

II-379

ROSES DE TARDOR

Joan Bta Lambert.

Poc a poc (M.M. 1=40) molt esp. i lligat

Sopranos. *Contralts* *Tenors* *Baixos*

N'es ei - xi - da del goce blau - amb el

sen mi - rar su - au - l'en can - ta - da n'es ei - xi - da,

su au n'es ei - xi - da n'es ei - xi -

ai! l'en can - ta - da n'es n'es ei - xi -

su au n'es ei - xi

i s'es mor - ta a tot ar - ren i ja ca - nen flors de

- da - i ja can - nen flors de

- da ai! i s'es mor - ta a tot ar - ren - - flors de

- da - i can - en flors

ret

neu — sus de la ro - sages - pe - lli — da —

po a po i molt espresiu

ret

ai les ro - ses de tar - dor s'es - fu - llen u - na per

Més mogut i ritmat.

u - na — Un bon po - rró mi'han dei -

Lara

Era-la tra-la

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

- xat de gra - nat-xaen-re-llu. tat i n'he be. gut tot lo

la, de gra-nat — — xaen-re-llu-tat i n'he be. gut tot lo

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

di - a — — — — — a. quell raig de se. da i

tot lo di. a — — — — — a - quell a. quell raig de

di — — — — — a — — — — — a. quell raig de se. da i

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

d'or — — — — — que des-per-ta-ri-a un mort no m'ha tor-nat l'a-le-

se-da

d'or que des-per-ta-ri-a un mort

Poe a Poe i molt expresiu.

mes poc a poc

ret

ai les ro-ses de tar-dor s'es-fu-llen u-na per

creix

pp

u-na per

perdent i dimm.

u-na

abs!

molt lligat

u-na

u-na per u-na

u-na per u-na per u-na

Mes lent que en el 1.º tempo molt espres.

(Solo ad libm.)

Quan so-let, dins un re-cô de l'e-nyo-rat Ros-se-

(boca closa)

pp

- na

abs!

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The key signature is G major (one sharp). The vocal line has lyrics: -llo' dor-mi-re so-ta-nu-na llo-sa, un a-
The piano accompaniment includes arpeggiated chords and sustained notes.

Handwritten musical score for the second system. The vocal line continues with lyrics: -mie vin-dra pot-ser a mi-rar com del ro-ser n'es mar-
The piano accompaniment continues with sustained chords and arpeggiated figures.

Handwritten musical score for the third system. It begins with a repeat sign and the tempo instruction "Molt lent i espres." (Very slow and expressive). The vocal line has lyrics: -ci-da ca-da ro-sa - ai les ro-ses de tar-
The piano accompaniment features a change in texture, with more active arpeggiated patterns in the right hand.

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— dor s'es. fu. llen, u. na per u. na —