

II
H00

Luis M^e Millet

CANTALRAS.
~~~~~

II-Hoo

La nit al ras

Chor a veus blanques.

Letria de Joan M. Franch

Música de  
Lluís Llach

Complet 10 gener 1945.

♩ = 66

Moderat

Handwritten musical score for four voices (Soprano I, Soprano II, Contralto, Contralto II) in 3/4 time, marked Moderat. The score is written in G major (one sharp) and features a melodic line with lyrics in Spanish. The lyrics are: "La pun-ta d'im es- tel es-qui-xa el blan del cel i mor la tan-da." The score includes dynamic markings (p, pp, Ret.) and phrasing slurs. The Soprano I part has a melodic line with lyrics. The Soprano II, Contralto, and Contralto II parts have a harmonic line. The lyrics are: "La pun-ta d'im es- tel es-qui-xa el blan del cel i mor la tan-da."

A tempo

Handwritten musical score for four voices (Soprano I, Soprano II, Contralto, Contralto II) in 3/4 time, marked A tempo. The score is written in G major (one sharp) and features a melodic line with lyrics in Spanish. The lyrics are: "Es l'ho-ra del ne-quit. Ena es des-cla-la nit crei la ba san-da." The score includes dynamic markings (p, pp, Ret.) and phrasing slurs. The Soprano I part has a melodic line with lyrics. The Soprano II, Contralto, and Contralto II parts have a harmonic line. The lyrics are: "Es l'ho-ra del ne-quit. Ena es des-cla-la nit crei la ba san-da."

*Mes de pressa* ( $\text{♩} = 100$ )

*mf* *f* *Ret.* *idim.* *p.* *bent* ( $\text{♩} = 58$ )

bo-men-sa el gran en-bruix, la to-nen-te-ra cruix i el grill so-mi-ca.

Co-men-sa el gran en-bruix, la to-nen-te-ra cruix i el grill so-mi-ca.

*mf* *f* *Ret.* *idim.* *p.* *bent* ( $\text{♩} = 58$ )

Co-men-sa el gran en-bruix, la to-nen-te-ra cruix i el grill so-mi-ca.

*pp* (*b. cl.*) *pp* (*b. c.*)

de-go-tis del plò i's-ten com un res so de mi-cala mi-ca. Ca-mí del vell quin-ta-le-bra una ca-p-tor, ran-da-pul

Handwritten musical score for a song. The score is written on four staves. The first staff is the vocal line, and the other three are the piano accompaniment. The tempo is marked "Atempo" (Ad libitum). The key signature is one sharp (F#). The time signature is 3/4. The lyrics are in Catalan.

**Lyrics:**  
 ron-da, ron-da que ron-da.  
 a-tempo la nit s'ei-xam-plai can-li-la-da del for-blanc es tri-na fon-da

**Performance markings:**  
 - *pp* (pianissimo) at the beginning.  
 - *Ret* (Ritardando) at the end of the first phrase.  
 - *Atempo* (Ad libitum) at the beginning of the second phrase.  
 - *Ret* (Ritardando) at the end of the second phrase.

Handwritten musical score for a song. The score is written on four staves. The first staff is the vocal line, and the other three are the piano accompaniment. The tempo is marked "Atempo" (Ad libitum). The key signature is one sharp (F#). The time signature is 3/4. The lyrics are in Catalan.

**Lyrics:**  
 Una mica mogut, però no massa  
 l'a-ra-mya ro-dael fus i el vent cus i des-cús la xan-xa fi-na  
 l'a-ra-mya ro-dael fus i el vent cus i des-cús la xan-xa fi-na  
 el rec-a-do-la-cent so-ta l'a-la del

**Performance markings:**  
 - *mf* (mezzo-forte) at the beginning.  
 - *Ret* (Ritardando) at the end of the first phrase.  
 - *Atempo* (Ad libitum) at the beginning of the second phrase.  
 - *Ret* (Ritardando) at the end of the second phrase.

8

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third and fourth staves are for a second vocal part or a different instrument. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 3/4. The lyrics are in French: "er-na. Ros-si-nel cor fe-rit d'un seul coup de la nit le-mor go". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "Ret" (ritardando). There are also some handwritten annotations in the right margin, including "B.C." and "B.C.C.".

Handwritten musical score on four staves, featuring lyrics in French and musical notation. The score is written in G major (one sharp) and 2/4 time.

**Staff 1 (Soprano):** *ver-na-d'a-mor go-ver-na.*

**Staff 2 (Alto):** *(fa) #d. ver-na.*

**Staff 3 (Tenor):** *d'a-mor go-ver-na.*

**Staff 4 (Bass):** *(B) d. la-mor go-ver-na.*

**Annotations:**

- First measure:** *I.* (first ending bracket)
- Second measure:** *pp* (pianissimo)
- Third measure:** *mes ret.* (mesure retournée)
- Fourth measure:** *mes ret.* (mesure retournée)

