

II

387

A. PEREZ MOYA.

SANT JOSEF.

II
387

Sant-Josep
idili per a chor mixte

*Lletra de Mossen
Jacinto Verdaguer*

*Musica del mestre
A. Pérez Moya.*

1. a. 1/4 b. C: a to

Molt moderat

molt moderat

Soprans
Contralts
Tenors
Baixos

pp (boca closa.)
pp (boca closa.)
p *pp* (boca closa.)

Amb la flo - ri - da va — ra Jo — sep va ca - mi - nant. — amb

①

be n'es mes flo-ri-
be n'es mes flo-ri-
la flo-ri-da va — ra **Jo** — sep va ca — mi — nant, —
b. c.

de — ta la que li va da — vant; — per veu-reu la **Pon** — ce — lla los cels s'a — bai — xa —
de — ta la que li va da — vant; — per veu-reu la **Pon** — ce — lla los cels s'a — bai — xa —

2

ron. b.c. ron. b.c.

Quan son a l'Es-ta-bli a Jo-sep es-tà can-

Quan son a l'Es-ta-bli a Jo-sep es-tà can-

3

sat Jo-sep es-tà can-sat

sat. Jo-sep es-tà can-sat

Solo Sopran.

Dor-miu a - qui a la vo - ra que prouhaveu vet - llat

Handwritten musical score for Soprano and four voices. The Soprano part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the staff. The four voices are written on four staves, each with a treble clef and a key signature of two sharps. The music is in a simple, homophonic style, with the Soprano part featuring a melodic line and the four voices providing harmonic support. The lyrics are written in a cursive script.

Handwritten musical score for Soprano and four voices. The Soprano part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the staff. The four voices are written on four staves, each with a treble clef and a key signature of two sharps. The music is in a simple, homophonic style, with the Soprano part featuring a melodic line and the four voices providing harmonic support. The lyrics are written in a cursive script.

segueix

(4)

Handwritten musical score for the first system, measures 1-4. The score is written on four staves (treble, alto, tenor, and bass clefs) in G major (one sharp). The first staff has a red *ppp* marking above the first measure. The second staff has a red *oh!* marking above the first measure. The third staff has a red *ppp* marking above the first measure. The fourth staff has a red *oh!* marking above the first measure. The lyrics "oh!" are written in red above the first measure of the second staff. The lyrics "Lo, som. ni que son - mi" are written in red above the fourth measure of the third staff. The lyrics "noh noh noh" are written in red below the first measure of the third staff. The lyrics "noh noh noh" are written in red below the first measure of the fourth staff.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves (treble, alto, tenor, and bass clefs) in G major (one sharp). The first staff has a red *oh!* marking above the first measure. The second staff has a red *oh!* marking above the first measure. The third staff has a red *ppp* marking above the first measure. The fourth staff has a red *oh!* marking above the first measure. The lyrics "oh!" are written in red above the first measure of the second staff. The lyrics "que'l bon Jesus es nat." are written in red above the second measure of the third staff. The lyrics "oh!" are written in red above the fourth measure of the third staff. The lyrics "oh!" are written in red above the eighth measure of the third staff. The lyrics "noh noh noh" are written in red below the first measure of the third staff. The lyrics "noh noh noh" are written in red below the first measure of the fourth staff.

5 Un poch mes viu :-

6.-

animontse i creixent.

creix

mf. *Al* despertar del som-nise! veu a l'ial costat; quan veu que juga amb an-gels tam-

mf. *Al* despertar del som-nise! veu a l'ial cos-tat; quan veu que juga amb an-gels tam-

mf. *b.c.* *mf.* *b.c.* quan veu que ju ga amb an-

mf. *b.c.* quan veu que ju ga amb an-

rall. i dim. *pp* *oh!*

be si es po-sat

be si es po-sat

gels tam be si es po-sat

dim. molt. *dim. molt.*

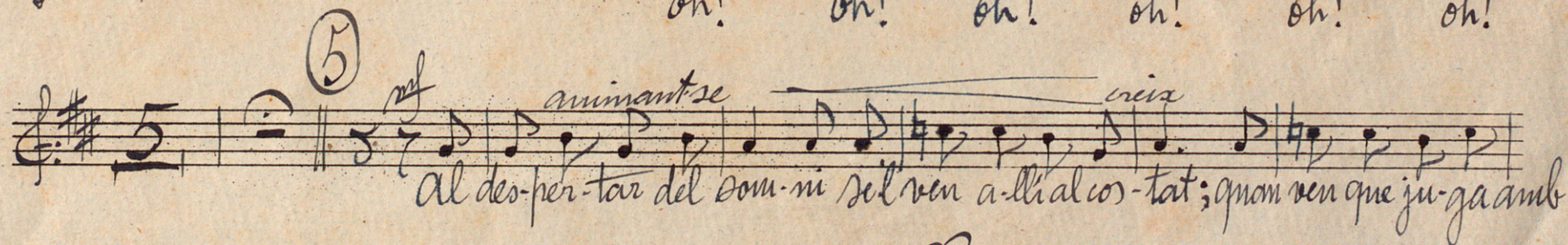
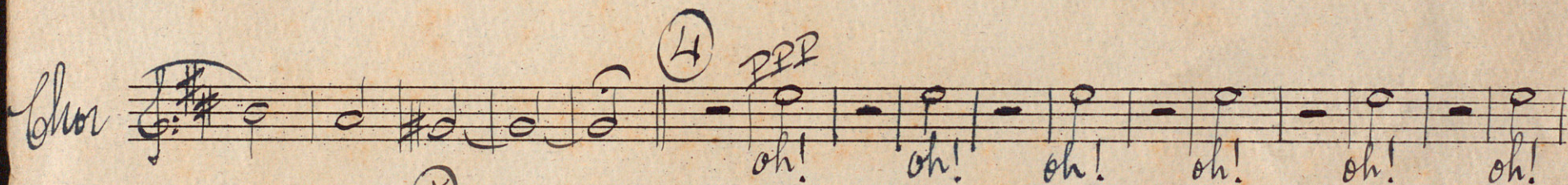
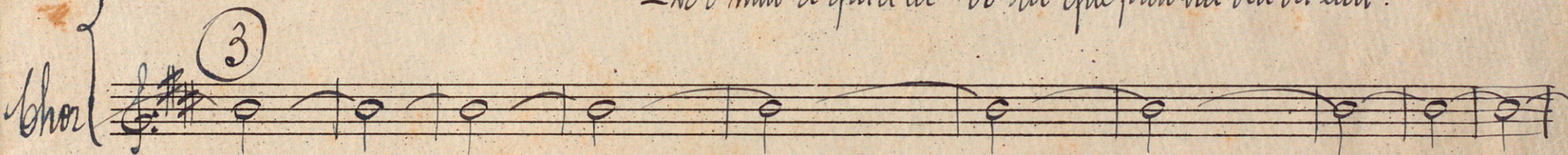
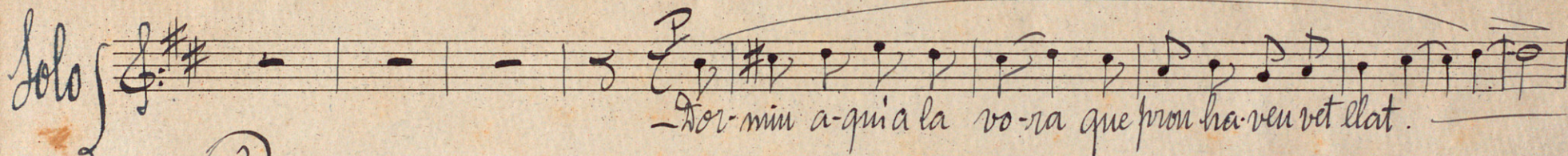
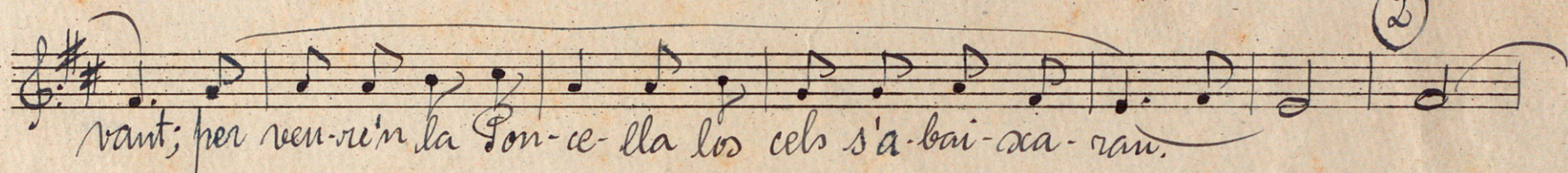
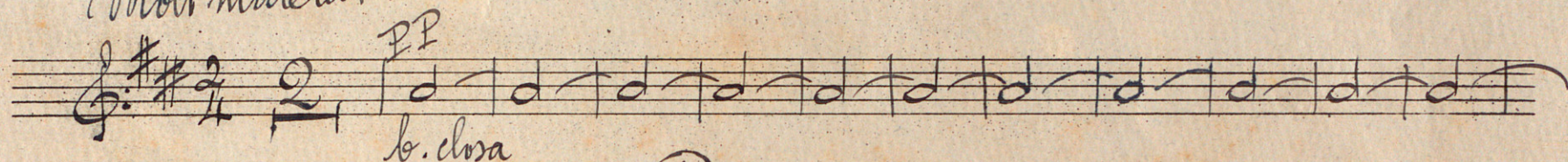
Decembre 1935

Pèren

Sant Josep.

Soprano sol

Molt moderat



Este es del que sale mas igual
ya

