

"Cançó dels bons Caçadors."

Chor d'omes.

Lletra de Joan Longueras.

Música de
E. Morera.

1 Moderat, Alegre i tranquil.

(♩. $\frac{3}{8}$ = ♩. $\frac{2}{4}$)

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. The lyrics are: "Bon di - a i bon - na ho - ra no man - ca à la". The music is marked with a forte 'f' dynamic.

Don di - a i bon - na ho - ra no man - ca à la

Sa. lut brau mi - nyó

Sa. lut brau mi - nyó

Handwritten musical score for the second system. The vocal line continues with the lyrics: "co - fla cap mes ca - ça - dô ?". The piano accompaniment continues with the lyrics: "cine, deu ca - bor - ze i". The music is marked with a forte 'f' dynamic and includes a crescendo marking 'cres'.

co - fla cap mes ca - ça - dô ?

cine, deu ca - bor - ze i

cres, vuit dot - ze

Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first staff has a vocal line with lyrics: "sis vint. La co. lla es com-pler-ta: tot hom ja es a-qui". The second staff has a vocal line with lyrics: "vint La co. lla es com-pler-ta: tot hom ja es a-qui". The third staff has a vocal line with lyrics: "vint La co. lla es com-pler-ta: tot hom ja es a-qui". The fourth staff has a vocal line with lyrics: "vint La co. lla es com-pler-ta: tot hom ja es a-qui".

Handwritten musical score for the second system, featuring four staves. The lyrics are in Catalan. The first staff has a vocal line with lyrics: "En lla tots no-sal-tres; en mar-xa que es tart." The second staff has a vocal line with lyrics: "ja son en de-vant en mar-xa que es tart. Els go-sos ja's". The third staff has a vocal line with lyrics: "tan-ça ja son en de-vant en mar-xa que es tart." The fourth staff has a vocal line with lyrics: "tan-ça ja son en de-vant en mar-xa que es tart." The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*.

de tant es-pe-rar il Sol ar - dent mes que mai. Quin
 fri-sen de tant es-pe-rar dels diu-men-ges ar - dent mes que mai
 de tant es-pe-rar
 de pre-ssa ja n'vol en pai-tar
 de-pre-ssa!

di - a's pre-pa - ra! Quin di - a mes clar
 Quin di - a mes clar
 Quin di - a mes clar
 Quin di - a mes clar

Mateix temps

Els qui to - ta la set -

ma. na tra. va. llem so. ta teu. lat

Ab quin goig res. pi. rem

Ab quin goig res. pi. rem

Ab quin goig res. pi. rem

a. ra l'ai. re ple de lli. ber. tat Com s'ai. xam.

a. ra ab quin goig res. pi. rem com s'ai. xam. pla'l pit en.

a. ra ab quin goig res. pi. rem

a. ra ab quin goig res. pi. rem

plal pit en-fo-ra re-tro-vant-se sa iar-dit!

fo-ra re-tro-vant-se sa iar-dit!

re-tro-vant-se sa iar-dit!

sa iar-dit

De la pen-sa les qui-me-ras l'o-reig pur ens ha es-va hit

De la pen-sa les qui-me-ras

De la pen-sa les qui-me-ras

De la pen-sa les qui-me-ras

Les co-pe-ta à mit-ja es. pat-lla u-na bo-na can-ço ab lla-bis

i'l sa-rio ben pro-re-hit ben pro-re-hit

Les co-pe-ta ben pro-re-hit

ial cos-tat un bon a-mie. L'al - zi -

ial cos-tat un bon a-mie. L'al - zi - nar sem-bla que es

ial cos-tat un bon a-mie. L'al - zi - nar sem-bla que es

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across four measures. The lyrics are: "nar sem. bla que es. pe- ri nos. tre jo- ia i nos. tres erits." The notation includes various note values, rests, and accidentals (sharps and naturals). A large slur covers the first two measures, and another slur covers the last two measures.

nar sem. bla que es. pe- ri nos. tre jo- ia i nos. tres erits.

pi - ri nos - tra jo - ia i nos - tres erits, nos - tres erits

nos. tre jo. ia i nos. tres erits

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across four measures. The lyrics are: "per cal-mar nos. tres ne- guits. Bon". The notation includes various note values, rests, and accidentals (sharps and naturals). A large slur covers the first two measures, and another slur covers the last two measures. The word "Bon" is written at the end of the fourth measure.

per cal-mar nos. tres ne- guits. Bon

no hi ha res com la mon- ta. nya

per cal-mar nos. tres ne- guits. Bon

8

di - ai bon ho - ra

Sa - lut braus com - pany

di - ai bon ho - ra Sa - lut braus com - pany

ca la ca -

de - ra! Vis - ca per molts anys mes cres

de - ra! Vis - ca per molts anys

de - ra! Vis - ca per molts anys

Di -

Moderat poc mogut

Handwritten musical score for a four-part setting. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are in Catalan. The first system contains two staves with lyrics "dà, oi - dà!" and "com-pany à ca - çà!". The second system contains two staves with lyrics "dà oi - dà!" and "com-pany à ca - çà!". The third system contains two staves with lyrics "sens mou - re fre - ssa" and "sens mou - re fre - ssa al".

Handwritten musical score for a four-part setting. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are in Catalan. The first system contains two staves with lyrics "i l'es - co - pe - ta pres - ta à fer foc." and "ca - da hiu al seu lloc". The second system contains two staves with lyrics "Cer - ca -" and "Vol - ta - rem ei - xa ca -".

de les lle-bres co-re-do-res
 rem a-ques-ta vall
 ja'n sa-bem l'a-ma-ga-tall.

dimi

(amb ansia) a-la
(amb ansia) a-la

dolç
 El ga-lan tro-va-ra'l cau
 co-re a-ti-sa Bai-xa
 Qui-so Bus-ca bus-ca be
 El ga-lan que es el mes
 no t'es-pan-tis;
 pu-ja Bus-ca
(amb ansia) Bus-ca

brau tu que tens el nas ben fi

Flai-ra, flai-ra ar-dit del-fi

Bus-ca ben lleu-gè. Bus-ca Bus-ca ben lleu-gè.

molt lleuger: pp

Les o-re-lles dre-tes iel mo-rret jo-liu, la cu. e-ba alça-dai l'u-llet ben

Les o-re-lles dre-tes iel mo-rret jo-liu, la cu. e-ba alça-dai l'u-llet ben

Les o-re-lles dre-tes iel mo-rret jo-liu, la cu. e-ba alça-dai l'u-llet ben

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *vin la lle. bra vi - gi. la*. The second staff is a piano accompaniment line with lyrics: *la lle. bra s'a.*. The third and fourth staves are piano accompaniment lines with lyrics: *vin. La lle. bra no ba. da*. The music is written in a single system with three measures.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *la por l'as. pa. vi. la A. ler. ta ca - ça -*. The second staff is a piano accompaniment line with lyrics: *ma ga*. The third and fourth staves are piano accompaniment lines with lyrics: *la por l'es. pa. vi. la*. The music is written in a single system with three measures.

cres

dor!

que quant els go- sos fla- dren

ca- ça- dor a- ler- ta

la lle- bra es- ta des- per- ta.

(Mutant all'oboe)

em- pai- ta- la Bor- da- la! a- qui- ra- la

Bu- ca- la Bub, bub, bub

cres molt

mi- ra- la com

Bub, bub, bub, bub,

em pai- ta- la

Bub, bub,

cres molt...

tres-ca
surt de la rou-re-da
vesti-da de sar-ja
a-ra sal-tael mar-ge!
a-la, a-la

Ja
Ja'l ga-lan l'a-
que s'es-ca-pa

pu-ja
ja pa-sa'l ca-mi
si-no s'en-
tra-pa
bi-ra li, ti-ra-li
ja bai-xa
ti-ra-li M'agi!
a-la, Que'l tontret no fa-lli

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are in Italian and include "Gi-ra-li", "ti-ra-li", "Sim", "pam", "pum", "bo-", and "Ia bo-ta". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *crs*.

va
 ti-ra-li, ti-ra-li, ti-ra-li, ti-ra-li
 ti-ra-li ti-ra-li, Sim
 pam pum bo-
 Que es nos tre ja
 Ia bo-ta
 Gi-ra-li, ti-ra-li, ti-ra-li, ti-ra-li

Handwritten musical score for the second system, continuing the piece with four staves. The lyrics include "Que'ns fuig", "Ia cau mal fe-", "ca-da", and "noes mor-ta". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

Que'ns fuig Ia cau mal fe-
 ca-da
 noes mor-ta Que'ns fuig Ia cau mal fe-

ri-da
ja fa'ls da-riers borts
ri-da
ja fa'ls da-riers borts -

quels lle-brers la vol-ten si nohi
hiem de co-rrer tots la fa-ran a
a-la, a-la, a-la, re-ganyant les dents
la fa-ran a

som a temps
tro-ços
si nohi som a temps!
tro-ços

Iaes nos- tra ja es nos- tra
Que
Iaes nos- tra ja es nos- tra

co. men. ça be'l di - a -

gro. sai qua pa. sa

co. men. ça be'l di - a -

Fa. rem bo. na

se. quint el tu. ro que avans de mitj di - a tin drem ple el sa -

ca. sa! a nem per un al. tre

se. quint el tu. ro que avans de mitj di - a

tin drem ple el sa -

Handwritten musical score for a vocal ensemble, featuring two staves with lyrics in French. The music includes triplets and a key signature change to one sharp (F#).

Lyrics: *no oi - dà oi - dà com-panys à ca - ssà !*

Temps de Ballet.

Handwritten musical score for a ballet section, featuring a single staff with a key signature of one sharp and a tempo marking "Alegre". The music includes a melodic line and a bass line with "la" notes.

Lyrics: *Alegre a - ra que l'ho - ra fres - que - ja, cap à la*

Handwritten musical score for two voices, featuring lyrics in Italian. The score is written on two staves, with the upper staff for the Soprano and the lower staff for the Alto. The lyrics are: "i per fer con-tent el cor de l'ai don-de-ta noa ba-lla-rem". The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo). A fermata is placed over the final note of the first staff. The tempo/mood is marked *dolce* (sweet).

dolce
pp
dim
 (nasal)
pp

i per fer con-tent el cor de l'ai don-de-ta noa
 i per fer con-tent el cor, la, la, la, ba-lla-rem
 la, la,

Handwritten musical score for two voices, featuring lyrics in Italian. The score is written on two staves, with the upper staff for the Soprano and the lower staff for the Alto. The lyrics are: "noa u-na sar-da-na Vis-ca l'a-mor no-ia ga-la-na! Vis-ca l'a-mor". The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A fermata is placed over the final note of the first staff.

noa
 u-na sar-da-na
 la, la
 la no-ia ga-la-na!
 Vis-ca l'a-mor
 Vis-ca l'a-mor

Sardana, Alegre

Handwritten musical score for "Sardana, Alegre" in 6/8 time. The score consists of four staves. The lyrics are written below the first and third staves. The melody is simple and rhythmic, with lyrics: "Era-la ra la, din-do, din-dai. na Era la ra la".

Handwritten musical score for a second piece in 2/4 time. The score consists of four staves. The lyrics are written below the first and third staves. The melody is more complex, with lyrics: "no hi ha res com el ca-sa com el dan-ça i com l'es-ti-ma. Fa-dri".

ne - ta ri - a. lle. ra

prí - ma - ren - ca flor d'a - bríl, la mes dol - ça i en - ci - se - ra,

el tre. vall per

El tre. vall de ca. da di - a

la mes fres. cai mes gen. til. El tre vall de ca. da di - a el tre vall per

sat i du, es lleu. gê i ple d'a. le. gri. a quant el faig pen. sant

es lleu. gê

sat i du, es lleu. - gê

quant el faig pen. sant

ab tu Era la ra Les té. vas mi - ra des que

ab tu Era la ra

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across six measures. The lyrics are: "me do. nen co. rat - je, me do. nen da. lit me". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dolc* and *p*. The first measure shows a whole rest for the Soprano and a half rest for the other two parts. The second measure has a whole rest for the Soprano and a half note for the other two parts. The third measure has a half note for the Soprano and a quarter note for the other two parts. The fourth measure has a quarter note for the Soprano and an eighth note for the other two parts. The fifth measure has an eighth note for the Soprano and a sixteenth note for the other two parts. The sixth measure has a sixteenth note for the Soprano and a thirty-second note for the other two parts.

me do. nen co. rat - je, me do. nen da. lit me

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) across four measures. The lyrics are: "tre. uhen els o. dis me tre. uhen les pe. nes i'm por. ten la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *dim*. The first measure has a half note for the Soprano and a quarter note for the other two parts. The second measure has a quarter note for the Soprano and an eighth note for the other two parts. The third measure has an eighth note for the Soprano and a sixteenth note for the other two parts. The fourth measure has a sixteenth note for the Soprano and a thirty-second note for the other two parts.

tre. uhen els o. dis me tre. uhen les pe. nes i'm por. ten la

Handwritten musical score for the song "Joia d'un vin reinfinit". The score is written on five staves. The first staff contains the melody and lyrics: "jo. ia d'un vin. re in-fi. nit". The second staff contains the lyrics "la jo. ia". The third staff contains the lyrics "la jo. ia". The fourth staff contains the lyrics "la, la, la, la, la, la,". The fifth staff contains the lyrics "la, la, la, la, la, la,". The score includes musical notation such as notes, rests, and bar lines. The tempo/mood is marked "alegre" (cheerful) at the beginning. The score is written in a cursive, handwritten style.

Handwritten musical score for a song. The lyrics are written in a cursive script across six staves. The first staff contains the main melody with lyrics: "som - ni - a - da, sen - si - lla i hon - rra - da que al mon du la pau". The second staff has a single note "la" followed by a double bar line. The third staff has a single note "la" followed by a double bar line. The fourth staff has a single note "la" followed by a double bar line. The fifth staff has a single note "la" followed by a double bar line. The sixth staff has a single note "la" followed by a double bar line. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a 4/4 time signature.

la vi - da dau -

mf
Que'n e - lles de - li - ra la vi - da anjo - ra - da, la vi - da dau -

ra - da que al cor tant li plau. Y per - que si - a la fes - ta compler - ta du -

ra - da que al cor tant li plau. Y per - que si - a la fes - ta com - pler - ta du -

rem en-car, en pe-nyo-ra i re-cort din-tre'l sa-rro-nu-na lle.

rem en-car, pe-nyo-ra i re-cort, din-tre'l sa-rro-nu-na lle.

bre-ta iu-na fi-del mi-ra-de-ta din-tre'l cor.

bre-ta iu-na fi-del mi-ra-de-ta din-tre'l cor.

Handwritten musical score on four staves, divided into two systems by a double bar line. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first system is labeled "1a." and the second system is labeled "2a.".

The notation includes various notes, rests, and dynamic markings. The first system contains the following notes and markings:

- Staff 1: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note.
- Staff 2: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note, quarter note, quarter note. Markings: "dolce" above the fourth note, "p" below the fourth note.
- Staff 3: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note, quarter note, quarter note. Markings: "dolce" above the fourth note, "p" below the fourth note, "Les" above the fifth note.
- Staff 4: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note.

The second system contains the following notes and markings:

- Staff 1: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note.
- Staff 2: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note, quarter note, quarter note.
- Staff 3: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note, quarter note, quarter note.
- Staff 4: Treble clef, one sharp (F#), notes: quarter rest, quarter note, quarter note.