

II/
HOS

Jovenivola.

Lletra i música de
Luis Millet

Transcripció per a cor mixte, de l'original a veus d'home

Per
Luis M^a. Millet.

arranged by 1/2 to band.

II-401

Jovenirola

Queria i musica
de

Luis Millet

Transcribed for a chor mixte, de l'original a voix d'homme. par Luis M^e Millet

mi-rant-seu l'in-fi-nit; bres-sa l'o-reig la bran-ca que guar-daa-mo-sos min - Tot can-ta i tot com-mou, tot
 mi-rant-seu l'in-fi-nit, tot can-ta, tot, bres-sa l'o-reig la bran-ca que guar-daa-mo-sos min. Tot can-ta, tot can - ta i com-mou; tot
 mi-rant-seu l'in-fi-nit, tot can-ta, tot, bres-sa l'o-reig la bran-ca que guar-daa-mo-sos min. Tot can-ta, tot can-ta i tot com-mou, tot
 mi-rant-seu l'in-fi-nit, tot can-ta, tot, bres-sa l'o-reig la bran-ca que guar-daa-mo-sos min. Tot can-ta, tot can - ta i com-mou, tot

can-ta i tot som-riu. can-ta, tot can-tai tot som-riu, tot som-riu, tot can-ta; d'ai-re, mes ai-re, can-ta, tot can-ta
 can-tai som-riu, tot som-riu, tot can-ta i tot som-riu, tot som-riu, tot can-ta; d'ai-re, mes ai-re, can-ta, tot can-ta
 can-ta i tot som-riu, tot som-riu, tot can-ta, tot can-tai tot som-riu, tot som-riu, tot can-ta; d'ai-re, mes ai-re, can-ta, tot can-ta
 can-tai som-riu, som-riu, tot som-riu, tot can-ta d'ai-re, mes ai-re, can-ta, tot can-ta

Bres-sen mon cor les o-nes del sen-ti-ment que hi viu, no-gut per l'a-le-na-da d'a-mor que'm fa cap-tiu; ai
 Bres-sen mon cor les o-nes del sen-ti-ment que hi viu, tot can-ta, tot, no-gut per l'a-le-na-da d'a-mor que'm fa cap-tiu, tot can-ta; ai
 Bres-sen mon cor les o-nes del sen-ti-ment que hi viu, tot can-ta, tot, no-gut per l'a-le-na-da d'a-mor que'm fa cap-tiu, tot can-ta; ai
 Bres-sen mon cor les o-nes del sen-ti-ment que hi viu, tot can-ta, tot, no-gut per l'a-le-na-da d'a-mor que'm fa cap-tiu, tot can-ta; ai

Handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and bar lines, with lyrics written below the staves. The score is marked with a large 'A' at the beginning, a large 'X' in the middle, and a large 'A' at the end. The lyrics are in French and include phrases like "d'ai-re mis ai-re-en dic-ta", "dol-ça can-ço gen-til", "dic-ta", "hil, ai d'ai-re mis ai-", "can-ta, tot can-tai tot som-rin.", and "d'ai-re mis an-re-en dic-ta can-ço gen-til". The right side of the page contains the text "D. C.", "sensé", and "repetitions".

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