

II
383

Piano

Nit de Nadal

Nadala

hor mixt i solo amb acompanyament de piano

Lletra de
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Música de
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Moderat (♩ = 69) *Solo*

leggero

Ha nat el bon Je-sus al punt de mitja nit, a
Bon fill, amb els seus pa-res, vis-què Je-sus tren-ta amb, Déu

Piano

il bracc.

2 Ped > * (simile) >

trien-re la ge-la-da veu Sol del Pa-ra-dis, lai-re-ta lom, veu
en-car-nat por-ta-ra res-tit d'hu-mi-li-tat,

pp *per int.* *ten.* *mf*

pp *per int.* *ten.*

Sol del Pa-ra-dis.
tit d'hu-mi-li-tat.

Chor de noies Per l'hom cam-ten els an-gels l'ho-
el món sol el te-ni-a com

la

Chor de noies.

san-na de l'a-mor;
un fa-dri fus-ter;

Chor d'homef.

pp iels pas-tors en o-ri-ge-lo a-
quan mos-tra Dén sa glo-ria el

Chor de noies

P Por més moçut.
Dar-ne-ra de l'es-tre-lla ja
Se-mor, i el món no ac-cep-ta de

Chor d'homef

Mi-myo vol-gue.
do-ren el
món no la *Mi-myo vol-gue.*

Chor de noies.

per nit. *com abans*

ve-nen els tres Reis i por-ten pel Me-si-es la
 Vós el bé in-mor-tal, cer-cant sens Vós la vi-da la

Chor d'home.

i por-ten pel Me-si-es la
 cer-cant sens Vós la vi-da la

Chor de noies

P Menys

mir-ra, l'or, l'en-cens, la mir-ra, l'or, l'en-
 mort sols tro-ba-rà, la mort sols tro-ba-

Chor d'home

mir-ra l'or, l'en-cens, la mir-ra, l'or, l'en-
 mort sols tro-ba-rà, la mort sols tro-ba-

Piano

P Menys

Chor de rapas

Chor d'homens

Piano

Handwritten musical score for three parts: Chor de rapas, Chor d'homens, and Piano.

The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a repeat sign.

Chor de rapas: The first part of the chorus, marked *1^a*. It begins with a half rest, followed by a quarter note G4, and then a half note A4. The second part, marked *2^a*, begins with a half rest, followed by a quarter note G4, and then a half note A4.

Chor d'homens: The second part of the chorus. It begins with a half rest, followed by a quarter note G4, and then a half note A4. The second part begins with a half rest, followed by a quarter note G4, and then a half note A4.

Piano: The piano accompaniment. It begins with a half rest, followed by a quarter note G4, and then a half note A4. The second part begins with a half rest, followed by a quarter note G4, and then a half note A4.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Pedal markings are indicated by *Ped.* and asterisks (*).