

II
396

cànçó
nocturna

FRANCESC PUJOL

Francesc Pujol

CANÇÓ NOCTURNA

Chor a quatre veus mixtes

Poesia de

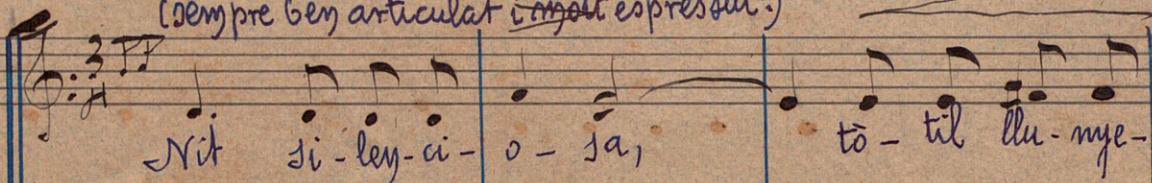
Josep M^a de Sagarra.

-1-

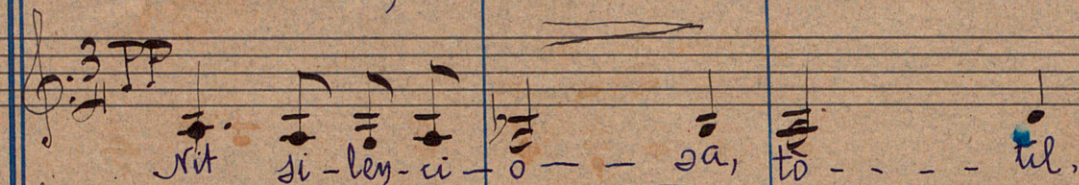
Nogaire a poc a poc. (Andante) Misteriós

(sempre ben articulat i molt expressiu.)

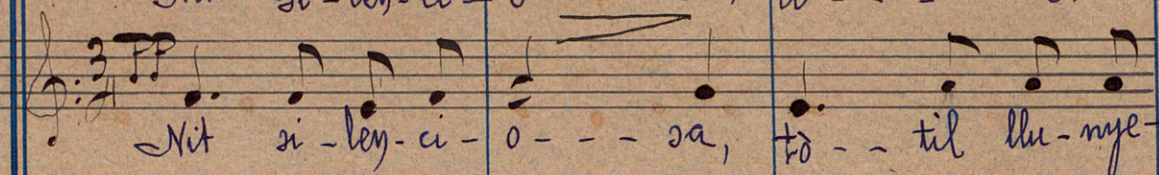
Sopranos



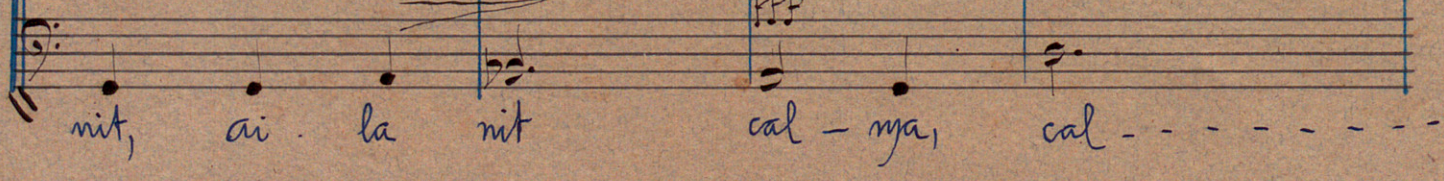
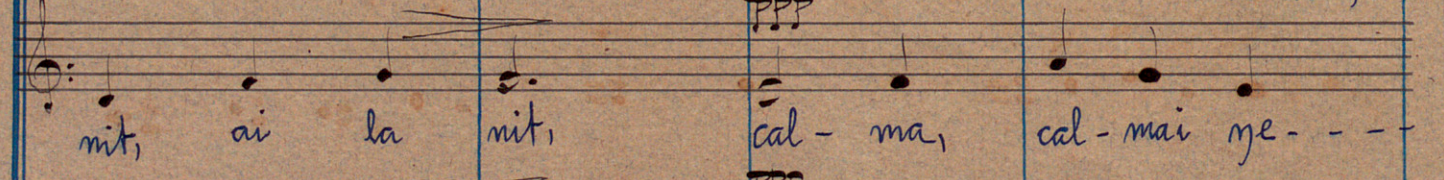
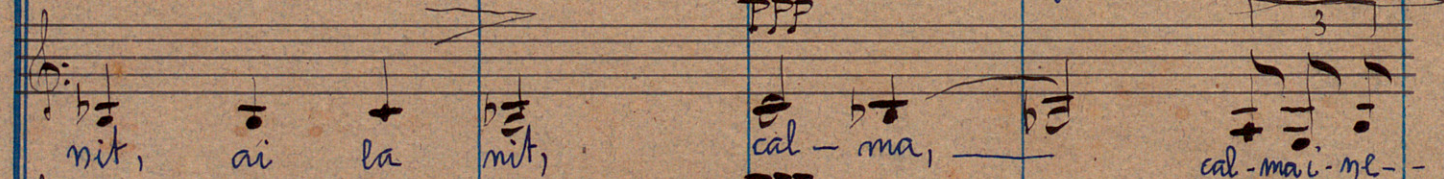
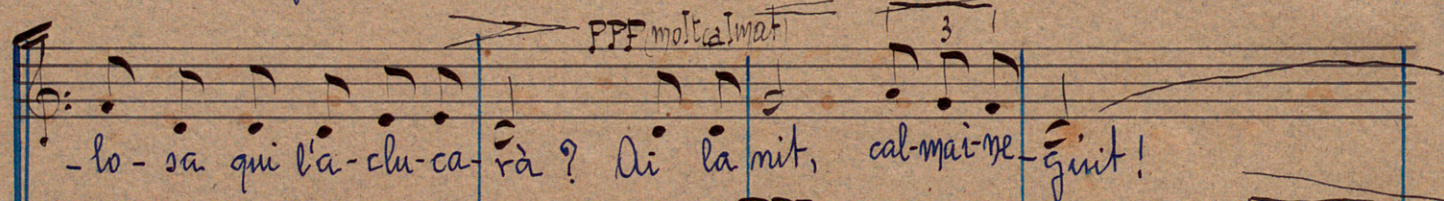
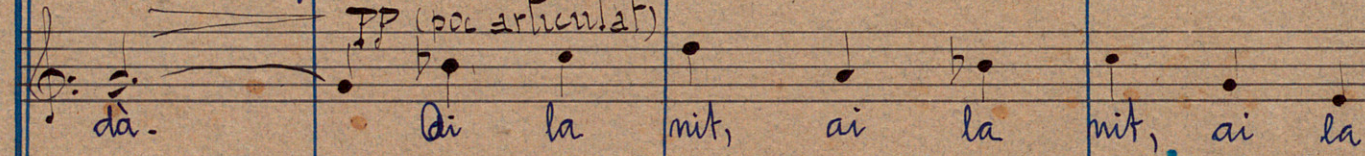
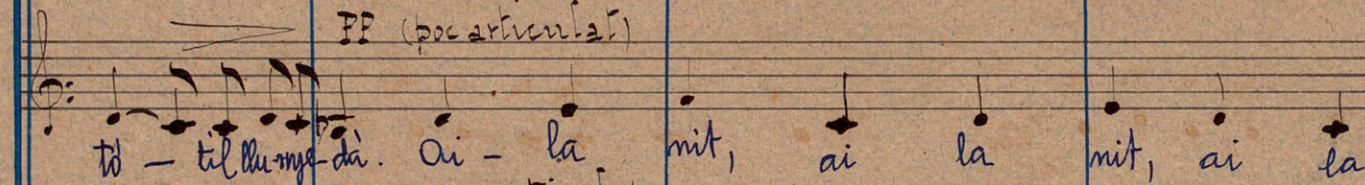
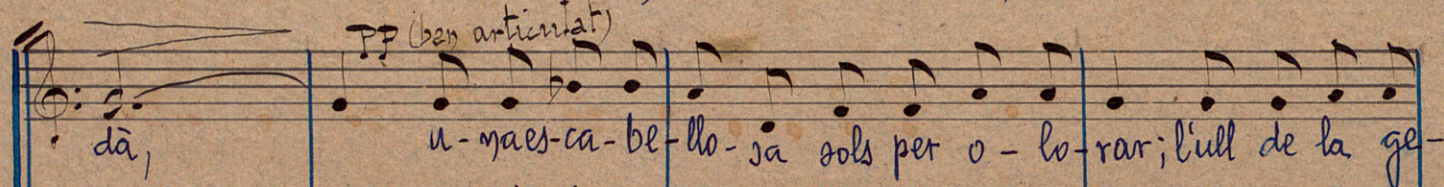
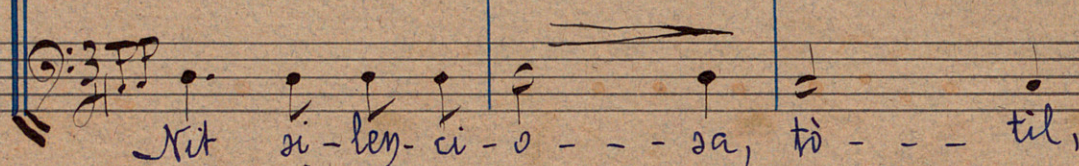
Centrals



Tenors



Baixos



PP a temps

S'en-tris-teix ca-da ho-ra dalt del cam-pa-

PP a temps

-guit! S'en-tris-teix ca-da ho-ra, s'en-tris-

PP a temps

-guit! S'en-tris-teix ca-da ho-ra, dalt del cam-pa-

PP a temps

-ma, cal-mai-me-guit! S'en-tris-teix ca-da ho-ra dalt del

nar.

Si noets a ma vo-ra, on deus ca-mi-

teix dalt del cam-pa-
nar.

Si noets a ma vo-

nar, dalt del cam-pa-
nar. On

deus

ca-mi-

cam- - - - - pa-
nar. Si-noets a ma vo-

nar?

L'ull bla-veuc que plo-ra noel feu pas plo-

ra, on deus ca-mi-
nar?

Noel feu, noel feu pas plo-

nar? on deus ca-mi-
nar?

Noel feu, noel feu pas plo-

-ra,

Noel feu plo-

PP (molto calmat)

-rar! ai la mit, pas re-co-llit.

PP

-rar! ai la mit!

PP

-rar! ai la mit, pas re-co-llit.

PP

-rar! ai la mit, ai la

a tempo 3

La gal-ta s'es-ve-ra, no et sent el blei-xar i la car-ba-

ah! ai la

ah! La gal-ta s'es-ve-ra, no et sent blei-xar

mit! ah ai la

lle-ra t'e-mo-ra la-ma. Que's llar-ga l'es-pe-ra! Que's trist l'es-pe-

mit! Que's trist l'es-pe-

Que's trist l'es-pe-

mit! Que's trist l'es-pe-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive style, with some parts marked "PP (calma i dolorós)" and "a temps". The lyrics are in Catalan, including phrases like "ai la nit, plany in-fi nit!", "Ja el sen-to que ar-ri-ba", "Ja el sen-to; set a", "Ja el sen-to; set a", "Ja el sen-to que ar-ri-ba; set a", "la ge-ni-va, set de fes-te-jar", "u-na bo-ca", "f marcant (a temps)", "u-na bo-ca", "f marcant (a temps)", "u-na bo-ca", "f marcant (a temps)", "u-na bo-ca".

PP (calma i dolorós)

-rar! ai la nit, plany in-fi nit!

-rar! ai la nit plany in-fi nit!

-rar! ai la nit! plany in-fi-

-rar! ai la nit!

a temps creix 3 un poc accel. 3 sempre creix - - -

Ja el sen-to que ar-ri-ba, ja es-col-to el par-lar; set a sempre creix - - -

Ja el sen - - - to; set a sempre creix - - -

Ja el sen - - to; set a creix - - -

creix - - - Ja el sen-to que ar-ri-ba; set a f marcant (a temps)

la ge-ni-va, set de fes-te-jar; u-na bo-ca

sempre creix - - - ret. - - - f marcant (a temps)

la ge-ni-va, fes-te-jar; u-na bo-ca

sempre creix - - - ret. - - - f marcant (a temps)

la ge-ni-va, fes-te-jar; u-na bo-ca

sempre creix - - - ret. - - - f marcant (a temps)

la ge-ni-va, de fes-te-jar; u-na bo-ca

vi - va prou lia - pa - ga - ra - - - ai la nit, fuig-me del

vi - va prou lia - pa - ga - ra - - - ai la

vi - va prou lia - pa - ga - ra - - - ai la

vi - va prou lia - pa - ga - ra ai la

pit! Vi - - - ya, vi - ya,

nit, fuig-me del pit! Vi - - - - - ya, vi - - - - - ya,

nit, fuig-me del pit! Vi - - - - - ya, vi - - - - - ya,

nit, la nit! Vi - - - - - ya, vi - - - - - ya,

vi - ya que el do - lor s'en - va.

vi - - - - ya, vi - - - - - ya.

vi - - - - ya, vi - - - - - ya, que el do - lor s'en -

vi - - - - ya, vi - - - - - ya,

p
Brot de cla-ve - lli - ya, bray-ca de li-

va, Ah, brot de cla-ve - lli - - - - -

va, bran - - - - - ca de li - -

son
dim
là Lui - ya son mès fi - - na,

ya, bray-ca de li - là. Lui - na son mès

là Lui - - - - - ya son, Lui - na son mès

mès

fi
pp molt calmat fins al final
quim re - pòs mès pla! Ai la

fi - - - - - ya, quim re - pòs mès pla! *pp* Ai la

fi - - - - - ya, quim re - pòs mès pla! *pp* Ai la

pp *pp*

- - - - - ya -

Handwritten musical score on aged paper. The score is written on four staves. The lyrics are in Spanish and include the words "nit," "cor a - dor - mit!", "nit, ai la nit, el cor a - dor - mit,", and "a - - - dor - - -". The notation includes treble and bass clefs, notes, rests, and dynamic markings such as "PPP".

nit,
cor a - dor - mit!
nit, ai la nit, el cor a - dor - mit, PPP
nit, ai la nit, el cor a - dor - mit, PPP
a - - - dor - - -
ai
nit!

Handwritten musical score on aged paper. The score is written on four staves. The lyrics are in Spanish and include the words "nit!" and "nit!". The notation includes treble and bass clefs, notes, rests, and dynamic markings such as "PPP".

nit!
nit!

Handwritten musical score on aged paper. The score is written on four staves. The lyrics are in Spanish and include the words "nit!" and "nit!". The notation includes treble and bass clefs, notes, rests, and dynamic markings such as "PPP".

nit!
nit!