

II  
385

— Espines —

Nadala per a Sopran Sol i chor a tres veus blanques  
amb acompanyament de piano.

Poesia de  
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Música de  
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*No messa lent i amb sencillesa*

*Suprem sol.*

è-lla-tà be-sant l'a-me-ris en -

*Piano*

fant i ses gal-tes mi-ra queds lla vis de Ju-das tam-be be-ra-

*Chorde noies*

ran i plo-ra i sos-pe-ra

*retinout*

*del a temps*

*retinout*

*a temps*



flors que som-re-uen u-na a l'al-ha di-uen i per que flo-ra

flors que som-re-uen u-na a l'al-ha di-uen i per que flo-ra

*Soprano soli.*

tant? i per que flo-ra tant

*restringut*

tant? i per que flo-ra tant

*restringut*

*a tempo*



6/8 *ta bres-sant l'a-mo-rés Enfant tot bres-sant-lo mi-ra a-quell's pousi*  
 8/8

6/8 *bra-ços que en creu cla-ra-ràn i flo-ra i riu - pi - ra*  
 8/8 *retingut. PP L'au- ce a temps*  
*Per de notes*

6/8 *Met que can-ta o- hint se com-plan-ta res-pon ge-me-*  
 8/8

6/8 *Met que can-ta o- hint se com-plan-ta res-pon ge-me-*  
 8/8



Soprano sol.

gant res pón ge-me gant 8-lla

retingut a temps

ra a lle tant l'a me-rie Enfant; a lle tant lo mi - ra a quello del'

ra a lle tant l'a me-rie Enfant; a lle tant lo mi - ra a quello del'

lla-rie que amb el ro-sa-ran i flo-ra i so-pi-ra

retingut a temps



*Choe de noirs*

Handwritten musical score for two voices and piano accompaniment. The top system consists of two staves with lyrics in French. The bottom system consists of two staves with piano accompaniment. The lyrics are: "L'a-mi-ma que l'a-ma-pô-bre Ver-ge es-cla-ma! quin do lor tant" and "L'a-mi-ma que l'a-ma-pô-bre Ver-ge es-cla-ma! quin do-lor - tant". The tempo is marked "a temps PP".

L'a-mi-ma que l'a-ma-pô-bre Ver-ge es-cla-ma! quin do lor tant  
a temps PP

L'a-mi-ma que l'a-ma-pô-bre Ver-ge es-cla-ma! quin do-lor - tant

*Soprano soli*

Handwritten musical score for Soprano Soli and piano accompaniment. The top system consists of two staves with lyrics in French. The bottom system consists of two staves with piano accompaniment. The lyrics are: "gran! quin do lor tant gran!" and "Se-ra en a temps". The tempo is marked "a temps PP".

gran! quin do lor tant gran!  
a temps PP

Se-ra en a temps

gran! quin do-lor tant gran!

a temps



7

doz - mis - cont l'ame do In - fant; di - funt e - lla mi - ra lo fill que co -

da nos braços re - trâm i glo - ria nos pe - ro

*chade noies*

*99*

*Um a tempo*

An - gel re - m - a per dar - ta le - gi a s'en tor - na glo -

An - gel re - m - a per dar - ta le - gi a s'en tor - na glo -



Handwritten musical score on aged paper, featuring three systems of staves with lyrics in French. The lyrics are: "rant s'en tor-na plo-rant plo-rant", "rant s'en tor-na s'en tor-na plo-rant plo-rant", and "rant s'en tor-na s'en tor-na plo-rant plo-rant". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "ppp". The paper shows signs of age, including discoloration and faint stains.



rant s'en tor-na plo-rant plo-rant

rant s'en tor-na s'en tor-na plo-rant plo-rant

rant s'en tor-na s'en tor-na plo-rant plo-rant