

Premiades en el Concurs literario-musical organitzat per la
Cort Angélica de Sant Lluís Gonzaga de Gràcia.

21 de des. de 1930

Dues cançons

per a cor a dues veus blanques amb a comp^{nt} de piano.

Lletres de M. J. Verdaguer

Música de Josep Marimón

El Phiri Blanc.

J. Marimon.

Moderat (1-54)

Sopranos *Per.*

Contralts

Piano

cep-tre d'un rei joem ter-ra mai-ri-a, per cep-tre d'un rei o

ceix

ceix

ceix

ceix

du-na re-gi - na. de pas-sa-ren mil, mes d'or lo vo-li - en, lo

du-na re-gi - na ah! ah! ah!

max. mf

cresc
vo - li - en d'or o de pe - dre - ri - a, i ai! d'un a un — tot

cresc
vo - li - en d'or o de pe - dre - ri - a, i ai! d'un a un d'un a un tot

ells me tre-pit - gen Pas-

ells me tre-pit - gen ret.

ra ge-nu-crist, a-mo-rós me mi-ria, i al veu reïm tan pur com

reix

ah

reix

ah

com

raig de ce-lis-tia, tan pur i tan blanc com la se-le-li-a, de

raig de ce-lis-tia

marc

ah

de

mf

mf

la ter-ra em cull i amb ra mà di-vi-na ri-ent no fe-reix per

la ter-ra em cull i amb ra mà di-vi-na ri-ent no fe-reix no fe-reix per

reix

reix

reix

Handwritten musical score for four staves. The first two staves are vocal parts with lyrics: "cep - trea oia - ni - a." The third and fourth staves are piano accompaniment. The key signature is one flat (Bb) and the time signature is 8/8. The word "pocnet" is written above the first staff, and "m.e." is written above the third staff.

La Margerida.

J. Marimon

Temps de Sardana

Handwritten musical score for three parts: Soprano, Contralto, and Piano. The key signature is one flat (Bb) and the time signature is 8/8. The piano part includes a "Ped." (pedal) marking at the end.

com l'a-

dolce

Par to-re-ta que pel prut com l'a-

mi-ga aum al-tre a-mi-ga, va cer-cant en-tre les flors

mi-ga aum al-tre a-mi-ga, va cer-cant en-tre les flors

more

ret *atempo*

dolce

ret *atempo*

p

atempo

l'hu-mil char-ga-ri-da, no l'es-fu-lls de-ma-

qui t'es - ti - ma o no t'es - ti - ma, domes quem rap la po - bre
nant qui t'es ti ma o no t'es - ti - ma, domes quem rap la po bre

more

for? con - sul - ta - ho a ra re - gi - na. *poc ret*
for? con - sul - ta - ho a ra re - gi - na. *poc ret*

atempo

atempo

dim

Una veu

mf *e* - lla la

L'es-tre-lla te - ve-lla rap,

por-ta i la gi - ra

p cla-re-a-mo-ro - ra com és

mf creix molt i pes:

no vet-lla-ra per ra

f fi

atempo *amb ànima* lla? -

f més que les

mf creix molt i pes:

f *atempo*

per - les i l'or, *ret* E - lla a les ver - ges es - ti - *a tempo*

Piano accompaniment for the first system.

ma, *6/8*

Piano accompaniment for the second system.

ia ser

mes va vol - ta - da pel cel ia ser *dols*

Piano accompaniment for the third system, including a *Ped.* (pedal) marking and a final asterisk ***.

de la co-lle et cri-da. Per ra-ber l'es de ve nin

de la co-lle et cri-da. Per ra-ber l'es-de-ve-nin

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has a single staff with a treble clef and a key signature of one flat (B-flat). The second system also has a single staff with a treble clef and a key signature of one flat. The third system has two staves: the top one with a treble clef and a key signature of one flat, and the bottom one with a bass clef and a key signature of one flat. The lyrics are written below the staves. The first system's lyrics are 'de la co-lle et cri-da. Per ra-ber l'es de ve nin'. The second system's lyrics are 'de la co-lle et cri-da. Per ra-ber l'es-de-ve-nin'. The third system has no lyrics. The music is written in a simple, handwritten style with various notes, rests, and accidentals. There are some corrections and erasures visible in the third system.

Handwritten musical score for a piece titled "Nekard". The score is written on four staves. The first two staves are vocal parts, and the third and fourth staves are piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The lyrics are "con - sul - ta a cha - ri - a." The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is written in ink on aged paper.