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Tail-li de la fruta galana

Chor a veus minetes

Poesia de
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Alegre (120.)

Sopranos *mp* *2/4* *3/4* *2/4*
 Contralts *mp* *2/4* *3/4* *2/4*
 Tenors *mp* *2/4* *3/4* *2/4*
 Baixos *mp* *2/4* *3/4* *2/4*

Quan el Maig en - cen la frui - ta ga - la - na,

lleuger *mp* *2/4* *3/4*
ra - ba - dà pe - tit *dei - xa la sa - mar - ra, i tot fent un*
ra - ba - dà pe - tit
ra - ba - dà pe - tit *dei - xa la sa - mar - ra tot*

Un xic mes ample

bot, sal - ta per la tan - ca del gar - di flai - rós,
sal - ta al gar - di flai - rós,
fent un bot sal - ta per la tan - ca del gar - di flai - rós
del gar - di flai - rós gar -

creixent

del jar-di qu'es - cla - ta amb el pou al mig

del jar-di qu'es - cla - ta amb el pou al mig

del jar-di qu'es - cla - ta amb el pou al mig com

di qu'es - cla - ta

Retard.

I^{er} Temps

com un ull que guai - ta.

com un ull que guai - ta.

ull com ull que guai - ta.

que guai - ta.

lleuger

Sal - ta tot ri - ent per la pa - ret

ent sal - ta tot ri - ent per la pa - ret blan - ca

ent per la pa - ret blan - ca;

creix

blan - ca ; quan es dalt de tot u - na mer - la

quan es dalt de tot quan es dalt de tot u - na mer - la

quan es dalt de tot u - na mer - la

can - ta: - Ra - ba - dà pe - tit, bai - sea de la tan - ca! -

can - ta: (h) can - ta: - Ra - ba - dà pe - tit, bai - sea de la tan - ca! -

Poc a poc no massa

Ra - ba - dà te por, ra - ba - dà s'a - ga - fa, ven el pou a

boca closa

boca closa

Una veu sola plangival

- Hi a - mor a -

baixe com um ull que guai - ta

La

La

mor, la pa-ret es al - ta! -

Com abans

mer - la re - prèn : - Bai - xa de la tan - ca!

- Bai - xa de la tan - ca!

Moderat molt expressiu

Handwritten musical score for the first system, featuring four staves with vocal and piano parts. The lyrics are in Catalan.

Staff 1 (Soprano): *«Ves al*

Staff 2 (Alto): *«Ves al*

Staff 3 (Tenor): *«Ves. ten al jar - di » m'ha*

Staff 4 (Bass): *«Ves al*

Handwritten musical score for the second system, continuing the vocal and piano parts.

Staff 1 (Soprano): *jar - di al jar -*

Staff 2 (Alto): *jar - di al jar -*

Staff 3 (Tenor): *dit l'es - ti - ma - da « al jar - di flai -*

Staff 4 (Bass): *jar - di al jar -*

Handwritten musical score for the third system, concluding the vocal and piano parts.

Staff 1 (Soprano): *di flai - rós*

Staff 2 (Alto): *di flai - rós*

Staff 3 (Tenor): *rós de la pa - ret blan - ca ; ven -*

Staff 4 (Bass): *di flai - rós*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are: "ven - räs uns frui - que fan ar - re - frui -". The notation includes notes, rests, and slurs across four staves.

Handwritten musical score for four voices. The lyrics are: "ters ca - des, ci - re - res de foc, ci -". The notation includes notes, rests, slurs, and dynamic markings like *mf* and *AR* (Allegro). The piece concludes with a double bar line.

Ret

I^{er} Temps

Handwritten musical score for four voices, divided into two sections. The first section, marked "Ret", has lyrics "re - res de gra - na...". The second section, marked "I^{er} Temps", has lyrics "la mer - la". The notation includes notes, rests, slurs, and dynamic markings like *mf* and *AR*. The piece ends with a double bar line.

mf lleuger

riu! i la mer-la can-ta: - Ra - ba-da pe-

riu! i la mer-la can-ta:

mp

Ah lleuger

tit, so-ro-la els bon ar-bres, om-ple-ten les mans de frui-ta ga-

ra-ba-da pe-tit om-ple-ten les

Ra-ba-da pe-tit so-ro-la els bon ar-bres om-ple-ten les mans de frui-ta ga-

Un xic mes ample

mf

la-na, i no tin-guis por del jar-di qu'es-

mans, i no tin-guis por

la-na, i no tin-guis por del jar-di qu'es-

i no tin-guis por del jar-di qu'es-

Ret.

creixent

Handwritten musical score for four staves. The first staff has lyrics "cla-ta amb el pou al mig com un ull que". The second staff has lyrics "creixent amb el pou al mig com un ull que". The third staff has lyrics "cla-ta amb el pou al mig com ull com ull que". The fourth staff has lyrics "cla-ta que". The score includes musical notation with treble and bass clefs, time signatures (3/4, 2/4), and various musical symbols like notes, rests, and accidentals.

Menys

Handwritten musical score for four staves. The first staff has lyrics "guai - ta ... Si l'a-mor ho vol, si l'a-mor ho". The second staff has lyrics "guai - ta ... Si l'a-mor ho vol, l'a-". The third staff has lyrics "guai - ta ... Si l'a-mor ho vol, l'a-mor ho". The fourth staff has lyrics "guai - ta ... Si l'a-mor ho vol, l'a-mor ho". The score includes musical notation with treble and bass clefs, time signatures (3/4, 2/4), and various musical symbols like notes, rests, and accidentals.

Ret

Handwritten musical score for four staves. The first staff has lyrics "vol es l'a-mor qui ma - na!-". The second staff has lyrics "mor es l'a-mor qui ma - na!-". The third staff has lyrics "vol es l'a-mor qui ma - na!-". The fourth staff has lyrics "vol es l'a-mor qui ma - na!-". The score includes musical notation with treble and bass clefs, time signatures (3/4, 2/4), and various musical symbols like notes, rests, and accidentals.