

La donzella morta

Chor a 4 veus mixtes

Lletria de

A. Fernandez i Burgas

Música de

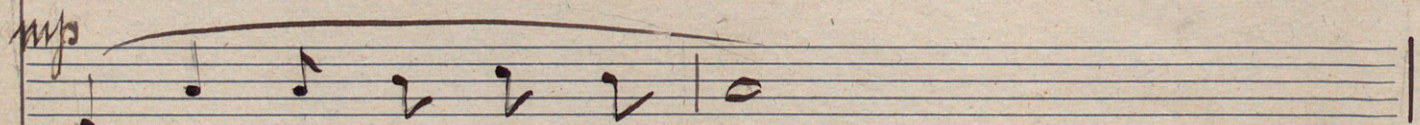
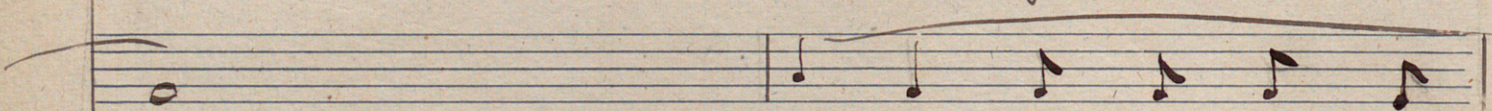
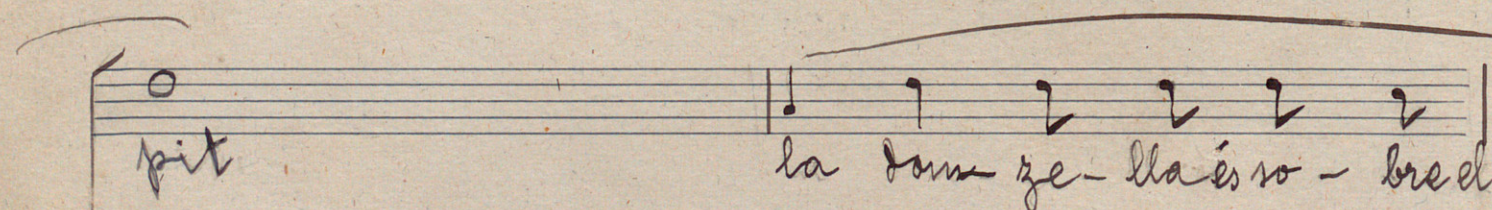
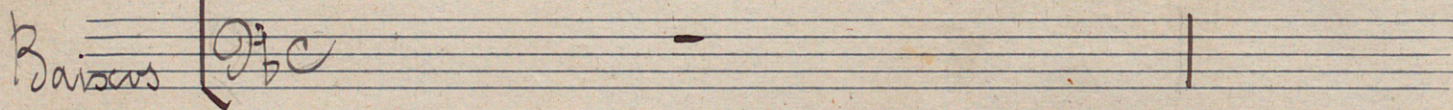
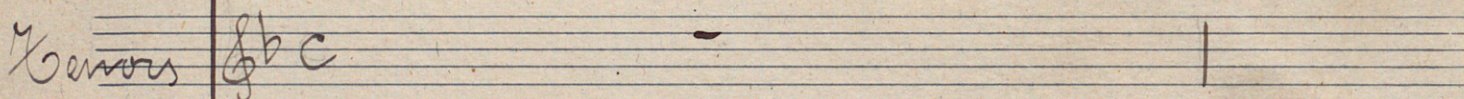
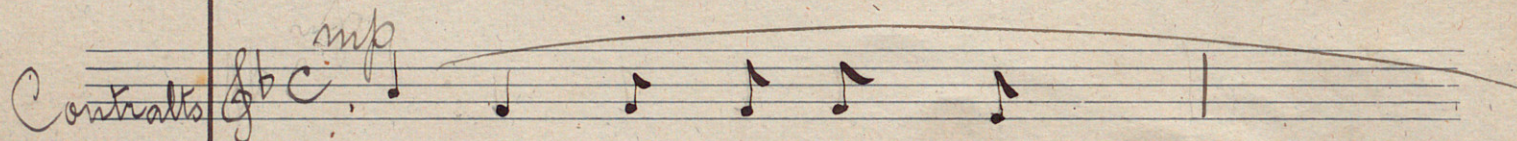
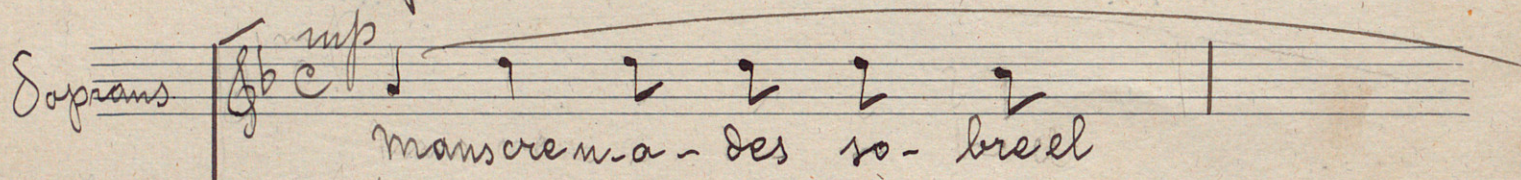
Josep Marimón

Al lloçejat Orfeó Català i a son insigne mestre Lluís Millet

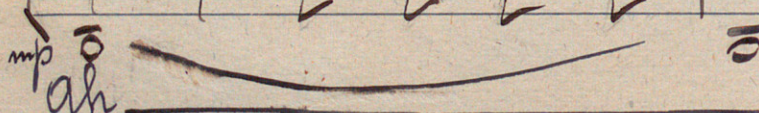
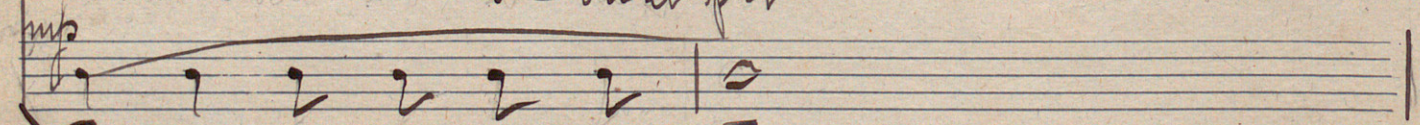
La donzella morta

Poesia d' - Chor a Veu mixtes - Música de
A. Fernandez i Burgas Josep Marimón

Poc a poc i amb molt sentiment (♩=46)



mans crei-a-des so-bre el *pit*



llit
plè de ro-ses-de l'em-
la don-ze llà és so-bred llit
ah
pelt.
p creix. vol-ta el cos com un an-
p creix. vol-ta el cos com un an-hel, un
Vol-ta el cos com un an-hel, un xic
p creix.
un xic
hel, un xic de cla-ror de cel
xic de claror
de claror
de cel

a tempo
ci - ris re - gli - mant - mel i la

p creix
fas tant em - be - lli - da quan fru -
p creix
fas tant em - be - lli - da

xent
i - a de la vi - da a - re res - ta es gro - que -
res - ta es gro - que -
quan fru i - a de la vi - da
ah!

més moqut, decidit i enèrgic

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of several measures, some with rests. The lyrics are written below the staff.

f
i da la blan-cor de son ves-tit din la co-

f
i-da.

f
la blan-cor de son ves-tit din la co-

f

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of several measures, some with rests. The lyrics are written below the staff. There are performance markings above the staff.

ret. *tén, pp menys* *ret*
lor de son pit, que ha res- - tat sem pre em blanquit.

tén, pp
lor de son pit, que ha res- - tat sem pre em blanquit.

tén, pp
lor de son pit, que ha res- - tat sem pre em blanquit.

tén, pp

mp 1er temps

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of several measures, some with rests. The lyrics are written below the staff.

mp Oh, don-ze-lla que a-re es -

Handwritten musical score on aged paper, featuring multiple staves with lyrics in French. The lyrics include:

mort; no plo-ra-ré ta dis-

oh, sou-ze-lla que arees mort;

ah

sort; pe-rò si res-ta-ré ab-

no plo-ra-ré ta dis-sort, pe-rò si res-ta-ré ab-

ah

sort con-tem-plant — la ma-re-ve-lla de ton

con-tem-plant

sort con-tem-plant de ton

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). The lyrics are written in French, and the music is arranged in a multi-staff format.

amplément

p *pp*

vol, com n-naes-tre-lla — vers la ter-

vol, com n-naes-tre-lla — vers la ter-

p *pp*

Llarg i sost.

ra sem-pre be-lla.

ra sem-pre be-lla.

Barcelona, 26-
III-1924

Josep Marimón