a - mo - res

pa - ra to - dos hom - bres

pa - ra to - dos hom - bres.

A - par - te, to - dos a - par - te quien vie - ne, quien vie - ne de - cid - nos

A - par - te to - dos (con tenor)

Handwritten musical score for the first system, featuring four staves. The lyrics are in Spanish. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a similar melodic line. The fourth staff has a lower melodic line. A slur connects the end of the first staff to the beginning of the second staff.

-cid-nos dech in ca-ba- lle. ro no- vel Dios de J- ra-
 dech in ca- va- lle- ro no- vel
 dech in ca-ba- lle- ro no- vel

Handwritten musical score for the second system, featuring four staves. The lyrics are in Spanish. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a similar melodic line. The fourth staff has a lower melodic line. A slur connects the end of the first staff to the beginning of the second staff.

-el guar-te ~ ~ ~ Lu-ci- fer Ma- la

Handwritten musical score for the third system, featuring four staves. The lyrics are in Spanish. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a similar melodic line. The fourth staff has a lower melodic line.

no- che ba- beis de ha- ber don Lu- ci-

Handwritten musical score for the fourth system, featuring four staves. The lyrics are in Spanish. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have a similar melodic line. The fourth staff has a lower melodic line.

- fer aun - que se- ais mas le-

Handwritten musical score for the first system. The vocal line consists of four measures: '- tra - do y ba - chi - ller' followed by a measure with 'gra - la'. The accompaniment consists of three staves, each with a whole rest in the first three measures and a half note in the fourth measure.

Handwritten musical score for the second system. The vocal line consists of four measures: 'no - che ha - leis de ha - ber Don lu - ci -'. The accompaniment consists of three staves, each with a half note in the first three measures and a whole note in the fourth measure.

Handwritten musical score for the third system. The vocal line consists of four measures: '- fer' followed by a measure with 'aun', then 'que se - ais mas le -'. The accompaniment consists of three staves, each with a whole note in the first measure and a half note in the subsequent three measures.

Handwritten musical score for the fourth system. The vocal line consists of four measures: '- tra - do y ba - chi - ller' followed by a measure with 'aun'. The accompaniment consists of three staves, each with a half note in the first three measures and a whole note in the fourth measure.

que se-ais mas le-tra-do y ba-chi-

-ller. Ven-ga ven-ga el gran se-ñor
Gla-gan-le to-

su ei-me-ra es la cruz
-dos el cruz su pa-dri-no el

que da vo-ces un her-vo- ec-ce
pre-cur-sor

-qui tol- lit pec- ca- ta mun- di y por

quien ha de jus- tar quien se-
por la que no tie- ne por

-ri- a vir- go Ma- ri- a
vir- go Ma- ri- a coe-

ce- lo- rum vi- a de
lo- rum vi- a de los e- ra- dos

los e - rra - dos la gui - a y el mo -

la gui - a de los e - rra - dos la gui - a

- ta qual no se vió si - ti - o si -

ti - o

Den - les las lan - zas de que -

A Chris - to la de jus - ti - cia.

y a Luz - bel la de

- ra

no ye-rra de ca-er muy pres-to en tie-rra

col-ai-

cia

Da-le la lan-ga Da-le la lan-ga que ya va que ya va muestra bienaven-tu-ran-ga tras ~ ~ ~ ~

gri-ta gri-ta ya la-ri-do que Lu-ci-fer ha ca-i-do va-de re-tro sa-ta-

va-de

nias va-de re-tro sa-ta-nias muy co-ri-do va Luz-bel

re-tro sa-ta-nias va-de re-tro sa-ta-nias Muy co-

à el, à el à el, à

à el à el à el à el

vi-do va luz-bel à el à el à el à el

à el à el à el à el

el que tra-he far-del va-cia

el

va-cia que ya en-fas-ria

scan-te -

scan-te - mos-le um

mos-le um pe-da -

20 scan-te - mos-le um pe-da -

scan-te - mos

-te - mos-le um pe-da - 20 scan-te - mos

pe-da - go del ta-go y el ba-go las en-er-das del es-pi-
 -le un pe-da - go
 le un pe-da - -zo

na-go y en la fren-te con un ma-go y en las ma-nos gu-sa-nos y a vo-so-

-tros los chris-ti-a - nos
 Bue- nas pas- eas

y buen a - ño que es de-se-cho-

ya el en- ga- ño que es de- se- cho

ya el en- ga- ño. Lau-da- te Do- mi- num

om- nes gen- tes, lau- da- te Do- mi- num

om- nes gen- tes lau

nes gen- tes

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Da - te e - um om - nes po -". The piano accompaniment consists of three staves. The right hand of the piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "pu - li." followed by a long note. The piano accompaniment continues with the same texture. The system concludes with a double bar line.

Seven empty musical staves, each consisting of five lines, provided for further notation.