

II
40H

LI. M^{re} Millet.

La Reliquia

La Reliquia

blegia para chor mixto

Poesia de
Joan Alcover

Musica de
Luis M^a Millet

J

Molt poc a poc

mf

Soprano

Fan-ne nun-ti-lat, bro-lla-dor ei-xent, jar-di de-so-

Contralto

Fan-ne nun-ti-lat, bro-lla-dor ei-xent, ei-xent, multi-lat iei-xent

I Tenors

Fan-ne nun-ti-lat, bro-lla-dor ei-xent, ei-xent, multi-lat iei-xent, jar

II Tenors

Fan-ne nun-ti-lat, bro-lla-dor ei-xent, ei-xent, multi-lat iei-xent

I Baixos

Fan-ne nun-ti-lat, bro-lla-dor ei-xent, ei-xent, multi-lat iei-xent

II Baixos

Fan-ne nun-ti-lat, bro-lla-dor ei-xent, ei-xent, multi-lat iei-xent

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major. The lyrics are "lat de ma jo-ven-tut, jan-di-de-so-lat de ma jo-ven-tut." The score consists of two systems of staves. The first system has five measures, and the second system has four measures. The music features various note values, rests, and dynamic markings like "P".

un peu mes vœux

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Be-ne-i-da e'ho-ra que m'ha dunt a- qui. da font qui no ves- sa, la". The score includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of two staves, both in treble clef with a key signature of one sharp. The tempo is marked "pp" (pianissimo).

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "font qui no plo- ra me fa plo-ra a uni. Sem- bla que- ra-a-hi que dins el mis-". The score includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of two staves, both in treble clef with a key signature of one sharp. The tempo is marked "Andante" and "mf" (mezzo-forte). The score includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of two staves, both in treble clef with a key signature of one sharp. The tempo is marked "Andante" and "mf" (mezzo-forte).

A tempo

moet Ret.
 - te - ri de l'om-bra flo - ri - - da,
 - te - ri d'om-bra flo - ri - - da
 - te - ri d'om-bra flo - ri - - da
 - te - ri d'om-bra flo - ri - - da
 - te - ri d'om-bra flo - ri - - da. Oh!
 - te - ri de l'om-bra flo - ri - - da. Oh!

Al tempo
 tom-bats a la mal - ga
 a la mal - ga
 tom-bats a la
 tom-bats a la
 Oh!
 Oh!

Ret. incident molt viv
 pas-sa-ven les ho - res mi - llors de la vi - da.
 les ho - res mi - llors de la vi - da.
 les ho - res mi - llors de la vi - da. de l'aigna sen - ti - en
 les ho - res mi - llors de la vi - da. sen - ti - en
 Oh!
 de la vi - da

Ret. incident molt. Viv
 de l'aigna sen - ti - en
 de l'aigna sen - ti - en
 de l'aigna sen - ti - en
 de l'aigna sen - ti - en

60

Handwritten musical score for six staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first four staves have lyrics, while the last two staves are instrumental accompaniment.

ne - ra de l'hort se-mpo - ri - vol fent-lo més om-bri- vol crei- xi- a la ra- ma d'an-

ne - ra de l'hort se-mpo - ri - vol fent-lo més om-bri- vol, crei- xi- a la ra- ma d'an-

de l'hort se-mpo - ri - vol crei- xi- a la ra- ma d'an-ti- ga

de l'hort se-mpo - ri - vol fent-lo més om-bri- vol d'an-ti- ga

de l'hort se-mpo - ri - vol fent-lo om-bri- vol, crei- xi- a la ra- ma d'an-

Handwritten musical score for six staves, continuing from the previous page. The music is in G major and 4/4 time. The lyrics are written below the notes. The first four staves have lyrics, while the last two staves are instrumental accompaniment.

Ret. Ret. ti- ga- o- li- ve- ra. An-bre can-te- na- ri, a- mo- ris pon- ta- va la so- ca tor

- ti- ga- o- li- ve- ra An-bre can-te- na- ri pon- ta- va la so- ca tor

Ret. Ret. li- ve- ra- o- li- ve- ra An-bre can-te- na- ri a- mo- ris pon- ta- va la so- ca tor

Ret. Ret. li- ve- ra- o- li- ve- ra An-bre can-te- na- ri a- mo- ris pon- ta- va la so- ca tor

Ret. Ret. ti- ga- o- li- ve- ra- o- li- ve- ra An-bre can-te- na- ri pon- ta- va, pon- ta- va la so- ca tor- gu- da

(La)

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (one sharp) and 6/8 time. The lyrics are in Portuguese. Dynamics include *mf*, *p*, and *pp*. The tempo is marked *Viv* at the end of the section.

Lyrics: -cu-da per-qui sensa-ju-da, per-qui sensa-ju-da po-que-min per-

Handwritten musical score for a vocal ensemble, featuring five staves. The music is in G major (one sharp) and 6/8 time. The lyrics are in Portuguese. Dynamics include *p*. The tempo is marked *Viv* at the beginning and *Vin* at the end of the section.

Lyrics: -jan-hi al for de la bran-ca se-lyo-tai ma-jo-ra.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "jo-ra pen-já-tem la cor-da de l'en-fan-ça-do-ra". The second staff is a piano accompaniment. The third and fourth staves are empty. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "e, ven-ta fui ven-ta, fol-gu-ven-i re-ien-pis que la us-pra-da la llum-es-va-". The second staff is a piano accompaniment. The third and fourth staves are empty. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. There are markings "Creix" and "Retidim" above the vocal line, and "cada" at the end of the system.

lent : pians

95

Temps primer
(inset per
a per)

vegasdamés - PP

Temps premier (muet pour après)

vegasdamés - PP

Temps 1er

PP Ret

Temps 1er PPP

PP Ret

Temps 1er PPP

vegasdamés - PP

Temps 1er

PPP

100

Handwritten musical score for a vocal ensemble, featuring five staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are in French, with some words appearing to be from a religious or liturgical text. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are: "ri-a du temps que ha- lat, ren-se les fe- ri- des que a l'or ha dei- ri-a sem- bla ri- a de la vi- da uni- a ren-se les fe- ri- des que a l'or ha dei- de la vi- da uni- a ren-se les fe- ri- des que a l'or ha dei-".

Ret

Tempo 1^{er}

Handwritten musical score for six staves (three systems of two staves each). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The score includes dynamic markings like *f* and *Tempo 1^{er}*, and repeat signs.

Lyrics (top system):
 -pres-sa, ien-ca-ra no man-ca pen-jat a la bran-ca un tros
 -pres-sa ien-ca-ra no man-ca a la bran-ca a la bran-ca un tros de la
 ien-ca-ra no man-ca pen-jat a la bran-ca un tros de la
 ien-ca-ra no man-ca pen-jat a la bran-ca a la bran-ca un tros de la
 ien-ca-ra no man-ca pen-jat a la bran-ca a la bran-ca un tros
 ien-ca-ra no man-ca pen-jat a la bran-ca a la bran-ca un tros

Handwritten musical score for six staves (three systems of two staves each). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The score includes dynamic markings like *P* and *dim*, and repeat signs.

Lyrics (bottom system):
 de la cor-da de l'en-gran-sa-do-ra can-tris-ta pe-nyo-
 cor-da de l'en-gran-sa-do-ra can-tris-ta pe-nyo-
 cor-da de l'en-gran-sa-do-ra com pe-nyo-ra
 de la cor-da de l'en-gran-sa-do-ra com pe-nyo-ra
 de la cor-da de l'en-gran-sa-do-ra can-tris-ta pe-nyo-ra

130

Handwritten musical score for six staves. The music is in G major (one sharp) and 4/4 time. The lyrics are:
- ra, dei-da-lla po-dri-da d'immoies-bu-cat
- ra dei-da-lla po-dri-da d'immoies-bu-cat, d'immoies-bu-
dei-da-lla po-dri-da d'immoies-bu-cat, d'immoies-bu-cat, es-bu-
dei-da-lla po-dri-da d'immoies-bu-cat, d'immoies-bu-cat, es-bu-
dei-da-lla po-dri-da d'immoies-bu-cat, es-bu-
dei-da-lla po-dri-da d'immoies-bu-cat, es-bu-
The score includes various dynamics such as *pp*, *p*, and *Ret.* (ritardando). There are also slurs and phrasing marks throughout the piece.

Handwritten musical score for six staves. The music is in G major (one sharp) and 4/4 time. The lyrics are:
Tan-ne unti-lat, bro-lla-dor ei-ent, jar-di de-so-lat de ma
- cat. Bro-lla-dor ei-ent, ei-ent unti-lat ei-ent de ma
- cat. Bro-lla-dor ei-ent, ei-ent unti-lat ei-ent, jar-di de ma
- cat. Bro-lla-dor ei-ent, ei-ent unti-lat ei-ent de ma
- cat. Bro-lla-dor ei-ent, ei-ent unti-lat ei-ent de ma
- cat. Bro-lla-dor ei-ent, ei-ent unti-lat ei-ent de ma
The score includes various dynamics such as *p* and *Tempo 1^{er}*. There are also slurs and phrasing marks throughout the piece.

Ref. 22

- tent