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Serrana

Canço popular de "Castilla la Vieja"

armonitzada per a cor mixte a quatre veus

per

Francesc Pujol

18 Maig 1939.

Moderato ♩ = 96

mf
limpia-
Soprano: te con mi pa-ñuelo, yo co
Contralto: Re-sa-la-da, an-da ya.
Tenor: Re-sa-la-da, re-sa-le-ro,
Bajo: an-da, an-da, an-da ya. Re-sa-la-da, re-sa-le-ro

la-va-re ma-ña-na a las ori-llas del ri-o ya las camin-tes del
re-sa-la-da, re-sa-le-ro, re-sa-la-da, re-sa-le-ro, re-sa-la-da,
re-sa-la-da, re-sa-le-ro, re-sa-la-da, re-sa-le-ro, re-sa-la-da,
re-sa-la-da, re-sa-le-ro, re-sa-la-da, re-sa-le-ro, re-sa-la-da,

marcato
a-gua. doe, lo-e, lo-e, lo-e, re-sa-la-da, re-sa-le-ro
an-da ya. an-da, re-sa-la-da, re-sa-la-da, re-sa-le-ro, *marcato*
an-da ya. an-da, re-sa-la-da, re-sa-la-da, re-sa-le-ro, an-da re-sa-le-ro
an-da, an-da ya-lo-e, lo-e, lo-e, lo-e

lo-e, lo-e, lo-e
an-da, re-sa-la-da, limpia-te con mi pa-ñuelo.
an-da, re-sa-la-da, limpia-te con mi pa-ñuelo
lo-e, lo-e, lo-e
an-da ya. an-da, an-da

[illegible]

Handwritten musical score for a song. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The lyrics are written below the staves. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: "Selle-völ pa-mul-loel ri-o yel a-mor eli-vo-leel a-gua, le-vo-leel a-gua, le-vo-leel a-gua". The score is written in blue ink on aged paper.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The melody is simple and repetitive, with a final cadence on the fourth staff.