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La Maquinista

— Clave —

Introduccion

1^o Tenor *mod^{to} all^o*
2^o id
Bajo

campiana
La cam pa na del tra ball

cri da *et tra ba* *llar*
et tra ba *llar*
mi *lia*
La su or de nos tre a fan y del ta ller
et la sen
Es lo pa de la fa mi lia la su or de nos tra fan y

Al banch Lue los timbres mes hon ro son son los timbres del tro
 clu sas al torn
 Al car gol

ball Lue los timbres mes hon ro son son los timbres del tra ball

Polka

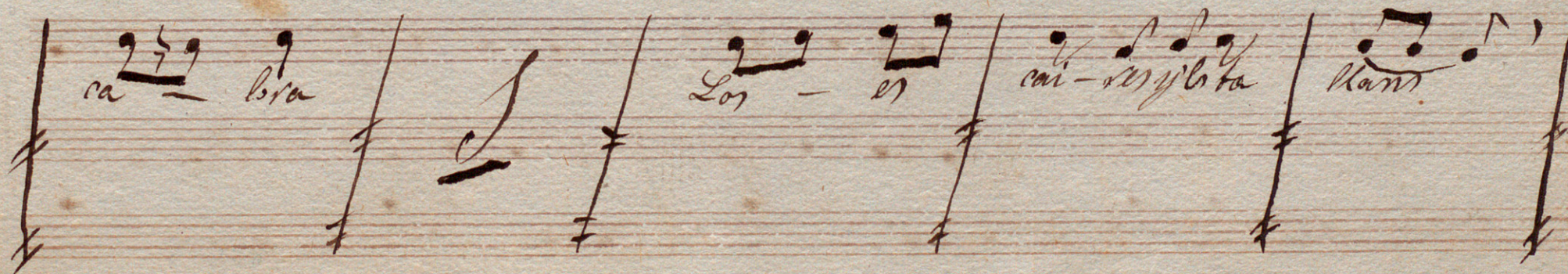
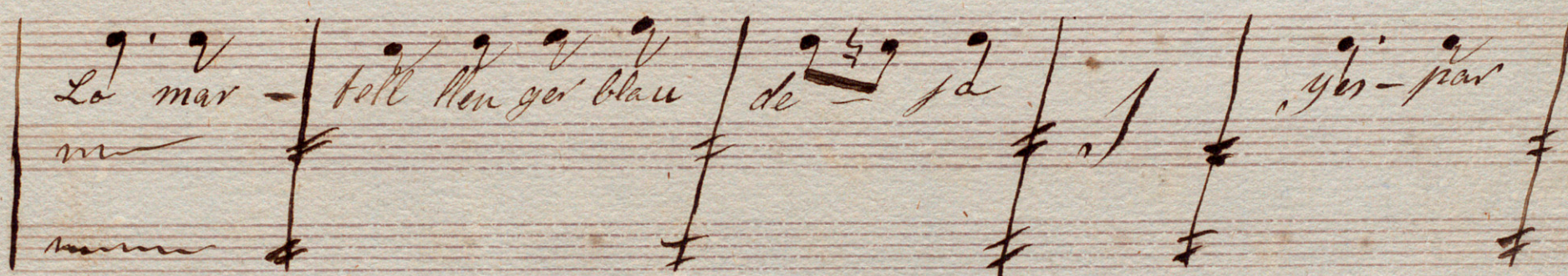
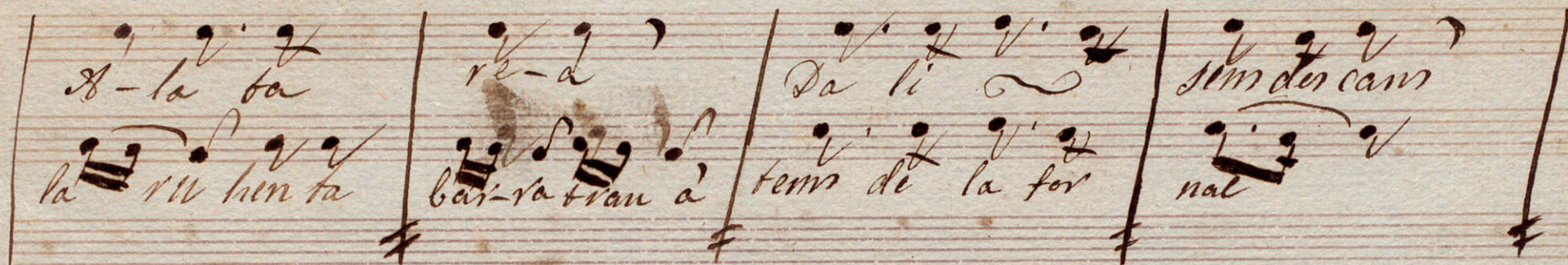
Da li sem des cans
 Lo fach

St fa yems
sub-gal ab lo cil nen tre for-ja dor ex pert y
in 2^o fen
bran y ab las

St la fa re a
cur-ras es-ta na llas deu na
Da li sem des cans
bar-ra a cal de jan

Da li da li sem des cans
Quan lo

St san yems
sub ro fa o tre Me tas po na
in 2^o fen
dor-ra y va ti rant fins que



Handwritten musical score on five systems, each with two staves. The lyrics are written above the top staff of each system. The notation includes various note values, rests, and bar lines.

System 1:

Top staff: *Gal com pas* | *g'il mar tell* | *do na* | *Ma lla*

Bottom staff: *Gal com pas* | *g'il mar tell* | *do na* | *Ma lla*

System 2:

Top staff: *clor* | *en se nes* | *frats* | *En la en cla*

Bottom staff: *clor* | *en se nes* | *frats* | *En la en cla*

System 3:

Top staff: *Ja ex-ca la* | *bur nan* | *lo ar dent* | *fert* | *ro a cop de*

Bottom staff: *Ja ex-ca la* | *bur nan* | *lo ar dent* | *fert* | *ro a cop de*

System 4:

Top staff: *ma lla* | *Ja loa* | *Mar gan fenthi* | *pre sa ja lo es* | *cur san re cal*

Bottom staff: *ma lla* | *Ja loa* | *Mar gan fenthi* | *pre sa ja lo es* | *cur san re cal*

System 5:

Top staff: *Da li* | *Da li* | *Da li* | *Da li*

Bottom staff: *Da li* | *Da li* | *Da li* | *Da li*

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in Catalan. The notation includes various note values, rests, and bar lines.

System 1:

- Staff 1: *can* *ra la* | *per sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 2:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 3:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 4:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 5:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 6:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 7:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 8:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 9:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

System 10:

- Staff 1: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 2: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*
- Staff 3: *can* *da li* | *pe sa prenent* | *for ma del fer* | *rer a vo - lun*

Handwritten musical notation on a five-line staff. The lyrics are: *Da li da li Da li da li rem des*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: *can fan yem mi lia En lo pa de la fa*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: *La mi mi-lia or de notre a fan La in or de notre a fan Lor*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: *La mi mi-lia or de notre a fan La in or de notre a fan Lor*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

timbres del tra ball
 y los timbres
 timbres
 mas hon

ball y los timbres
 mas hon
 vo son los timbres mas hon

vo son y los
 timbres mas hon
 vo son son los
 timbres del tra

vo son
 son los
 del tra

ball
 y los
 timbres mas hon
 vo son

ball
 son los
 timbres del tra ball
 son los
 timbres

del tra ball
Da li sens des
timp

cons
Da li
Da li sens des
Da li sens des
cons
e lo
e lo

et fan
pa de la fa
me lia la ga
or de nos tra
fan et fan

A la ta
re a
de li da li
sens des cons
sens a la ta
re a Da li

L'an ro ra ra del pro gran lan ro ra del pro
L'an ro-ra del pro gran lan ro ra del pro
L'an ro ra l'an ro ra del pro gran

gran ma nu mi tint es claus Lo es tig
gran ma nu mi mi tint es claus
Ma nu mi tint es claus Ma nu mi tint es claus Lo es tig ma

ma de la gla ria Lo es tig ma de la gla ria de
de la gla ria de
Lo es tig ma de la gla ria de

nos tres fron tior ra En lo ban quet del
nos tres fron tior ra En lo ban quet del

mon en lo banquet del mon a ruy lo bren ja hi cap

The first system of handwritten musical notation consists of three staves. The top staff contains the lyrics 'mon en lo banquet del mon a ruy lo bren ja hi cap'. The middle and bottom staves contain musical notation, including various note values and rests, with some accidentals (sharps and flats) visible.

Loi tro tro va dors pre go nan lo tro va dors pre

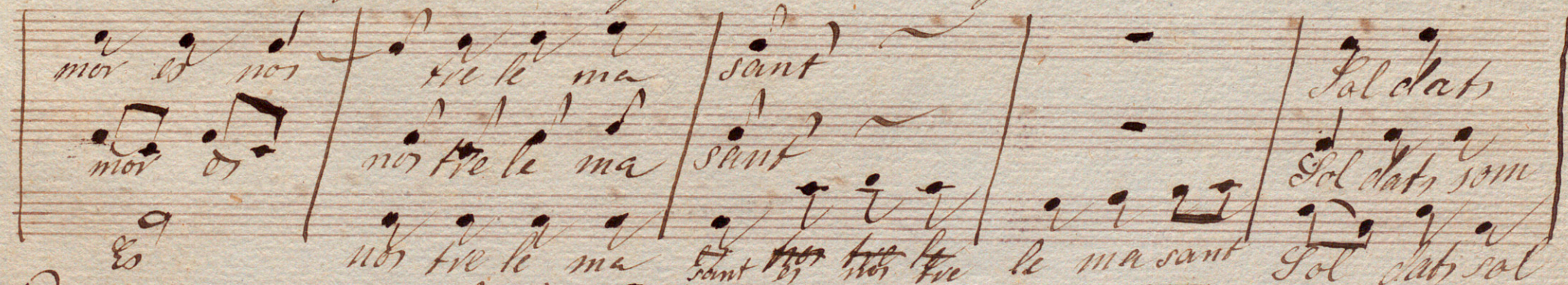
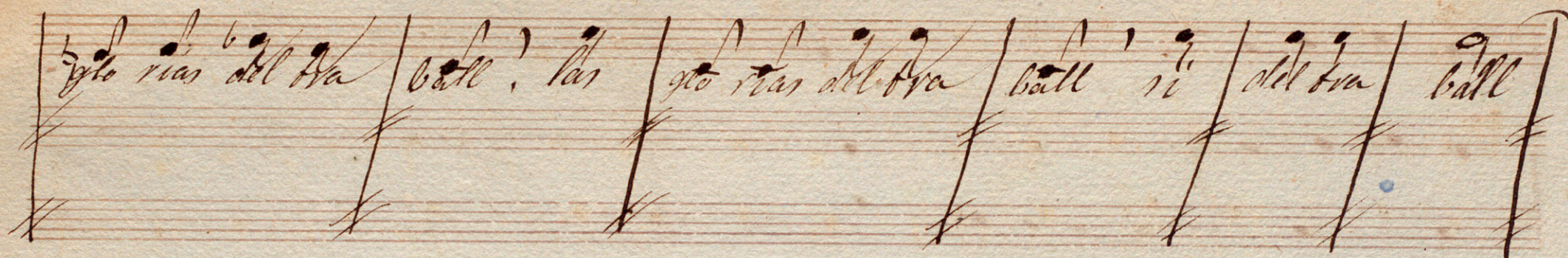
Loi tro va dors pre go nan lo tro va dors pre

go nan las glo rias del tra tall en lo banquet del

The second system of handwritten musical notation consists of three staves. The top staff contains the lyrics 'Loi tro tro va dors pre go nan lo tro va dors pre'. The middle and bottom staves contain musical notation, including various note values and rests, with some accidentals (sharps and flats) visible.

mon a ruy lo bren ja hi cap lo tro va dors pre go nan las

The third system of handwritten musical notation consists of three staves. The top staff contains the lyrics 'mon a ruy lo bren ja hi cap lo tro va dors pre go nan las'. The middle and bottom staves contain musical notation, including various note values and rests, with some accidentals (sharps and flats) visible.



clats som de ta pau

clats sol clats som de tra ball

Coda

Da li

pa na a ple gar to ca lo de ber cum sibi vici

Lo des cans
car quem jo go-son En le mande

de nos tres Mari's Lo des cans
ser quem jo go son en la mande de nos tres

Mari's Lo des cans
ser quem jo go son en la mande de nos tres Mari's e pla

gar
gar a ple gar