

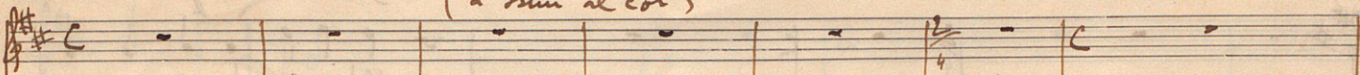
Letra d'en Joan Llongueras

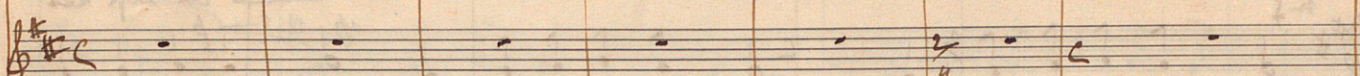
Del Mestre Lluís Millet

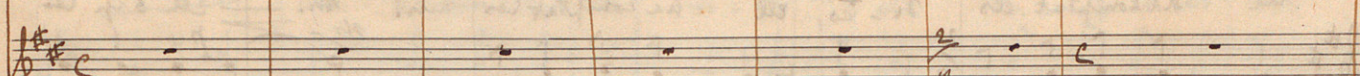
El Tronc

Musica de Blanca Scler

(L'Intin al cor)

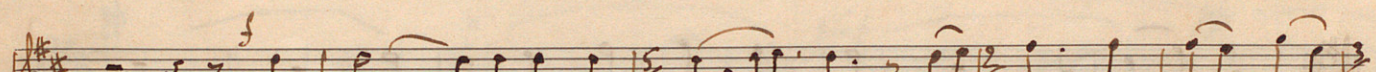
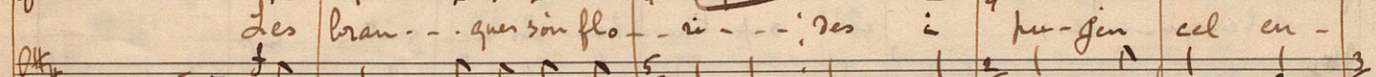
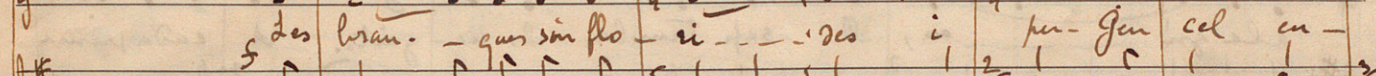
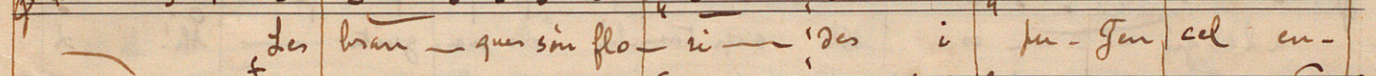
Sopr. 

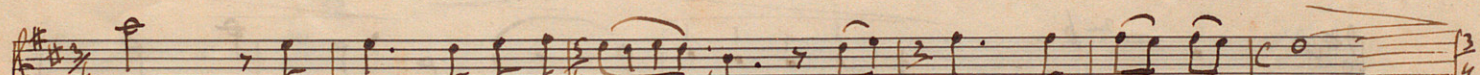
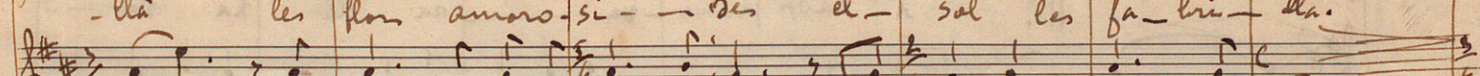
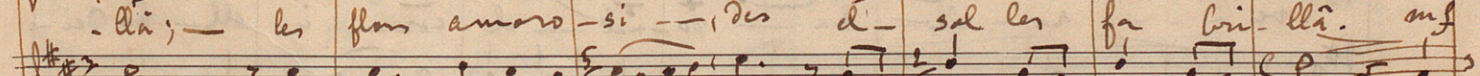
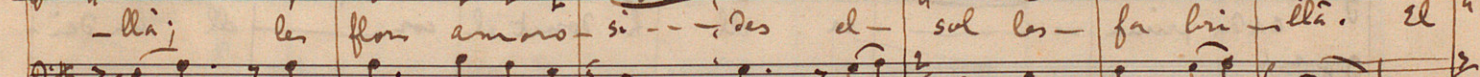
Contr. 

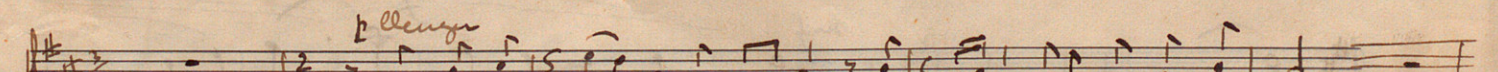
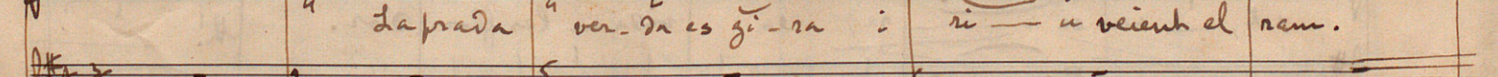
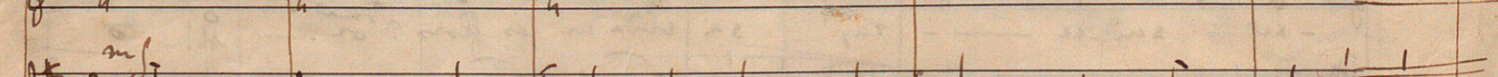
Ten. 

Sopr. 

th' 


Les bran- - ques són flo- ri- - des i pu- gen cel en-

Les bran- - ques són flo- ri- - des i pu- gen cel en-

Les bran- - ques són flo- ri- - des i pu- gen cel en-

Les bran- - ques són flo- ri- - des i pu- gen cel en-


- llà les flors amoro- si- - des el- sal les fa- bri- llà.

- llà; - les flors amoro- si- - des el- sal les fa- bri- llà. sof

- llà; les flors amoro- si- - des el- sal les fa- bri- llà. el

llà; - les flors amoro- si- - des el- sal les fa- bri- llà.


La prada ver- da es gi- ra i ri- u veient el nam.

trunc des- en sos- pi- ra tot sal- sota el fullam.

boca closa

mf *p*

Th! — ell sap les

Th! — ell sap les

Th! — ell sap les

Th! — ell sap les

ell ha comptat els di-^{es}, ell ha comptat les nits. Th! — ell sap les

ell ha comptat els di-^{es}, ell ha comptat les nits. Th! — ell sap les

ell ha comptat els di-^{es}, ell ha comptat les nits. Th! — ell sap les

ell ha comptat els di-^{es}, ell ha comptat les nits. Th! — ell sap les

mp

a-le-gri-^{es}, ell sap tam-bé de ne-guits. *mp*

a-le-gri-^{es}, ell sap tam-bé de ne-guits. *mp* a cada prima

a-le-gri-^{es}, ell sap tam-bé de ne-guits. Th! a

a-le-gri-^{es}, ell sap tam-bé de ne-guits.

mp

Th! a cada prima ve-ra ell ha dei-

ve-ra ell ha do-nat el cor i ell ha dei-

cada prima ve-ra ell ha donat el cor ell ha dei-

Th! a cada prima ve-ra ell ha do-

mf *f*

-xat, sen-ce-ra, sa vi-da en les flors d'or. Th!

-xat, sen-ce-ra, sa vi-da en les flors d'or. Th!

-xat, sen-ce-ra, sa vi-da en les flors d'or. Th!

-nat el cor. ell ha dei-xat sa ri-da en

p

ill ha comptat els di-es, ell ha comptat les nits.
 ill ha comptat els di-es, ell ha comptat les nits.
 les flors i or. ell ha comp- tat els di-es i les nits. *ll!*

pp *p* *piu p* *pp*

ll! *ll!* *ll!* *ll!*
ll! *ll!* *ll!* *ll!*
ll! *ll!* *ll!* *ll!*
ll! *ll!* *ll!* *ll!*

pp *pp* *pp* *p*

loca loca
loca loca
loca loca
 el tronc sent — que els seus bra-ços ja pe-sen i es fan

rells — i plo- - - - ra els di-es las — sos oint can-ta els o-

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics for the first system are: "cells. i mi-ra com clam-pe-guem, flo-ri-to tam-be, ds es-". The music is in G major and 2/4 time.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics for the second system are: "tels i a-quant a el ro-sec tra-gia dels cors d'insles an-re-els". The music is in G major and 2/4 time.

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics for the third system are: "ra-mos, cimbre-jant-se, per-fu-men d'ample es-pair". The piano accompaniment includes markings for "locados" and "1^{er} Basso". The music is in G major and 2/4 time.

Handwritten musical score for the fourth system. It concludes the piece with a final vocal flourish. The lyrics for the fourth system are: "tranc-se-ctor-gant-se en un su-prem es-glai". The piano accompaniment includes markings for "Bran" and "locados". The music is in G major and 2/4 time.

- queta tan flo- ri-da ves qui t'ho hauria dit, a - vui la ter-ra -
 - queta tan flo- ri-da ves qui t'ho hauria dit, a - vui la ter-ra -
 Ah!

ri-da as - pi-ra l'in-fi - nit!
 ri-da as - pi-ra l'in-fi - nit! Mes ai, que no per -
 Mes ai, que no per -
 Mes ai, que no per -

- du - ra del vi-ve el gran an - hel fins que en la terra dura s'en -
 - du - ra del vi-ve el gran an - hel fins que en la terra dura s'en -
 - du - ra del vi-ve el gran an - hel fins que en la terra dura s'en -

- fon - sa bé l'ar - vel!
 - fon - sa bé l'ar - vel! jo era a - hir la branca en flor. la flor
 jo era a - hir la
 jo era a -

no -- va de la bran -- ca ques gron -- xa -- vam l'esplan -- dor tota ai.

branca en flor la -- flor no -- va de la bran -- ca en

- hir la -- bran -- ca en flor, la flor no -- va --

- no -- sa, tota blan -- ca

- no -- sa, tota blan -- ca

flor. -- th! f d -- vi sôc el tronc obs -- cur que sos --

f d -- vi sôc el tronc obs -- cur que sos --

- te una al -- tin flo -- ri -- da. sôc toh as -- pre i sôc toh

- te una al -- tin flo -- ri -- da. sôc toh as -- pre i sôc toh

Je -- ró em d'm san to el goig pur de do -- na a les

dur; d. dur; d. dur;

Handwritten musical score for "Ave Maria" in G major, 4/4 time. The score is written on four staves. The first staff is the vocal line with lyrics "Ave - má - ri - a, deus sen - to el goi - zo por de do -". The second staff is the piano accompaniment for the right hand. The third staff is the piano accompaniment for the left hand. The fourth staff is a basso continuo line. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score is handwritten in brown ink on aged paper.

Handwritten musical score for the song "A la flor - una vi - - - da." The score is written on four staves. The first staff contains the melody with lyrics "- vi a la flor - una vi - - - da." The second staff contains a bass line. The third staff contains a bass line with the lyrics "sento el goz por de do" written below it. The fourth staff contains a bass line. The music is in 4/4 time and the key signature has two sharps (F# and C#).

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves. The first staff is for the vocal line, and the subsequent four staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in French: "Ave Maria, A les fleurs, me, in, de. Ave Maria, Santo el gior, run de do -". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The handwriting is in ink on aged paper.

Handwritten musical score for "Ave Maria" in G major, 4/4 time. The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics "Ave Maria" are written below the staves, with the vocal melody line having the lyrics "Ave Maria" and the piano accompaniment lines having the lyrics "Ave Maria".

