

II/392

L'Empordà

Lardana.

Lletres de'n Joan Maragall

Música d' E. Morera

Tenors I *Cap a la part del Pi-ri-neu no-racs se-*
 Tenors II *Cap a la part del Pi-ri-neu no-racs se-*
 Baritone *Cap a la part del Pi-ri-neu no-racs se-*
 Basses *Cap a la part del Pi-ri-neu no-racs se-*

rats i arriam del mar. so-bre u-na pla-na ri-a-
rats i arriam del mar so-bre u-na plana, ri-a-

lle-ra es l'èmpor-dà
lle-ra es l'èmpor-dà
Digueu com-

Handwritten musical score for the first system, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the staves.

Lyrics: *Digueu com. paupers on s'hi va*

Lyrics: *tot es ca -*

Lyrics: *paupers on hia - neu*

Lyrics: *tot es ca -*

Handwritten musical score for the second system, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the staves.

Lyrics: *siens dem + la ma*

Lyrics: *mi tot es dra - ce-ra*

Lyrics: *mi tot es dra - ce-ra siens dem la ma*

Handwritten musical score for the third system, featuring four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the staves.

Lyrics: *sa - lut!*

Lyrics: *sa -*

Lyrics: *salut no - ble Emporda*

luto!

Por - tem el cor con -

salut, pa - lan del vent!

salut, pa - lan del vent!

Por - tem el cor con -

tent i una can - çó — Pels aires s'al - ça - rà pels

tent i una can - çó — Pels aires s'al - ça - rà pels

cor pene - tra - rà pe - uyo - raes nina fent de ger - ma -

cor pene - tra - rà pe - uyo - raes nina fent de ger - ma -

no. Alma can- ço Cap a la ço'

A dalt de la muntanya hi ha pastor

dintre de la mar hi ha una sirena Ell can- ta al

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#).

Lyrics: *de-ma - ti que el sol hiés bo lla can - ta a les nits de*

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#).

Lyrics: *lluna ple - na lla na*

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#).

Lyrics: *canta - Pastor me far nequit. na na na na*

Handwritten musical score, first system. The music is in G major (one sharp) and 2/4 time. The lyrics are: "na na na na na si sa -". The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "na na na na na" are written below the treble staff, and "si sa -" is written below the bass staff. The lyrics "fas nequit si - re" are written below the bass staff, and "na la la la la la la" are written below the bass staff.

Handwritten musical score, second system. The music is in G major (one sharp) and 2/4 time. The lyrics are: "bessis el mar comes bo- no! si sa - bes - no la". The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "na na na na na" are written below the treble staff, and "la la la la la la la la la la" are written below the bass staff.

Handwritten musical score, third system. The music is in G major (one sharp) and 2/4 time. The lyrics are: "lluï de la ca - re - na si hi bai - xessis se - ries inimi - na". The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "na na na na na" are written below the treble staff, and "la la la la la la la la la la" are written below the bass staff.

rit *mei f*

na na na na na

la sihi pu-ges-sis ma joia fora ple-na — la la

la la la la la la la la la la la la

lessis el mar comes bo-nic! si sa-bes-sis la

na na na na na

la la la la la la la si sa-bes-sis la

la la la la la la

llum de la ca-re na

na na La xi-rena se feu un xic ençà

llum de la ca-re na La xi-rena se feu un xic ençà

la la la la la la

Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#).

im xic en- gá el pastor de la munta — nya

Handwritten musical score for the second system, featuring four staves. The lyrics are in Catalan. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#).

fius que estro- bareu al bell mitj del pla'

Handwritten musical score for the third system, featuring four staves. The lyrics are in Catalan. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#).

i de l'a- mor plantaren la caba- nya

6 8 6 8 6 8 6 8

fon l'empor-

Handwritten musical score for "Dai" in G major, 3/4 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is for the vocal line, and the subsequent three staves are for piano accompaniment. The music is divided into two measures by a double bar line. The first measure is marked "1a" and the second measure is marked "2a". The vocal line consists of a quarter note G, a quarter note A, a quarter note B, and a quarter note A. The piano accompaniment consists of a quarter note G, a quarter note A, a quarter note B, and a quarter note A. The piano part includes a "p" (piano) dynamic marking and an "a" (accents) marking. The score ends with a double bar line.