

Lloances a la

Madona de Montserrat

cançó popular religiosa, armonitzada per

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Text

Deu vos salve, verge i mare,
Temple de la Trinitat;
Consola nostra Patria,
Madona de Montserrat.

Salve, consol dels que ploren,
Hort de la felicitat;
Consola nostra Patria,
Madona de Montserrat.

Deu vos salve, goigs dels angels,
Bell-a de la santedat;
Consola nostra Patria,
Madona de Montserrat.

Salve, palma de paciència,
I cedre de castedat;
Consola nostra Patria,
Madona de Montserrat.

Poc a poc. Ben lligat.

Soprans
Contrals

Den vos sal-ve ver-ge i ma — re
temple de la tri-ni — tat
conso-la nos-tra Pa-
tris *mf* Ma-do — na de Montser — rat *p* Ma-do —
na de Montser — rat

Teners

p Den vos salve goigs dels

Baritons

p Den vos salve goigs dels

Baixos

p Den vos salve goigs dels

an — gels cel-la de la san-te — dat

an — gels cel — la de la

an — gels cel — la de la

Handwritten musical score for three voices. The lyrics are: *con so-la nos-tra*, *san-te dat con-so-la la Pa-tria*, *san-te dat con-so-la la Pa-tria*. The notation includes treble and bass staves with notes, rests, and dynamic markings like *mf*.

Handwritten musical score for three voices. The lyrics are: *Pa-tria Ma-do-na de Montser-*, *nos-tra Pa-tria con-sola nos-tra*, *nos-tra Pa-tria con-so-la nos-tra*. The notation includes treble and bass staves with notes, rests, and dynamic markings like *dim.* and *f*.

Handwritten musical score for three voices. The lyrics are: *rat Ma-do-na de Montser-rat*, *Pa-tria P Ma-do-na de Montserrat*, *Pa-tria P Ma-do-na de Montserrat Sal-*. The notation includes treble and bass staves with notes, rests, and dynamic markings like *mf* and *P*. There are also time signature changes to 3/4 and 2/4.

Contrabs
mf Sal — ve con sol⁺ dels que plo ren con sol dels que

Tenors
mf con — sol dels que plo — ren

Bariton⁺
mf Sal — ve con sol dels que plo — ren

Baixos
ve con sol del que plo — ren

plo — ren

Sal — ve hort de la fe

hort de la fe — li — ci — tat

Sal — ve hort de la fe — li

ren con so — la nos — tra Pa — tria

li — ci — tat con so — la nos — tra Pa

con so la nos — tra Pa

ci — tat con — so — la nos tra Pa

Ma-do na de

tria Ma-do na

tria Ma-do na de Mont-ser

tria Ma-do na

Mont-ser rat de Mont-ser

Ma-do na de Mont-ser rat

rat Ma-do na de Mont-ser

Ma-do na de

Sopranos

Contrabass

Tenors

Baritone

Basses

Den vos salve goig dels an

rat Den vos sal ve

Den vos sal ve goig dels an

rat Den vos sal ve

Mont-ser rat Den vos salve goig dels an

Handwritten musical score for the first system, featuring five staves. The lyrics are in Catalan. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the fifth staff.

Staff 1: gels cel — la de la san — te —

Staff 2: goig dels angels cel — la de la san — te —

Staff 3: gels ce — la de la san — te —

Staff 4: goig dels angels cel — la de la san te — dat

Staff 5: goig dels angels cel — la

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the fourth staff.

Staff 1: dat

Staff 2: dat san — te dat

Staff 3: dat san — te dat con so — la

Staff 4: cel-la de la san te — dat con so — la

Staff 5: de la san te — dat san — te dat

Handwritten musical score for the first system, featuring five staves. The lyrics are in Portuguese. The first staff has a triplet of eighth notes. The second staff has a slur over the first two notes. The third staff has a slur over the last two notes. The fourth staff has a slur over the last two notes. The fifth staff has a slur over the last two notes.

con-so-la nos-tra Pa-tria

con-so-la nos-tra Pa-tria

con-so-la nos-tra Pa-tria

nos-tra Pa-tria

con-sola nostra Pa-tria Ma-do

Handwritten musical score for the second system, featuring five staves. The lyrics are in Portuguese. The first staff has a slur over the last two notes. The second staff has a slur over the last two notes. The third staff has a slur over the last two notes. The fourth staff has a slur over the last two notes. The fifth staff has a slur over the last two notes.

Ma-do-na de Montser-se-rat Ma-do

Ma-do-na de

Ma-do-na Ma-do-na Ma

Ma-do-na Ma-do-na

na de

Handwritten musical score for a song. The score consists of five staves of music, each with a vocal line and a corresponding lyric line. The lyrics are: "na de Montser rat", "Montser rat de Mont ser rat", "do na de Montser rat", "de Montser rat", and "Montser rat de Mont ser rat". The music is written in a simple, handwritten style, featuring various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script. The score is on a single page of aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking "rall i f" is written below the fourth staff.

na de Montser rat

Montser rat de Mont ser rat

do na de Montser rat

de Montser rat

Montser rat de Mont ser rat

rall i f