



CAPVESPRESSO

NO FOTOCOPIAR

POESÍA

MUSICA

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Рос а рос

8

S (B.C.)

C (B.C.)

T *p*

B (B.C.)

So-tels arbres boss en-dins, les grans ombres es di-la-ten, es des-

Handwritten musical score for the piece "Al lluny pas-sa len-ta-". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The melody is written in a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff continues the melody, featuring a dynamic marking of *p* (piano) and a fermata. The third staff contains the lyrics "ma-i en els ca-mins i les ser-res s'a-mo-ra-ten" and a dynamic marking of *f* (forte). The fourth staff continues the melody, with a dynamic marking of *p* (piano) and a fermata. The piece concludes with a double bar line and a final chord.

13

ment u - na llor - da si - lu - e - ta, un es - pec - tre som - no - lent: l'home, els bous i la car

19 *Més mogut* *Un poc*

pp Va dei-xant ras-tre dau-rat u-na gar-ba mal lli-ga-da, ai, a-
p Va dei-xant u-na gar-ba, ai, a-
p re-ta *p* Va dei-xant ras-tre dau-rat
p Va dei-xant rastre dau-rat, dei-xant ras-tre dau-rat ai, a-
p Va dei-xant rastre dau-rat, dei-xant ras-tre dau-rat

25 *sostingut* *poc ret.*

f -ques-tao-lor de blat en la tarda sos-se-ga-da!
f -ques-tao-lor de blat en la tar-da sos-se-ga-da! —
f Ah blat en la tar-da!
f -ques-tao-lor de blat en la tar-da sos-se-ga-da! Boi-ra cla-ra —
f Ah blat en la tar-da! Boi-ra cla-ra —
f Ah el blat en la tar-da! Boi-ra

33 *p expressiu*
 Boi-ra cla-ra dels fondals so-bre el ne-gre bosc re-llis-ca —
p Boi-ra cla - - - ra *V p* Pu-ja en
 cla - - - ra
 cla - - - ra

40 *p >* *poc creix.*
 Ah — ien-treels ar-bres s'en-dor-mis - - ca —
poc creix.
 ien-tes es-pi-rals ien-treels ar-bres s'en-dor-mis - - ca —
p Pu-ja, pu - ja — *poc creix.* i s'en - dor - mis - - ca —
p Pu-ja, pu - ja — *poc creix.* i s'en - dor - mis - - ca —

49 *I. Temps*
p (B.C.)
 (B.C.)
 (B.C.) *pp* Res: *p* niun bri
 quiet és l'ai-re (B.C.)
 (B.C.)

56

Musical score for measures 56-61. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: d'her - ba niu - na fu - - - lla os - cil - la. The vocal staves have markings *vp* and *Tot a -* above the final notes. The piano staves have markings *8* below the first and fifth measures.

62

poc sf poc ret.

Més mogut

Musical score for measures 62-68. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat). The time signature is 2/4. The lyrics are: -par que vag mo - rir d'ei-xa pos-ta tan tranquil-la - Es e-nyor d'un goig perdut o l'an- -par que vag mo - rir (B.C.) Ah, que vag mo - rir (B.C.) Ah, que vag mo - rir (B.C.). The vocal staves have markings *vpoc sf* and *mf* above the first and second measures. The piano staves have markings *p* and *f* below the first and second measures. The lyrics are: -par que vag mo - rir d'ei-xa pos-ta tan tranquil-la - Es e-nyor d'un goig perdut o l'an- -par que vag mo - rir (B.C.) Ah, que vag mo - rir (B.C.) Ah, que vag mo - rir (B.C.).

un poc sostingut

Ret.

Musical score for measures 69-74. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat). The time signature is 2/4. The lyrics are: -hel quees cansai plo-ra? Don ar-ri-ba l'in-qui-tut quem des-vet-lan a-ques-taho-ra?- en a-ques-taho-ra?- en a-ques-taho-ra?- en a-ques-taho-ra?-. The vocal staves have markings *p* above the first and second measures. The piano staves have markings *f* and *sf* below the first and second measures. The lyrics are: -hel quees cansai plo-ra? Don ar-ri-ba l'in-qui-tut quem des-vet-lan a-ques-taho-ra?- en a-ques-taho-ra?- en a-ques-taho-ra?- en a-ques-taho-ra?-.